



**LIBRARY**  
UNIVERSITY OF  
CALIFORNIA  
SAN DIEGO

W. G. M.  
14

THE  
**COLLECTION**  
OF  
**FRANK MARCHAM**

1899

OKT

MR  
2893  
.L3

Digitized by the Internet Archive  
in 2007 with funding from  
Microsoft Corporation

# SHAKESPEARE DOCUMENTS

“ Myselfe have seene his demeanor no lesse civill,  
than he exelent in the qualitie he professes ; besides,  
divers of worship have reported his uprightnes of  
dealing, which argues his honesty, and his facetious  
grace in writting, that aprooves his art.”

H. CHETTLE.

“ His life was gentle ; and the elements  
So mixed in him that Nature might stand up  
And say to all the world, This was a man.”





SHAKESPEARE'S MONUMENT IN THE CHURCH OF  
STRATFORD-ON-AVON

(From a photograph by Harold Baker)

CARTAE SHAKESPEAREANAE

---

# SHAKESPEARE DOCUMENTS

A CHRONOLOGICAL CATALOGUE OF EXTANT  
EVIDENCE RELATING TO THE  
LIFE AND WORKS OF  
WILLIAM SHAKESPEARE

COLLATED AND CHRONOLOGICALLY  
ARRANGED BY

D. H. LAMBERT, B.A.

SOLICITOR ; FORMERLY MEMBER OF THE "NEW SHAKSPERE SOCIETY;" AND  
HONORARY MEMBER OF THE NEW YORK SHAKESPEARE SOCIETY



LONDON  
GEORGE BELL AND SONS  
1904

CHISWICK PRESS: CHARLES WHITTINGHAM AND CO.  
TOOKS COURT, CHANCERY LANE, LONDON.

## LIST OF CONTENTS

NO.		PAGE
<b>1</b>	Baptismal register of Joan Shakespeare . . . . .	<b>1</b>
<b>2</b>	Baptismal register of Margaret Shakespeare . . . . .	<b>1</b>
<b>3</b>	Baptismal register of William Shakespeare . . . . .	<b>1</b>
<b>4</b>	Baptismal register of Gilbert Shakespeare . . . . .	<b>1</b>
<b>5</b>	Baptismal register of Joan Shakespeare . . . . .	<b>1</b>
<b>6</b>	Baptismal register of Anna Shakespeare . . . . .	<b>1</b>
<b>7</b>	Baptismal register of Richard Shakespeare . . . . .	<b>1</b>
<b>8</b>	Fine levied on the purchase of two houses in Henley Street . . . . .	<b>1</b>
<b>9</b>	Fine levied when an Estate at Aston Cantlowe was mortgaged to Edmund Lambert . . . . .	<b>2</b>
<b>10</b>	Baptismal register of Edmund Shakespeare . . . . .	<b>3</b>
<b>11</b>	Extract from the Diocesan register, Worcester . . . . .	<b>3</b>
<b>12</b>	Marriage Bond from the Diocesan register, Worcester . . . . .	<b>4</b>
<b>13</b>	Baptismal register of Susannah Shakespeare . . . . .	<b>5</b>
<b>14</b>	Baptismal register of Harriet and Judith Shakespeare . . . . .	<b>5</b>
<b>15</b>	Abstract of Bill of Complaint brought by John Shakespeare against John Lambert . . . . .	<b>5</b>
<b>16</b>	Title, Dedication and Address of Henry Chettle's "Kind-Harts Dream" . . . . .	<b>7</b>
<b>17</b>	Entry of "Venus and Adonis" at Stationers' Hall . . . . .	<b>10</b>
<b>18</b>	Title-page and Dedication of "Venus and Adonis" . . . . .	<b>10</b>

## LIST OF CONTENTS

NO.		PAGE
<b>19</b>	Entry of "Titus Andronicus" at Stationers' Hall . . . . .	<b>11</b>
<b>20</b>	Entry of "Henry VI." at Stationers' Hall . . . . .	<b>11</b>
<b>21</b>	Entry of "Lucrece" at Stationers' Hall . . . . .	<b>11</b>
<b>22</b>	Entry of assignment of copyright of "Venus and Adonis" at Stationers' Hall . . . . .	<b>12</b>
<b>23</b>	Title-page of "Venus and Adonis," second edition . . . . .	<b>12</b>
<b>24</b>	Title-page and Dedication of "Lucrece" . . . . .	<b>12</b>
<b>25</b>	Manuscript Accounts of the Treasurer of the Chamber to Queen Elizabeth . . . . .	<b>13</b>
<b>26</b>	Extract from Edmund Spenser's "Colin Clouts come home again" . . . . .	<b>13</b>
<b>27</b>	Entry of assignment of copyright of "Venus and Adonis" at Stationers' Hall . . . . .	<b>13</b>
<b>28</b>	Burial register of Hamnet Shakespeare . . . . .	<b>14</b>
<b>29</b>	Title, Dedication and Address of Robert Green's "Groatsworth of Wit" . . . . .	<b>14</b>
<b>30</b>	Draft of a Grant of Arms to John Shakespeare	<b>18</b>
<b>31</b>	Title-page of "Venus and Adonis," third edition . . . . .	<b>22</b>
<b>32</b>	Foot of a fine levied in the purchase of New Place from William Underhill . . . . .	<b>22</b>
<b>33</b>	Entry of "Richard II." at Stationers' Hall . . . . .	<b>23</b>
<b>34</b>	Entry of "Richard III." at Stationers' Hall . . . . .	<b>23</b>
<b>35</b>	Papers in a Chancery suit respecting an estate at Wilmcote . . . . .	<b>23</b>
<b>36</b>	Title-page of "Romeo and Juliet" . . . . .	<b>26</b>
<b>37</b>	Title-page of "Richard II." . . . . .	<b>26</b>
<b>38</b>	Title-page of "Richard III." . . . . .	<b>26</b>
<b>39</b>	Extract from a letter from Abraham Sturley to Richard Quiney . . . . .	<b>27</b>
<b>40</b>	Entry of "Henry IV." at Stationers' Hall . . . . .	<b>27</b>

## LIST OF CONTENTS

vii

NO.		PAGE
41	Entry of "The Merchant of Venice" at Stationers' Hall . . . . .	27
42	Extract from the Carlton Ride Record Office Subsidy Roll . . . . .	28
43	Richard Quiney's letter to William Shakespeare	28
44	Extract from a letter of Abraham Sturley to Richard Quiney . . . . .	29
45	Extract from Francis Meres' "Palladis Tamia" . . . . .	29
46	Extract from Barnfield's "Encomium of Lady Pecunia" . . . . .	30
47	Title-page of Ben Jonson's "Every one in his humour" . . . . .	31
48	Title-page of "Lucrece," second edition . . . . .	31
49	Title-page of "Richard II.," second edition . . . . .	31
50	Title-page of "Richard III.," second edition . . . . .	31
51	Title-page of "Henry IV." . . . . .	32
52	Title-page of "Love's Labour's Lost" . . . . .	32
53	A Return of the Quantities of Corn and Malt at Stratford-upon-Avon . . . . .	32
54	Extract from John Weever's "Epigrams in the oldest cut and newest fashion" . . . . .	33
55	Confirmation of the Grant of Arms to John Shakespeare . . . . .	34
56	Title-page of "Henry IV.," second edition . . . . .	36
57	Title-page of "The Passionate Pilgrim" . . . . .	37
58	Title-page of "Romeo and Juliet," second edition . . . . .	37
59	Entry of "As You Like It," "Henry V.," and "Much Ado about Nothing" at Stationers' Hall . . . . .	37
60	Entry of "Henry V." at Stationers' Hall . . . . .	37
61	Entry of "Much Ado about Nothing," and	

## LIST OF CONTENTS

NO.		PAGE
	the second part of "Henry III." at Stationer's Hall . . . . .	38
<b>62</b>	Entry of "A Midsummer Night's Dream" at Stationers' Hall . . . . .	38
<b>63</b>	Entry of "The Merchant of Venice" at Stationers' Hall . . . . .	38
<b>64</b>	Title-page of "Venus and Adonis," fourth edition . . . . .	38
<b>65</b>	Title-page of "Lucrece," third edition . . . . .	38
<b>66</b>	Title-page of the third part of "Henry VI." . . . . .	38
<b>67</b>	Title-page of the second part of "Henry IV." . . . . .	39
<b>68</b>	Title-page of "A Midsummer Night's Dream" . . . . .	39
<b>69</b>	Title-page of "A Midsummer Night's Dream," second edition . . . . .	39
<b>70</b>	Title-page of "The Merchant of Venice" . . . . .	40
<b>71</b>	Title-page of "The Merchant of Venice," second edition . . . . .	40
<b>72</b>	Title-page of "Much Ado about Nothing" . . . . .	40
<b>73</b>	Title-page of "Titus Andronicus" . . . . .	40
<b>74</b>	Title-page of "Henry V." . . . . .	41
<b>75</b>	Burial register of John Shakespeare . . . . .	41
<b>76</b>	Entry at Stationers' Hall of "The Merry Wives of Windsor," and of the assignment of the copyright of same . . . . .	41
<b>77</b>	Extract from the Diary of John Manningham . . . . .	42
<b>78</b>	Entry of the assignment of the copyright of the first and second parts of "Henry VI," and of "Titus Andronicus" . . . . .	42
<b>79</b>	Abstract of the conveyance of over 100 acres of land from William and John Combe to the Poet. . . . .	42
<b>80</b>	Entry of "Hamlet" at Stationers' Hall . . . . .	44
<b>81</b>	View of Frank pledge, being Surrender from	

## LIST OF CONTENTS

ix

NO.		PAGE
	Walter Getley to the Poet of premises in Chapel Lane, Stratford-upon-Avon . . . . .	44
82	Title-page of "Venus and Adonis" . . . . .	45
83	Title-page of "Richard III.," third edition .	45
84	Title-page of "Henry V.," second edition .	46
85	Title-page of "The Merry Wives of Windsor"	46
86	Entry of "Troilus and Cressida" at Stationers' Hall . . . . .	46
87	Royal Warrant for a Patent authorizing the performance of the Theatrical Company to which Shakespeare belonged . . . . .	47
88	The Patent last mentioned . . . . .	47
89	Entry at Stationers' Hall of "Richard III.," "Richard II.," and the first part of "Henry IV." . . . . .	48
90	Extract from Ben Jonson's "Sejanus" . . . .	48
91	Title-page of "Hamlet" . . . . .	49
92	Extract from "Epigrams served out in 52 several dishes for every man to taste with- out surfeiting," by I. C. . . . .	49
93	Extract from "Daiphantus or the Passions of Love," by An. Sc. . . . .	50
94	Title-page of "Hamlet," second edition . . .	50
95	Title-page of the first part of "Henry IV.," third edition . . . . .	51
96	Extracts from the Accounts of the Revels at Court in the reign of Queen Elizabeth and King James I. . . . .	51
96a	Extracts from the Accounts of the Revels at Court in the reigns of Queen Elizabeth and King James I. . . . .	54
97	Letter from Sir Walter Cope to Viscount Cranbourne . . . . .	54

## LIST OF CONTENTS

NO.		PAGE
98	Extract from Camden's "Remains of a Greater Work concerning Britain". . . . .	55
99	Abstract of Conveyance to Shakespeare of a lease of a moiety of the tithes of Stratford-upon-Avon, Old Stratford, Welcombe and Bishopston . . . . .	55
100	Certificate of the Muster Roll for Rowington, Warwick . . . . .	57
101	Title-page of "Richard III.," fourth edition	58
102	Extracts from "The Return from Parnassus". . . . .	58
103	Entry at Stationers' Hall of "Romeo and Juliet," "Love's Labour's Lost," and "The Taming of the Shrew" . . . . .	59
104	Entry of "King Lear" at Stationers' Hall .	59
105	Entry at Stationers' Hall of "Hamlet," "Romeo and Juliet," and "Love's Labour's Lost" . . . . .	59
106	Burial register of Edmund Shakespeare . . .	59
107	Extract from "Mirra, the mother of Adonis," by William Barksted . . . . .	60
108	Title-page of "Lucrece," fourth edition . .	60
109	Entry of "Pericles," and of "Anthony and Cleopatra" at Stationers' Hall . . . . .	60
110	Burial register of "Mary Shakespeare" . . .	60
111	Title-page of "King Lear" . . . . .	61
112	Title-page of "King Lear," second edition .	61
113	Title-page of "Richard II.," third edition .	61
114	Title-page of "Richard II.," fourth edition	62
115	Title-page of "Henry IV.," fourth edition .	62
116	Title-page of "Henry V.," third edition . .	62
117	Entry of "Troilus and Cressida" at Stationer's Hall . . . . .	63

## LIST OF CONTENTS

xi

NO.		PAGE
118	Entry of Shakespeare's "Sonnets" at Stationers' Hall . . . . .	63
119	Title-page of Shakespeare's "Sonnets" . .	63
120	Title-page of Shakespeare's "Sonnets," second edition . . . . .	63
121	Title-page of "Romeo and Juliet," third edition . . . . .	64
122	Title-page of "Troilus and Cressida" . .	64
123	Title-page of "Troilus and Cressida," second edition . . . . .	64
124	Title-page of "Pericles" . . . . .	64
125	Abstract of Draft Bill of Complaint respecting the tithes of Stratford-upon-Avon . .	65
126	Abstract of William Combe's answer thereto	66
127	Foot of a fine levied on the purchase of an estate by Shakespeare from William and John Combe . . . . .	67
128	Extract from Dr. Simon Forman's diary .	68
129	Title-page of "Titus Andronicus," second edition . . . . .	72
130	Title-page of "Hamlet," third edition . .	73
131	Title-page of "Pericles," second edition . .	73
132	Title-page of "Hamlet" (no date) . . . .	73
133	Extract from the "Book of the Revels" .	74
134	Extract from the Dedication to Webster's "White Devil" . . . . .	74
135	Title-page of "The Passionate Pilgrim," second edition . . . . .	75
136	Deed of Conveyance of a house in Blackfriars, from Henry Walker to Shakespeare and Trustees . . . . .	75
137	Mortgage Deed from Shakespeare to Henry Walker . . . . .	77

NO.		PAGE
138	Accounts of the Treasurer of the Chamber to King James I. . . . .	78
139	Entry of "Lucrece" at Stationers' Hall . .	79
140	Articles of Agreement between Shakespeare and William Replingham relating to the tithes of Stratford-upon-Avon . . . . .	79
141	Extract from "The Excellency of the English Tongue," by R. C. of Anthony Esquire .	80
142	Extract from "Rub and a great Cast," by Thomas Freeman . . . . .	81
143	Extract from "The Annales or General Chronicle of England," by John Stow .	82
144	Title-page of "Richard II.," fifth edition .	82
145	Shakespeare's Will. . . . .	83
146	Burial register of William Shakespeare . .	88
147	Inscription on Shakespeare's monument in Stratford Church . . . . .	88
148	Title-page of "Lucrece". . . . .	89
149	Entry of "Venus and Adonis" at Stationers' Hall . . . . .	89
150	Abstract of Deed transferring the legal estate of the Blackfriars property in trust to follow the directions of Shakespeare's Will . .	89
151	Extract from the Accounts of the Treasurer of the Chamber . . . . .	90
152	Title-page of "The Merry Wives of Windsor," second edition . . . . .	91
153	Title-page of "Pericles," third edition . .	91
154	Entry of "The Merchant of Venice" at Stationers' Hall . . . . .	91
155	Entry of the assignment of the copyright of "Venus and Adonis" . . . . .	92

## LIST OF CONTENTS

xii

NO.		PAGE
156	From "The Scourge of Folly," by John Davies of Hereford. . . . .	92
157	Entry of "Othello" at Stationers' Hall . . . . .	92
158	Title-page of "Othello" . . . . .	92
159	Burial register of Mrs. Shakespeare . . . . .	93
160	Entry of the First Folio Edition of Shakespeare's "Comedies, Histories, and Tragedies" at Stationers' Hall . . . . .	93
161	Title, etc., of the First Folio . . . . .	93
	Index . . . . .	103



## LIST OF ILLUSTRATIONS

NO.		PAGE
1.	SHAKESPEARE'S MONUMENT IN THE CHURCH OF STRATFORD-ON-AVON <i>Frontispiece</i>	10
2.	TITLE-PAGE OF VENUS AND ADONIS <i>To face</i>	10
3.	TITLE-PAGE OF LUCRECE . . . . ,	12
4.	FACSIMILE OF R. QUINEY'S LETTER <i>To face</i>	28
5.	TITLE-PAGE OF HAMLET . . . . ,	49
6.	TITLE-PAGE OF THE SONNETS } . . . . ,	62, 63
7.	DEDICATION OF THE SONNETS }	
8.	SHAKESPEARE'S SIGNATURE TO A DEED OF PURCHASE OF A HOUSE IN BLACK- FRIARS, 1612 . . . . . <i>To face</i>	76
9.	SHAKESPEARE'S SIGNATURE TO A DEED OF MORTGAGE, 1612 . . . . . <i>To face</i>	76
10.	TITLE-PAGE OF THE FIRST FOLIO . . . . ,	92
11.	PORTRAIT OF SHAKESPEARE BY MARTIN DROESHOUT . . . . . <i>To face</i>	98



## PREFACE

THE present little work does not aspire to any originality, nor does the collector claim to include any (or scarcely any) documents not already comprised in other lists. But it occurred to him that it might be of use to have the principal documents gathered together in one book in a handy form.

The labours of Malone, Knight, Dyce, Furnivall and others, not forgetting Mr. Halliwell-Phillipps, have opened up so many sources of information that there does not seem much left in this direction for later compilers to investigate, various errors and inaccuracies having to a great extent been corrected. As some limit must be placed to so called "documentary evidence," I do not propose to go further back than Shakespeare's father, as we have no positive evidence at an earlier date. I may briefly state that by "documentary evidence relating to Shakespeare," I mean the chief legal or other documents in connection with his family and property and the productions of his genius.

This evidence consists of :

- (i) The Stratford registers of births, marriages and deaths, and the inscriptions on the family tombstones.

- (ii) Contemporary notices of the poet, whether contained in poems, correspondence, or otherwise.
- (iii) The minutes and accounts of the Corporation of Stratford-upon-Avon.
- (iv) Legal documents. This embraces a somewhat wide area, but is, I think, sufficiently definite, including exemplifications of Court records, Royal Warrants, Fines, Conveyances, etc.
- (v) The entries of his plays and poems in the registers of Stationers' Hall.
- (vi) The poet's Will and the dedications prefixed to his poems during his life as contained in his works, and the quarto and other editions of his dramas up to the publication of the First Folio in 1623.

There are very few documents that are known to contain his handwriting, and there is only one letter extant that is addressed to him.

It is of course impossible to state whether any further genuine "Shakespeare documents" may yet come to light. Owing to the numerous fabrications published by Payne Collier and others, any fresh manuscript has to undergo the most jealous scrutiny, though there are still numerous papers of the Elizabethan period at the London Writ and Record Office which have to be gone through, and which present a field of search for the industrious student of Shakespeare.

Mr. Halliwell-Phillipps so thoroughly explored the Chamberlain's accounts and records of the Corporation of Stratford, that no fresh evidence can be expected in that quarter. Mr. Halliwell-Phillipps, in his Life, has

gone very closely into the question of the pecuniary position of the poet's father, this being shown by reference to the registry of the Court of Record and the documents of the Corporation. Naturally the position of the father at different times would tend to show what education he was able to give his son; and though the pecuniary difficulties in which John Shakespeare became involved Mr. Halliwell-Phillipps considers not to have been so great as has been made out, and his social status at one time to have been good among the yeoman class of the period of Queen Elizabeth, yet there seems little doubt that these embarrassments occurred when the poet was at school, in fact at about eleven years of age, and necessitated his father's withdrawing him from school to assist him in his own agricultural pursuits. At any rate, John Shakespeare came to reside at Stratford about 1551, and attained the highest honour the Corporation had to bestow, being elected Mayor or High Bailiff in 1568, entitling him to the prefix of Magister or Master. He was living in Henley Street in 1552, in the house which tradition assigns as the poet's birthplace. The fact that John Shakespeare used a mark when signing his name on a legal document is not evidence that he could not write. The contrary is probable, because he was Chamberlain and kept the town accounts, heading them with the words "made by John Shakespere." In those days people who could write often used a mark instead of writing their name.

The contemporary notices of Shakespeare fully prove that the world of his day was aware of and appreciated his genius. The apparent neglect of his works which

followed his death is, I think, easily accounted for. Soon after followed the Civil War between Charles I. and the Parliamentarians; then there was a period of sad decadence in the drama, when the writers for the stage of the day pandered to the lowest tastes, following the example of a licentious Court. Then came a second revolution, and the natural restlessness, so antagonistic to literary talent and dramatic growth, which prevailed until the succession to the throne of England was settled upon a firm basis, and men's minds were able to devote themselves to the arts of literary advancement. This was not the case until more than a hundred years after the death of our Poet.

The documents, which are either fully or partially set out, have been collated with the originals or with facsimiles thereof either by myself or by those in whose possession or custody they are, and I gratefully acknowledge my obligations to Mr. W. S. Brassington of the Shakespeare Memorial, Stratford-upon-Avon, and to Mr. R. Savage, Librarian and Secretary to the Birthplace Trustees, who have most kindly and materially assisted me in this field. I am also indebted to Dr. Furnivall, formerly President of the "New Shakspere Society," for many valuable suggestions, and to the kindness of Mr. Marsden J. Perry, of Providence, Rock Island, U.S.A., who has collated Mr. Halliwell-Phillipp's copy of No. 147 of this collection with the original in his possession. The collection has been made during the intervals of professional work, and it is hoped that the documents are accurate copies, but no one knows better than a lawyer how easily errors

creep in even after the most careful examination and collation, and the writer will be obliged to any one who may point out any that may exist.

D. H. LAMBERT.

*May, 1904.*



# SHAKESPEARE DOCUMENTS

Stratford Registers. *Baptisms:*

- 1** 1558, Septēber 15, Jone Shakspere daughter to John Shakspere.
- 2** 1562, December 2, Margareta filia Johannis Shakspere.
- 3** 1564, April 26, Gulielmus filius Johannes Shakspere.
- 4** 1566, Oct. 13, Gilbertus filius Johannis Shakspere.
- 5** 1569, April 15, Jone the daughter of John Shakspere.
- 6** 1571, Septēbr 28, Anna filia Magistri Shakspere.
- 7** 1573-4, March 11, Richard sonne to M<sup>r</sup> John Shakspere.
- 8** 1575. Fine levied on the purchase of the two houses in Henley Street. The western being assigned by tradition as the birthplace, the

eastern probably used by John Shakespeare as a woolshop, and later converted into an Inn, "The Swan and Maidenhead."—(*Public Record Office.*)

Inter Johannem Shakespere, querentem et Edmundum Hall et Emmam uxorem ejus, deforciantes de duobus mesuagiis, duobus gardinis et duobus pomariis, cum pertinentiis, in Stretforde-super-Avon unde placitum conventionis summonitum fuit inter eos in eadem curia, scilicet, quod predicti Edmundus et Emma recognoverunt predicta tenementa cum pertinentiis esse jus ipsius Johannis ut illa que idem Johannes habet de dono predictorum Edmundi et Emmae et illa remiserunt et quietum clamaverunt de ipsis Edmundo et Emma et heredibus suis predicto Johanni et heredibus suis imperpetuum et præterea iidem Edmundus et Emma concesserunt pro se et heredibus ipsiu Emme quod ipsi warantizabunt prædicto Johanni et heredibus suis prædicta tenementa cum pertinentiis contra predictos Edmundum et Emmam et heredes ipsius Emme imperpetuum; et pro hac recognitione remissione quieta-clamancia warantia fine et concordia idem Johannes dedit predictis Edmundo et Emme quadraginta libras sterlingorum. Term Mich: 17 Eliz:

9 1579. Note of a fine levied when an estate at Aston Cantlowe was mortgaged by Shakespeare's parents to Edmund Lambert.—(*Public Record Office.*)

Inter Edmundum Lambert querentem et Johannem Shakespere et Mariam, uxorem ejus, deforciantes, de duobus mesuagiis, duobus gardinis, quinquaginta acris

terre, duabus acris prati, quatuor acris pasture et communia pasture pro omnimodis averiis, cum pertinentiis in Awston Cawntlett; unde placitum conventionis sum. fuit inter eos &c. scilicet quod predicti Johannes et Maria recog. pred. tenementa et communia pasture cum pertinentiis esse jus ipsius Edmundi ut illa que idem Edmundus habet de dono predicti Johannis et Marie; et illa remis: et quietclam: de ipsis Johanne et Maria et hæred. suis predicto Edmundo et hæred. suis imperpetuum. Et preterea iidem Johannes et Maria concess. pro se et hæred: ipsius Marie quod ipsi warant. pred. Edmundo et hæred. suis pred. tenement. et communia past. cum pertinentiis contra pred: Joh: et Mar. &c. et pro hac recog: &c idem Edmundus dedit pred: Joh: et Mar: quadraginta libras sterlingorum.— Pasch. 21 Eliz:

#### Stratford Registers:

- 10** 1579, April 4, *Burial*, Anne, daughter to M<sup>r</sup> John Shakspere.

1580, May 3, *Baptism*, Edmund sonne to M<sup>r</sup> John Shakspere.

- 11** Diocese of Worcester. Extract from the Epis-  
copal Register, 1570-1641.

Dispensaçones concesse a festo Anūciacoñis bñe  
Marie Virginis Anno dñi 1579º prout sequntur.

Anno dni 1582.

\* \* \* \* \*

Novembris.

\* \* \* \* \*

27 die eiusdñi mensis

Itñ eodem die/ sup<sup>a</sup>dō/ emanavit Licña inter W<sup>m</sup>  
Shaxpere et Annā Whateley de Temple Grafton.

**12** 1582, November 28. Marriage Bond from the Registry of the Diocese of Worcester.

Noverint universi per præsentes nos Fulconem Sandells de Stratford in comitatu Warwici agricolam et Johannem Rychardson ibidem agricolam, teneri et firmiter obligari Ricardo Cosin generoso et Roberto Warmstry notario publico in quadraginta libris bonæ et legalis monetæ Angliæ solvend. eisdem Ricardo et Roberto hæred. execut. et assignat. suis ad quam quidem solutionem bene et fideliter faciend. obligamus nos et utrumque nostrum per se pro toto et in solid. hæred. executor. et administrator. nostros firmiter per præsentes. sigillis nostris sigillat. Dat 28 die Novem. Anno regni dominæ nostræ Eliz. Dei gratia Angliæ Franc. at Hiberniæ Reginæ fidei defensor &c. 25°.

The condicion of this obligacion ys suche that if herafter there shall not appere any lawfull lett or impediment by reason of any precontract, consanguinitie, affinitie or by any other lawfull meanes whatsoever, but that Willm Shagspere one thone partie and Anne Hathwey of Stratford in the dioces of Worcester, maiden, may lawfully solemnize matrimony together, and in the same afterwardes remaine and continew like man and wiffe according unto the lawes in that behalf provided; and moreover if there be not at this present time any action sute quarrell or demaund moved or depending before any judge ecclesiasticall or temporall for and concerning any such lawfull lett or impediment; and moreover if the said Willm do not proceed to solemnization of mariadg with the said Anne Hathwey without the consent of hir frindes And also if the said Willm do upon his owne proper costes and expenses defend and save harmles the right

reverend Father in God Lord John Bishop of Worcester  
and his offycers for licencing them the said Willm and  
Anne to be maried together with once asking of the  
bannes of matrimony betwene them and for all other  
causes which may ensue by reason or occasion therof  
that then the said obligacion to be void and of none  
effect or els to stand and abide in full force and vertue.

L. S. R. H. L. S.

(Signed by a cross and another mark.)

Stratford Registers. *Baptisms:*

- 13** 1583, May 26, Susanna daughter to William Shakspere.
- 14** 1584, February, Hamnet and Judeth sonne and daughter to Williā Shakspere.
- 15** 1589. Term Michs., 31 and 32 Eliz.: Abstract of a Bill of Complaint brought by the Poet's father against John Lambert in the Court of Queen's Bench respecting an Estate at Wilmecote near Stratford-on-Avon. — (*Public Record Office. Coram Rege Rolls.* Fo. 516. 1311.)

*Warwick.* Memorandum that in Michaelmas term last at Westminster John Shakspere by his attorney preferred his bill against John Lambert son and heir of Edmund Lambert on the plea of trespass on the case; reciting that to the said Edmund Lambert in his life time on the 14<sup>th</sup> November 1578 by an indenture of that date were conveyed by John Shakspere and Mary his wife a messuage or tenement a yard of land

and 4 acres of arable land with the appurtenances in Wilmecote in the County of Warwick to have and to hold the same to the said Edmund his heirs and assigns for ever *provided* however that if the said John Shakspere his heirs ex*ors* adm*ors* or assigns should pay or cause to be paid to the said Edmund Lambert £40 of lawful English money on the feast of Saint Michael 1580 the said indenture should be void, reciting that on the death of the said Edmund Lambert who had entered into possession and seisin of the premises the said premises descended to his son the said John who doubting of his right and title to the premises and knowing that John Shakspere intended to sue for recovery of the premises promised in consideration of the said John and Mary and their son William assuring to him his right and title to the property to pay to the said John Shakspere £20 by instalments as therein mentioned but though the said John and Mary and William had foreborne to sue for recovery of the land and were always ready to make such assurance the said John Lambert had not paid over the money as mentioned and the said John Shakspere had sustained loss and damage thereby, in respect of which the present action was brought.

N.B. The above-proposed arrangement amounted to a sale of the equity of redemption of the property and conveyance to John Lambert in fee simple on payment of £20 in addition to the £40 the amount for which it had been mortgaged to Edmund Lambert. The action seems to have been abandoned. The following are the opening paragraphs of the Bill:

Warr. Memorandum quod alias, scilicet termino Sancti Michaelis ultimo preterito, coram domina regina apud Westmonasterium venit Johannes Shackspere per Johannem Harborne, attornatum suum, et protulit hic in curiam dicte domine regine tunc ibidem quandam billam suam versus Johannem Lambert filium et heredem Edmundi Lamberte nuper de Barton Henmershe in comitatu predicto yoman in custodia marescalli . . . de placito transgressionis super casum: et sunt plegii de prosequendo, scilicet Johannes Doo et Ricardus Roo que quidem billa sequitur in hec verba—Warr: Johannes Shakespere queritur de Johanne Lamberte filio et herede Edmundi Lamberte nuper de Barton Henmershe in comitatu predicto yoman. . . .

- 16** 1592. Title, Dedication and Address of Henry Chettle's "Kind-Harts Dreame," in which the author regrets the part he took as editor of Green's "Groatsworth of Wit" (see No. 29), from his subsequent knowledge of Shakespeare as an author and as a man. (Date of entry at Stationers' Hall, 8 Dec. 1592.)

KIND-HARTS DREAME. *Conteining five Apparitions, with their Invectives against abuses raigning. Delivered by severall ghosts unto him to be publisht, after Piers Penilesse Post had refused the carriage. Invita Invidia. by H. C. Imprinted at London for Willian Wright.*

To the Gentlemen Readers. It hath beeene a custome, gentlemen (in my mind commendable) among former authors, (whose workes are no lesse beautified with

eloquente phrase than garnisht with excellent example) to begin an exordium to the readers of their time, much more convenient I take it, should the writers in these daies (wherein that gravitie of enditing by the elder exercised, is not observ'd, nor that modest decorum kept, which they continued) submit their labours to the favourable censures of their learned overseers. For seeing nothing can be said that hath not been before said, the singularitie of some mens conceits (otherwayes excellent well deserving) are no more to be soothed than the peremptorie posies of two very sufficient Translators commended. To come in print is not to seeke praise, but to crave pardon; I am urgd to the one, and bold to begge the other; he that offendes, being forst, is more excusable than the wilfull faultie; though both be guilty, there is difference in the guilt. To observe custome, and avoid, as I may, cavill, opposing your favors against my feare, Ile shew reason for my present writing and after proceed to sue for pardon. About three moneths since died M. Robert Greene, leaving many papers in sundry booke-sellers hands, among other his Groatsworth of Wit, in which a letter, written to divers play-makers, is offensively by one or two of them taken; and because on the dead they cannot be avenged, they wilfully forge in their conceites a living author; and after tossing it two and fro, no remedy, but it must light on me. How I have all the time of my conversing in printing hindred the bitter inveying against schollers, it hath been very well knowne; and how in that I dealt, I can sufficiently proove. With neither of them that take offence was I acquainted, and with one of them I care not if I never be. The other,<sup>1</sup> whome at that time I

<sup>1</sup> *I.e.*, Shakespeare.

did not so much spare as since I wish I had, for that, as I have moderated the heate of living writers, and might have usde my owne discretion,—especially in such a case, the author beeing dead,—that I did not I am as sory as if the originall fault had beene my fault, because myselfe have seene his demeanor no lesse civill, than he exelent in the qualitie he professes;—besides, divers of worship have reported his uprightnes of dealing, which argues his honesty, and his facetious grace in writting, that aprooves his art. For the first, whose learning I reverence, and, at the perusing of Greenes booke, stroke out what then in conscience I thought he in some displeasure writ; or, had it beene true, yet to publish it was intollerable; him I would wish to use me no worse than I deserve. I had onely in the copy this share;—it was il written, as sometimes Greenes hand was none of the best; licensd it must be ere it could bee printed, which could never be if it might not be read. To be breife, I writ it over; and, as neare as I could, followed the copy; onely in that letter I put something out, but in the whole booke not a worde in; for I protest it was all Greenes, not mine nor Maister Nashes, as some unjustly have affirmed. Neither was he the writer of an Epistle to the second part of Gerileon, though by the workemans error T. N. were set to the end;—that I confesse to be mine, and repent it not.

Thus, gentlemen, having noted the private causes that made me nominate myselfe in print; being as well to purge Master Nashe of that he did not, as to justifie what I did, and withall to confirm what M. Greene did; I beseech yee accept the publike cause, which is both the desire of your delight and common benefite;

for though the toye bee shadowed under the title of Kind-hearts Dreame, it discovers the false hearts of divers that wake to commit mischiefe. Had not the former reasons been, it had come forth without a father; and then shuld I have had no cause to feare offending, or reason to sue for favour. Now am I in doubt of the one, though I hope of the other; which, if I obtaine, you shall bind me hereafter to bee silent till I can present you with something more acceptable.—*Henrie Chettle.*

### 17 Entry at Stationers' Hall:

1593, xvij<sup>o</sup> Aprilis. Richard Feild. Entred for his copie, under handes of the Archbisshop of Cant. and Mr. Warden Stirrop, a booke intuled Venus and Adonis. Assigned over to Mr. Harrison sen: 25 Junij, 1594.

### 18 1593. Title-page and Dedication of "Venus and Adonis."

#### VENUS AND ADONIS.

Vilia miretur vulgus: mihi flavus Apollo  
Pocula Castalia plena ministret aqua.

*London Imprinted by Richard Field, and are to be sold  
at the signe of the White Greyhound in Paules  
Churchyard. 1593. [4to.]*

To the Right Honorable Henrie Wriothesley, Earle of Southampton, and Baron of Titchfield.

Right Honorable, I know not how I shall offend in dedicating my unpolisht lines to your Lordship, nor how the world will censure mee for choosing so strong



# VENVS AND ADONIS

*Vilia miretur vulgus: mibi flauus Apollo  
Pocula Castalia plena ministret aqua.*



LONDON

Imprinted by Richard Field, and are to be sold at  
the signe of the white Greyhound in  
Paules Church-yard.

1593.



a proppe to support so weake a burthen, onely if your Honour seeme but pleased, I account myselfe highlie praysed, and vow to take advantage of all idle houres, till I have honoured you with some graver labour. But if the first heyre of my invention prove deformed, I shall be sory it had so noble a god-father: and never after eare so barren a land, for feare it yeeld me still so bad a harvest, I leave it to your Honourable survey, and your Honour to your hearts content, which I wish may alwaies answere your owne wish, and the worlds hopefull expectation.

Your Honors in all dutie,

WILLIAM SHAKESPEARE.

#### Entries at Stationers' Hall :

- 19** 1593-4, vj<sup>o</sup> die Februarij. John Danter. Entred for his copye under thandes of bothe the wardens, a booke intituled a Noble Roman Historey of Tytus Andronicus.
- 20** 1593-4, xij<sup>o</sup> Marcij. Thomas Myllington. Entred for his copie, under the handes of bothe the wardens, a booke intituled the firste parte of the contention of the twoo famous houses of York and Lancaster, with the deathe of the good Duke Humfrey, and the banishe-ment and deathe of the duke of Suf: and the tragicall ende of the proud Cardinall of winchester, with the notable rebellion of Jack Cade and the duke of Yorke's first clayme unto the crowne.
- 21** 1594, 9 May. Mr. Harrison sen: Entred for his copie, under thand of Mr. Cawood, warden, a booke intituled the Ravyshemement of Lucrece.

- 22** 1594, 25 Junij. Mr. Harrison sen: Assigned over unto him from Richard Feild, in open court holden this day a book called *Venus and Adonis*, the which was before entred to Ric. Feild, 18 April 1593.

- 23** 1594. Title-page of “*Venus and Adonis*.”

VENUS AND ADONIS.

Vilia miretur vulgus: mihi flavus Apollo  
Pocula Castalia plena ministret aqua.

*London. Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard. [4to.]*

- 24** 1594. Title-page and Dedication of “*Lucrece*.”

LUCRECE. *London. Printed by Richard Field, for John Harrison, and are to be sold at the signe of the White Greyhound in Paules Churchyard, 1594. [4to.]*

To the Right Honourable Henry Wriothesley, Earl of Southampton, and Baron of Titchfield.

The love I dedicate to your Lordship is without end; whereof this Pamphlet, without beginning is but a superfluous Moity. The warrant I have of your Honourable disposition, not the worth of my untutored lines, makes it assured of acceptance. What I have done is yours, what I have to doe is yours, being part in all I have, devoted yours. Were my worth



# L V C R E C E.



L O N D O N .

Printed by Richard Field, for Iohn Harrison; and are  
to be sold at the signe of the white Greyhound  
in Paules Churh-yard. 1594.



greater, my duety would shew greater, meantime, as it is, it is bound to your Lordship, to whom I wish long life, still lengthened with all happiness.

Your Lordships in all duety,

WILLIAM SHAKESPEARE.

- 25** Manuscript accounts of the Treasurer of the Chamber.—(*Public Record Office. Pipe Office Declared Accounts.* 542. Fo. 207b.)

1594-5, March 15. To Willm Kempe, Willm Shakespeare & Richarde Burbage, servaunts to the Lord Chamberleyne, upon the Councelles warrant dated at Whitehall xv<sup>to</sup>. Marcij 1594 for twoe severall Comedies or enterludes shewed by them before her Majestie in Christmas tyme laste paste, viz: upon St. Stephens daye and Innocentes daye xij li. vj. s. viij. d., and by waye of her Majesties rewarde vj. li. xij. s. iiiij. d. in all xx. li.

- 26** 1595. December 27. Extract from Edmund Spenser's "Colin Clouts come home againe."

And there, though last not least, is Ætion;  
A gentler shepheard may no where be found;  
Whose Muse, full of high thoughts invention,  
Doth like himselfe heroically sound.

- 27** Entry at Stationers' Hall.

1596, 25 Junij. William Leeke. Assigned over unto him for his copie from Mr. Harrison thelder, in full

court holden this day, by the said Mr. Harrisons Consent, a booke called *Venus and Adonis*.

**28** Stratford Registers. *Burial:*

1596, August 11, Hamnet filius William Shakspere.

**29** 1596, September 20th. Title, Dedication and Address of Green's "Groats-worth of Wit." (Entered at Stationers' Hall.)

GREENES GROATS-WORTH OF WITTE: BOUGHT WITH A MILLION OF REPENTAUNCE. *Describing the follie of youth, the falsehoode of make-shift flatterers, the miserie of the negligent, and mischieves of deceiuing Courtezans. Written before before [sic] his death and published at his dying request.—Faelicem fuisse infaustum.—London,—Printed by Thomas Creede, for Richard Oliue, dwelling in long long [sic] Lane, and are there to be solde. 1596.*

To those Gentlemen, his Quondam acquaintance, that spend their wits in making Plaies, R. G. wisheth a better exercise, and wisdome to preuent his extremities. If wofull experience may moove you, gentlemen, to beware, or unheard of wretchednes intreate you to take heed, I doubt not but you will looke backe with sorrow on your time past, and endeavour with repentence to spend that which is to come. Wonder not, for with thee wil I first begin, thou famous gracer of tragedians, that Greene, who hath said with thee, like the foole in his heart, there is no God, should now give glorie unto His greatnessse; for penitrating is His power, His hand lies heavie upon me, He hath spoken

unto me with a voice of thunder, and I have felt, He is a God that can punish enimies. Why should thy excellent wit, His gift, be so blinded, that thou shouldest give no glory to the giver? Is it pestilent Machivilian pollicie that thou hast studied? O punish follie! What are his rules but meere confused mockeries, able to extirpate in small time the generation of mankinde. For if *sic volo, sic jubeo*, hold in those that are able to command; and if it be lawfull, *fas et nefas*, to doe anything that is beneficall, onely tyrants should possesse the earth; and they, striving to excede in tyranny, should each to other bee a slaughter-man; till the mightiest outliving all, one stroke were left for death, that in one age mans life should ende. The brother of this diabolicall atheisme is dead, and in his life had never the felicitie he aimed at; but as he began in craft, lived in feare, and ended in despaire. *Quam inscrutabilia sunt Dei judicia?* This murderer of many brethren had his conscience seared like Caine; this betrayer of him that gave his life for him inherited the portion of Judas; this apostata perished as ill as Julian: and wilt thou, my friend, be his disciple? Looke unto me, by him perswaded to that libertie, and thou shalt finde it an infernall bondage. I knowe the least of my demerits merit this miserable death; but wilfull striving against knowne truth exceedeth al the terrors of my soule. Defer not, with me, till this last point of extremitie; for little knowest thou how in the end thou shalt be visited.

With thee I joyne young Juvenall, that byting satyrist that lastlie with mee together writ a comedie. Sweete boy, might I advise thee, be advised, and get not many enemies by bitter words; inveigh against vaine men,

for thou canst do it, no man better, no man so wel; thou hast a libertie to reproove all, and name none; for one being spoken to, al are offended; none being blamed, no man is injured. Stop shallow water still running, it will rage; tread on a worme, and it will turne; then blame not schollers vexed with sharpe lines, if they reprove thy too much libertie of reprove.

And thou, no lesse deserving then the other two, in some things rarer, in nothing inferiour; driven (as myselfe) to extreame shifts; a little have I to say to thee; and were it not an idolatrous oth, I would sweare by sweet S. George thou art unworthie better hap, sith thou dependest on so meane a stay. Base minded men al three of you, if by my miserie ye be not warned; for unto none of you, like me, sought those burres to cleave; those puppits, I meane, that speake from our mouths, those anticks garnisht in our colours. Is it not strange that I, to whom they al have beene beholding, is it not like that you to whome they all have beene beholding, shall, were ye in that case that I am now, be both at once of them forsaken? Yes, trust them not; for there is an upstart crow, beautified with our feathers, that, with his *Tygers heart wrapt in a Players hide*, supposes he is as well able to bumbast out a blanke verse as the best of you; and being an absolute *Johannes Factotum*, is in his owne conceit the onely Shake-scene in a countrie. O that I might intreate your rare wits to be employed in more profitable courses, and let those apes imitate your past excellency, and never more acquaint them with your admired inventions! I know the best husband of you all will never prove an usurer, and the kindest of them all wil never proove a kinde nurse; yet, whilst you may, seeke

you better maisters, for it is pittie men of such rare wits should be subject to the pleasures of such rude gromes.

In this I might insert two more, that both have writ against these buckram gentlemen; but let their owne works serve to witnesse against their owne wickednesse, if they persever to maintaine any more such peasants. For other new commers, I leave them to the mercie of these painted monsters, who, I doubt not, will drive the best minded to despise them; for the rest, it skils not though they make a jest at them.

But now returne I againe to you three, knowing my miserie is to you no news; and let me heartily intreate you to bee warned by my harmes. Delight not, as I have done, in irreligious oaths; for from the blasphemers house a curse shall not depart. Despise drunkennes, which wasteth the wit and making [*sic*] men all equal unto beasts. Flie lust, as the deathsman of the soule, and defile not the temple of the Holy Ghost. Abhorre those epicures, whose loose life hath made religion lothsome to your eares; and when they sooth you with tearmes of maistership, remember Robert Greene, whome they have often so flattered, perishes now for want of comfort. Remember, gentlemen, your lives are like so many lighted tapers, that are with care delivered to all of you to maintaine; these with wind-pufft wrath may be extinguisht, which drunkennes put out, which negligence let fall; for mans time of it selfe is not so short, but it is more shortened by sin. The fire of my light is now at the last snuffe, and the want of wherewith to sustaine it; there is no substance left for life to feede on. Trust not then, I beseech yee, to such weake staies; for they are as changeable in minde

as in many attires. Well, my hand is tired, and I am forst to leave where I would begin; for a whole booke cannot containe their wrongs which I am forst to knit up in some few lines of words.—*Desirous that you should live, though himselfe be dying.*—Robert Greene.

- 30** 1596. The next document of importance is undoubtedly the Grant of Arms for which John Shakespeare applied in 1596. This exists in the form of two Drafts at the Heralds' College made out by Dethick and was followed in 1599 by a Draft of a Confirmation of the grant in somewhat similar terms allowing the Shakespeares to impale their arms with those of Arden. There is no evidence, but very strong presumption, that the arms were actually granted, for the Shakespeare family adopted the arms for which John Shakespeare had applied. Mr. Halliwell-Phillipps is of opinion—a probable conjecture—that the application to the Heralds' College was made at the instance of the poet, as it is not likely that John Shakespeare in his then circumstances would have made such a move only a few years before his death. The following is the second draft. The interlineations are marked in italics, and the chief variations of the other draft are placed in brackets or indicated in footnotes.

Draft of a Grant of Arms to John Shakespeare, 1596, MS. Vincent. Coll. Arm. 157 arts. 23, 24.

(The arms are placed at the top of this draft with the motto Non sans droict.)



FROM THE SECOND DRAFT OF THE GRANT AT THE COLLEGE OF ARMS.

1596. Shakespere.

To all and singular noble and gentilmen of what estate or degré bearing Arms to whom these presentes

shall come, Willm Dethick Garter principall King of Arms sendeth greeting. Knowe yee that whereas by the authoritie and auncyent pryvelege [and custome] perteyning to my [said] office [of principall King of arms] from the Quenes most excellent Ma<sup>tie</sup> and by her highnes most noble and verteious progenitors I am to take general notice and record and to make [publique] declaration<sup>1</sup> and testimonie for all causes of Arms and matters of gentrie thoroughe out all her Ma<sup>tes</sup> Kingdoms, dominions, principalites, isles and provinces, To thend that as manie gentilmē by theyre auncyent names and families kyndrede and descente have and enjoy sonderie enssignes and cotes of Arms, so it is expedient *unto all ages* that some men for theyre valeant faith, magnanimitie, vertue, dignites, and deserte, may use and beare suche tokens of honor and worthinessse, whereby theyr name and good fame may be the better knownen and divulged, and theyre children and posterite in all vertue to the service of theyre prince and contrie encouraged. We therefore being solicited and by credible report informed that John Shakespeare of Stratford upon Avon in the counte of Warwick . . . [whose parentes and late] antecessors (*grandfather*) [were] for *his* [valeant and] faithfull and . . . [service advanced and rewarded by the most prudent] prince King Henry the seventh . . . [of famous memorie, sythence whiche tyme] they have continewed at those partes being of good reputation . . . [and credit; and that the] said John hath [having] maryed [Mary,] the daughter . . . [and one of the heyrs of Robert Arden of Wilmcote, in the said] counte Esquire<sup>2</sup> . . . [In con-

<sup>1</sup> Demonstracion.

<sup>2</sup> Gent.

sideration wherof,] and for the encouragement of his posterite, to whom auncyent custom of the lawes of Arms may descend . . . I the said Garter . . . of Arms have assigned graunted and by these presentes confirmed [this shield or cote of arms] viz: Gould on a bend sable a speare of the first, [the poynt] steeled, argent,<sup>1</sup> and for his creast or cognizance a faulcon his winges displayed argent standing on a wrethe of his coullors, supporting a speare gould steeled as aforesaid, sett upon a healmett with mantelles *and tasselles* as hath been accustomed and doth more playnely appear depicted in this margent. Signefieng hereby and by the authoritie of my office aforesaid ratifying that it shalbe lawfull for the said John Shakespeare gent. and for his children yssue and posterite at all times and places convenient to beare and to make shewe of and make demonstracion of the said blazon or atchevement upon theyre shields targets or escucheons cotes of arms creasts cognizances penons guydons seales ringes signettes edefices buildings utensils lyveries tombes or monumentes or otherwyse [at all tymes] for all lawfull warrlyke factes or civile use or exercises, according to the lawes of Armes and customs that to gentlemen belongeth without lett or interruption of any [other] person or persons for use or bearinge the same. Yn witnesse and perpetual remembrance hereof I haue hereunto subscribed my name and fastened the seale of my office endorzed with the signett of my Arms. At the office of Arms London the xx.th day of October in the xxxviiith yeare of the reigne of our Soveraigne Lady Elizabeth by the Grace of God Quene

<sup>1</sup> Proper.

of England, ffrance and Ireland. Defender of the Faithe &c. 1596.

At the bottom of the second draft follows:

This John hath a patierne therof under Clarence Cookes hand in paper xx years past. A Justice of peace, and was baylefe, officer, and cheffe of the towne of Stratford uppon Avon xv or xvij years past.

That he hathe landes and tenementes of good wealth and substance, 500 li.

That he mar[ried] a daughter and heyre of Arden, a gent of worship].<sup>1</sup>

### **31** 1596. Title-page of "Venus and Adonis."

#### VENUS AND ADONIS.

Vilia miretur vulgus: mihi flavus Apollo  
Pocula Castalia plena ministret aqua.

*Imprinted at London by R. F. for John Harison.  
1596. [16mo.]*

### **32** 1597. Easter [Ap. 6] Foot of the fine levied on the purchase of New Place from William Underhill. (*Public Record Office.*)

(1st Fine.)

Inter Willielmum Shakespeare querentem et Willielmum Underhill, generosum, deforciantem, de uno mesuagio, duobus horreis, et duobus gardinis cum pertinentiis in Stratford Super Avon unde placitum conventionis summonitum fuit inter eos in eadem curia

<sup>1</sup> The words in brackets are now missing.

Scilicet quod predictus Willielmus Underhill recognovit predicta tenementa cum pertinentiis esse jus ipsius Willielmi Shakespeare ut illa quæ idem Willielmus habet de dono predicti Willielmi Underhill et illa remisit et quietum clamavit de se et hæredibus suis predicto Willielmo Shakespeare et hæredibus suis imperpetuum ; et præterea idem Willielmus Underhill concessit pro se et hæredibus suis quod ipsi warantizabunt predicto Willielmo Shakespeare et hæredibus suis predicta tenementa cum pertinentiis imperpetuum : et pro hac recognitione remissione quieta clamantia warantia fine et concordia idem Willielmus Shakespeare dedit predicto Willielmo Underhill sexaginta libras sterlingorum. (Pasch. 39 Eliz.)

#### Entries at Stationers' Hall :

- 33** 1597, 29<sup>o</sup> Augusti. Andrew Wise. Entred for his copie by appoyntment from M<sup>r</sup> Warden Man, The Tragedye of Richard the Second.
- 34** 1597, 20 Octobr. Andrewe Wise. Entred for his copie, under thandes of M<sup>r</sup> Barlowe and M<sup>r</sup> Warden Man, The tragedie of Kinge Richard the Third, with the death of the Duke of Clarence.
- 35** 1597, November 24. Papers in a Chancery suit respecting an estate at Wilmecote, Michaelmas Term, 1598. (*Public Record Office.*)
- John and Mary Shakespeare complainants and John Lambert son of Edmund Lambert, the poet's maternal uncle, defendant.

The original Bill opens thus:

To the righte honorable Sir Thomas Egerton knight  
lorde keeper of the greate seale of Englande:

In most humble wise complayninge sheweth unto  
your good lordshippe your dailye oratours John Shake-  
spere of Stratford upon Avon in the county of War-  
wicke and Mary his wief that whereas your saide  
oratours were lawfully seised in their demesne as of  
fee so in the righte of the saide Mary of and in one  
messuage and one yard land with thappurtenaunces  
lyinge and beinge in Wylmecote in the saide county:  
And they beinge thereof so seised for and in considera-  
tion of the some of fowerty pounds to them by one  
Edmunde Lamberte of Barton on the Heath in the  
said countie paide your saide oratours were contente  
that he the saide Edmunde Lamberte shoulde have  
and enjoye the same premises untill suche tyme as  
your sayde oratours did repaire unto him the saide some  
of fowertie pounds, &c.

[It is not necessary to set out this Bill *in extenso*. It  
recites seisin in fee by the complainants of Wilmecote,  
the mortgage thereof for £40 to Edmund Lambert, his  
entry into possession, and receipt of the rents and  
profits for three or four years; the tender to E. Lambert  
by the complainants of the said sum of £40, and re-  
demption of the property, the refusal of E. Lambert to  
accept payment or reconvey the same except on pay-  
ment of other sums also due to him from them, the  
death of said E. Lambert and entry of John his son  
and heir, the like tender to John, and his refusal and  
wrongful retention of the title-deeds, and also his having  
made over certain interests in the said property to other

persons, so that the complainants cannot tell against whom to bring their action for recovery of the property, and the said J. Lambert is of great wealth and ability, with many friends and allies among the gentry and freeholders of the county, whereas the complainants are of small wealth and very few friends and alliance, and ending with the usual prayer for subpoena and answer, November 24, 1597.

*The Answer* of John Lambert pleads that the complainants have already filed their bill heretofore which the defendant has already answered, but the complainants have not proceeded to hearing, admits the mortgage to his father Edmund Lambert by indenture dated 14th November, 1578, reciting the proviso for redemption and enfeoffment of Edmund, and levy of a fine in favor of him *sur cognizance de droit* as by the chirograph of the said fine did appear, and denying the tender or payment of the said £40 on Michaelmas Day, 1580, reciting the death of his father and descent of the property to himself the son, and pleading generally that by failure to repay the money the complainant is barred from re-obtaining possession of the property which had been leased by the complainants' own demise, but in consequence of its near expiry, and consequent greater value of the reversion the complainants endeavour to get further monies out of the defendant, and that defendant is consequently entitled to enjoyment of the property, and denying that any deeds have wrongfully come to his hands, and praying for dismissal of the suit with costs against the complainant. 24th November, 1597.

*Replication* of John and Mary Shakespeare to the said answer.

Alleging their bill to be good and sufficient in law and re-stating the tender and refusal of payments on the grounds before alleged, and the wrongful detention of the premises as aforesaid. (Endorsed Michaelmas Term, 40 and 41st year of Eliz.)]

The result of this suit is not known.

- 36** 1597. Title-page of "Romeo and Juliet."

*An excellent conceited TRAGEDIE OF ROMEO AND JULIET. As it hath been often (with great applause) plaid publiquely, by the Right Honourable the L. of Hunsdon his Servants. London, Printed by John Dauter. 1597. [4to.]*

- 37** 1597. Title-page of "King Richard II."

*THE TRAGEDIE OF KING RICHARD THE SECOND. As it hath beene publikely acted by the right Honourable the Lorde Chamberlaine his Servants. London printed by Valentine Simmes for Andrew Wise, and are to be sold at his shop in Paules Church yard at the signe of the Angel. 1597. [4to.]*

- 38** 1597. Title-page of "King Richard III."

*THE TRAGEDY OF KING RICHARD THE THIRD. Containing His treacherous Plots against his brother Clarence: the pittiefull murther of his innocent nephews: his tyrannicall usurpation: with the whole course of his detested life, and most deserved death. As it hath beene lately Acted by the right Honourable the Lord Chamberlaine his servants. At London, Printed by*

*Valentine Sims, for Andrew Wise, dwelling in Paules Churchyard at the signe of the Angell. 1597. [4to.]*

- 39** 1597-8, January 24. Extract from Letter of Abraham Sturley to his brother-in-law Richard Quiney, January 24, 1597-8. (*Stratford Corporation Papers.*)

Most loving and belovedd in y<sup>e</sup> L<sup>d</sup> in plaine englishe we remember v in the L<sup>d</sup>, & o<sup>r</sup> selves vnto v. I would write nothinge unto v nowe but come home. I praj G<sup>d</sup> send v comfortabli home. This is one speciall remembrance ffrom vr ffathers motion. Itt semeth bj him that o<sup>r</sup> countrimā m<sup>r</sup> Shaksper, is willinje to disburse some monei vpon some od yarde land or other att Shottery, or neare about vs he thinketh it a verj fitt patterne to move him to deale in the matter of o<sup>r</sup> Tithes, &c., &c. Abrah Srls.

- 40** Entry at Stationers' Hall:

1597-8, 25 February. Annoque R. R. Eliz: 40<sup>o</sup> xxv<sup>to</sup> die Februarij. Andrew Wyse. Entred for his copie under thandes of M<sup>r</sup> Dix and M<sup>r</sup> Warden Man, a booke intituled The historye of Henry the iij<sup>th</sup> with his battaile at Shrewsburye against Henry Hottspurre of the Northe, with the conceipted mirthe of Sir John Falstoff.

- 41** 1598. Entry at Stationers' Hall:

July 22. Anno 40<sup>mo</sup> Regine Elizabethē xxij<sup>o</sup> Julij. James Robertes. Entred for his copie, under the handes of bothe the wardens, a booke of the mar-

chaunt of Venyce, or otherwise called the Jewe of Venyce, Provided, that yt bee not pryned by the said James Robertes, or anye other whatsoever, without lycence first had from the Right honorable the lord chamberlen.

**42** 1598. Oct. 1. Dyce states:

"At the Carlton Ride Record Office is preserved a subsidy roll dated Oct. 1st, 1598, which shows that our poet was at that period assessed in property in the parish of St. Helen's, Bishopsgate. 'Affid. William Shakespeare, vli.—xiijs. iiijd.'"  
(*Public Record Office, Lay Subsidy Roll, 1<sup>4</sup>/<sub>3</sub> 6<sup>6</sup>/.*)

**43** 1598. Oct. 25. Richard Quiney's letter to William Shakespeare. (*Stratford Records.*)

Loveinge Contreyman I am bolde of yo<sup>w</sup> as of a ffrende, craveinge yo<sup>wr</sup> helpe w'h xxx<sup>ll</sup> vppon m<sup>r</sup> Bushells & my securytee or m<sup>r</sup> myttons w'h me m<sup>r</sup> Roswell is nott come to London as yeate & I have especiall cawse, yo<sup>w</sup> shall ffrende me muche in helpeinge me out of all the debettes I owe in London I thancke god & muche quiet my mynde w'h wolde nott be indebeted I am nowe towardes the Cowrte in hope of answer for the dispatche of my Buysesnes yo<sup>w</sup> shall nether loose creddytt nor monney by me the Lorde wyllinge & nowe butt perswade yo<sup>wr</sup> selfe soe as I hope & yo<sup>w</sup> shall nott need to feare butt w'h all hartie thanckefullenes I wyll holde my tyme & content yo<sup>wr</sup> ffrende & yf we Bargaine farther yo<sup>w</sup> shalbe the paie m<sup>r</sup> yo<sup>wr</sup>selfe, my tyme biddes me hasten to an ende & soe I committ thys [to] yo<sup>wr</sup> care & hope of yo<sup>wr</sup> helpe I feare I shall

مکالمہ

(Reproduced by permission of the Trustees of the Shakespeare Birthplace)



nott be backe thys night ffrom the Cowrte. haste the  
 Lorde be w<sup>th</sup> yo<sup>w</sup> & w<sup>th</sup> us all amen /  
 ffrom the Bell in Carter Lane the 25 October 1598 /.  
 yo<sup>wrs</sup> in all kyndenes

Ryc. QUYNEY.

(Addressed)



To my Loveinge good ffrend  
 & contreymann m<sup>r</sup> w<sup>m</sup>  
 Shackespere dlr thees /.

- 44** 1598. November 4. Extract from letter of Abraham Sturley to Richard Quiney. (*Stratford Records.*)

All health happines of suites and welfare be multiplied vnto v and vr labours in God o<sup>r</sup> ffather bj C<sup>r</sup> o<sup>r</sup> L<sup>d</sup>. Vr l<sup>e</sup>r of the 25 of Octo<sup>b</sup>r came to mj handes the laste of the same att night p Grenwaj w<sup>e</sup> imported a staj of suites bj Sr Ed. Gr. advise vntill &c., and y<sup>t</sup> onlj v should followe on for tax and sub. presentli, and allso vr travell and hinderance of answere therein bi ur longe travell and thaffaires of the Courte ; and that o<sup>r</sup> countrimā m<sup>r</sup> Wm. Shak. would pcure vs monej: w<sup>e</sup> I will like of as I shall heare when and wheare and howe: and I praj let not go that occasion if it mai sorte to anj indifferent condicions &c. &c.

v<sup>r</sup>s in all love in the best bond.

ABRAHĀ STURLEY

- 45** 1598. Extract from Francis Meres' "Palladis Tamia."

As the soule of Euphorbus was thought to live in Pythagoras, so the sweete wittie soule of Ovid lives in

mellifluous and hony-tongued Shakespeare; witnes his Venus and Adonis, his Lucrece, his sugred Sonnets among his private friends &c. As Plautus and Seneca are accounted the best for comedy and Tragedy among the Latines, so Shakespeare among the English is the most excellent in both kinds for the stage; for comedy, witnes his *Gētlemē* of Verona, his Errors, his Love Labors Lost, his Love Labours Wonne, his Midsummers Night Dreame, and his Merchant of Venice; for tragedy, his Richard the 2., Richard the 3., Henry the 4., King John, Titus Andronicus, and his Romeo and Juliet.

As Epius Stolo said that the Muses would speake with Plautus tongue, if they would speak Latin, so I say that the Muses would speak with Shakespeares fine filed phrase, if they would speake English. And as Horace saith of his; *Exegi monumentū ære perennius, Regaliq: situ pyramidum altius.*

Quod non imber edax: Non Aquilo impotens possit diruere: aut innumerabilis annorum series et fuga temporum: so say I severally of Sir Philip Sidneys Spencers Daniels Draytons Shakespeares and Warners workes.

- 46** 1598. Extract from Barnfield's "Encomium of Lady Pecunia," 1598, the same lines occurring in the second edition of that work, 1605. In both editions the following verses conclude "A Remembrance of some English Poets":

And Shakespeare thou, whose hony-flowing Vaine,  
(Pleasing the world) thy Praises doth obtaine;

Whose Venus, and whose Lucrece (sweete and chaste)  
 Thy Name in fames immortall Booke have plac't—  
   Live ever you, at least in Fame live ever;  
   Well may the Bodye dye, but Fame dies never.

- 47** 1598. Title-page of Ben Jonson's "Every Man in his Humour."

EVERY ONE IN HIS UMOR. *This Comedie was first Acted in the yeere 1598 by the then L. Chamberleyne his servants. The principal Comedians were Will. Shakespeare, Avg. Philips, Hen. Condell, Will. Slye, Will. Kempe, Ric. Burbadge, Joh. Hemings, Tho. Pope, Chr. Beeston, Joh. Dyke. With the allowance of the Master of Renells.*

- 48** 1598. Title-page of "Lucrece."

LUCRECE. *At London, Printed by P. S. for John Harrison. 1598. [18mo.]*

- 49** 1598. Title-page of "King Richard II."

THE TRAGEDIE OF KING RICHARD THE SECOND. *As it hath beene publikely acted by the Right Honourable the Lord Chamberlaine his servants. By William Shake-speare. London Printed by Valentine Simmes for Andrew Wise, and are to be sold at his shop in Paules churchyard at the signe of the Angel. 1598. [4to.]*

- 50** 1598. Title-page of "King Richard III."

THE TRAGEDIE OF KING RICHARD THE THIRD. *Conteining his treacherous Plots against his brother Clarence: the pitiful murther of his innocent Nephewes:*

*his tyrannicall usurpation: with the whole course of his detested life, and most deserved death. As it hath beene lately Acted by the Right Honourable the Lord Chamberlaine his servants. By William Shake-speare. London Printed by Thomas Creede, for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell. 1598. [4to.]*

- 51** 1598. Title-page of "Henry IV., Part I."

*THE HISTORY OF HENRIE THE FOURTH: With the bat-  
tell at Shrewsburie, betweene the King and Lord Henry  
Percy, surnamed Henrie Hotspur of the North. With  
the humorous conceits of Sir John Falstalffe. At  
London, Printed by P. S. for Andrew Wise, dwell-  
ing in Paules Churchedyard, at the signe of the Angell.  
1598. [4to.]*

- 52** 1598. Title-page of "Love's Labour's Lost."

*A Pleasant Conceited Comedie called, LOVES LABORS  
LOST. As it was presented before her Highnes this  
last Christmas. Newly corrected and augmented by  
W. Shakespere. Imprinted at London by W. W.  
for Cutbert Burby. 1598. [4to.]*

- 53** 1598-9. February 4. A Return of the Quantities  
of Corn and Malt held by the inhabitants of  
the Ward in which New Place was situated.  
(*Stratford Corporation Records, Miscellaneous  
Documents*, vol. ii. No. 106.)

Stratforde Burrowghe, Warrwicke. The noate of  
corne and malte Taken the iiiij.th of Februarij 1597 in

the xl.th yeare of the raigne of our moste gracious  
Soveraigne Ladie Queen Elizabethe, &c. Chapple  
Street Warde. Frauncys Smythe Jun., iij. quarters—  
Jhon Coxe, v. quarters. M<sup>r</sup> Thomas Dyxon, xvij½.  
quarters. M<sup>r</sup> Thomas Barber, iij. quarters. Mychaell  
Hare, v. quarters. M<sup>r</sup> Bifield, vj. quarters. Hugh  
Aynger, vj. quarters. Thomas Badsey, vj. quarters,  
bareley j. quarter. Jhon Rogers, x. str. Wm. Emmettes,  
vij. quarters. Mr. Aspinall, aboutes xj. quarters. Wm.  
Shackespere, x. quarters. Julij Shawe, vij. quarters.

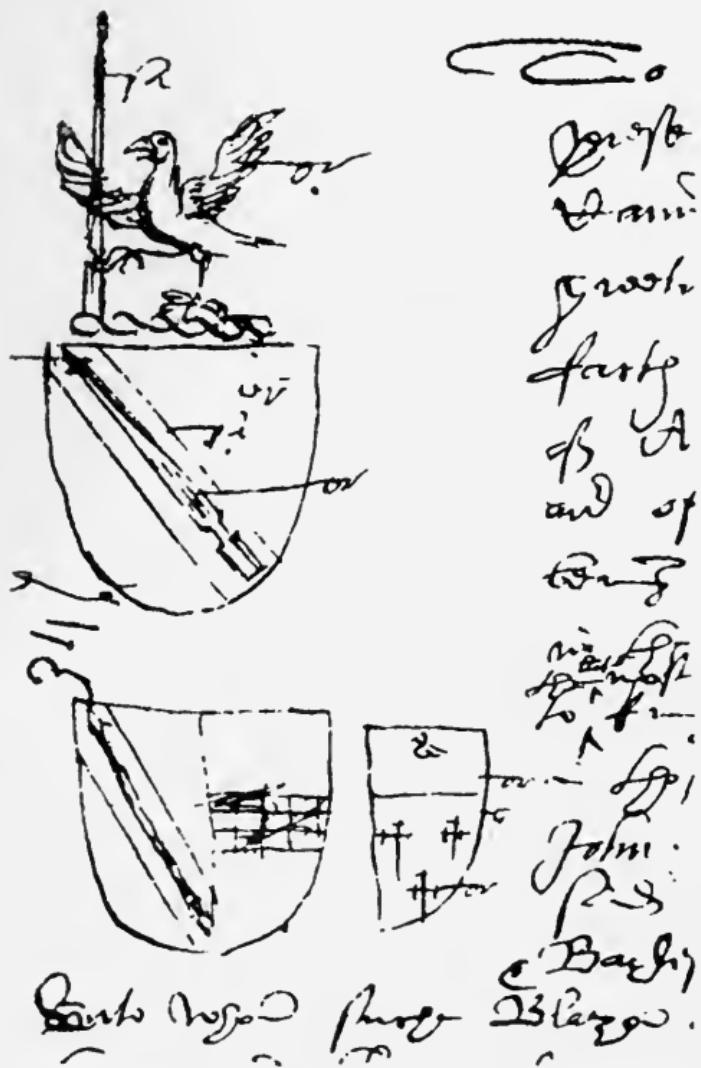
- 54** 1599. Extract from John Weever's "Epigrammes  
in the oldest cut and newest fashion." 8vo.  
Lond., 1599. "Ad Gulielmum Shakespeare."  
The fourth weeke. Epig. 22. (Malone, M.  
904.)

Honie-tong'd *Shakespeare* when I saw thine issue  
I swore *Apollo* got them and none other,  
Their rosie-tainted features cloth'd in tissue,  
Some heauen born goddesse said to be their mother;  
Rose-checkt [sic] *Adonis* with his amber tresses,  
Faire fire-hot *Venus* charming him to loue her,  
Chaste *Lucretia* virgine-like her dresses,  
Prowd lust-stung *Tarquine* seeking still to proue her:  
*Romeo*, *Richard*; more whose names I know not;  
Their sugred tongues, and power attractive beuty,  
Say they are Saints, althogh that Sts they shew not  
For thousands vowes to them subjectiue dutie;  
They burn in love thy childrē, *Shakespear* let thē;  
Go, wo thy Muse more Nymphish brood beget them.

**55** 1599. Confirmation of the Grant of Arms to John Shakespeare. (See No. 30.)

To all and singuler noble and gentelmen of all estates and degrees bearing arms to whom these presentes shall com, Willm Dethick, Garter, Principall King of Arms of England, and Willm Camden alias Clarencieulx, King of Arms for the sowth east and weste partes of this realme, sendethe greetinge. Knowe yee that in all nations and kingdoms the record and remembrances of the valeant factes and vertuous dispositions of worthie men have ben made knownen and divulged by certeyne shieldes of arms and tokens of chevalrie, the grant and testimonie wherof apperteyneth unto us by vertu of our offices from the Quenes most exc. Majeste, and her highenes most noble and victorious progenitors: wherfore being solicited, and by credible report informed, that John Shakespere, now of Stratford uppon Avon in the counte of Warwik gent., whose parent *great grandfather* and *late antecessor*, for his faithfull and approved service to *the late most prudent prince* King H. 7 of famous memorie, was advanced and rewarded with landes and tenementes geven to him in those partes of Warwikeshire, where they have continewed by *some* descentes in good reputacion and credit; *and for that* the said John Shakespere having maryed the daughter and one of the heyrs of Robert Arden of Wellingcote in the said countie, and also produced *this his auncient cote* of arms heretofore assigned to him whilst he was *her Majesties officer* and baylefe of that towne, In consideration of *the premisses*, and for the encouragement of his posterite, unto whom suche blazon of arms *and atchevementes of inheritance* from theyre *said* mother by the auncyent custome and lawes

of arms maye lawfully descend, We the said Garter  
and Clarencieulx have assigned, graunted, and con-



SKECH OF ARMS SHOWING ARDEN IMPALED, FROM THE DRAFT  
CONFIRMATION OF THE GRANT AT THE COLLEGE OF ARMS.

firmed, and by these presentes exemplified unto the said John Shakespere, and to his posterite that shield and

cote of arms, viz., In a field of gould upon a bend sables a speare of the first, the poynt upward hedded argent; and for his creast or cognizance, a ffalcon with his wynges displayed standing on a wrethe of his coullers supporting a speare *armed* hedded *or* steeled *silver*, fyxed upon a helmet with mantelles and tasselles, as more playnely *maye* appeare depicted on this margent; and we have *lykewise upon an other escucheon* impaled the same with the auncyent arms of *the said* Arden of Wellingcote, signifeing thereby that it *maye and shalbe* lawefull for the said John Shakespere gent. to beare and use the same *shieldes of arms* single or impaled as aforesaid, during his naturall lyffe; and that it shalbe lawefull for his children, *yssue*, and posteryte (lawfully begotten) to beare, use, and quarter *and shewe forth* the same with theyre dewe differences in all lawfull warlyke factes and civile use or exercises, according to the lawes of arms and custome that to gent. belongethe, without let or interuption of any person or person[s] for use or for bearing the same. In wytnesse and testimony wherof we have subscribed our names and fastened the seales of our offices, yeven at the Office of Arms, London, the . . . in xlij.te. yeare of the reigne of our most gratious soveraigne Elizabeth, by the Grace of God, . . . France, and Ireland, Defender of the Faythe, &c. 1599.

**56** 1599. Title-page of "Henry IV., Part I."

THE HISTORY OF HENRIE THE FOURTH: *With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir John Falstalffe.*

*Newly corrected by W. Shake-speare. At London,  
Printed by S. S. for Andrew Wise, dwelling in Paules  
churchyard, at the signe of the Angell. 1599. [4to.]*

- 57** 1599. Title-page of "The Passionate Pilgrim."

*THE PASSIONATE PILGRIME by W. Shakespeare. At  
London Printed for W. Jaggard, and are to be sold by  
W. Leake, at the Greyhound in Paules Churchyard,  
1599. [16mo.]*

- 58** 1599. Title-page of "Romeo and Juliet."

*The most excellent and lamentable Tragedie of ROME  
AND JULIET; Newly corrected augmented and amend-  
ed. As it hath bene sundry times publiquely acted,  
by the right Honourable the Lord Chamberlaine his  
Servants. London, Printed by Thomas Creede, for  
Cuthbert Burby, and are to be sold at his shop neare  
the Exchange. 1599. [4to.]*

#### Entries at Stationers' Hall:

- 59** 1600, 4 Augusti. As yow like yt, a booke: Henry the Fift, a booke; The Commiedie of Muche Adoo about nothinge, a booke, to be staied.

- 60** 1600, 14 Augusti. Thomas Pavyer. Entred for his copyes, by direction of M<sup>r</sup> White, warden, under his hand wrytinge, These copyes followinge, beinge thinges formerlye printed and sett over to the sayd Thomas Pavyer, viz. . . . The historye of Henrye the V<sup>th</sup> with the battell of Agencourt.

**61** 1600, 23 Augusti. Andrewe Wyse: William Aspley. Entred for their copies, under the handes of the wardens, twoo booke, the one called Muche Adoo about Nothinge, thother the second parte of the Historye of Kinge Henry the iij<sup>th</sup>, with the humors of Sir John Fallstaff, written by M<sup>r</sup> Shakespere.

**62** 1600, 8 Octobr. Tho. Fyssher. Entred for his copie, under the handes of Mr. Rodes and the wardens, A booke called A mydsommer nighte dreame.

**63** 1600, 28 Octobr. Tho. Haies. Entred for his copie, under the handes of the wardens and by consent of M<sup>r</sup> Robertes, A booke called the booke of the Merchant of Venyce.

**64** 1600. Title-page of "Venus and Adonis."

VENUS AND ADONIS. *London. Printed by I. H. for John Harison. [8vo.]*

**65** 1600. Title-page of "Lucrece."

LUCRECE. *London. Printed by I. H. for John Harrison. 1600. [24mo.]*

**66** 1600. Title-page of "King Henry VI., Part III."

THE TRUE TRAGEDIE OF RICHARDE DUKE OF YORKE  
AND THE DEATH OF GOOD KING HENRIE THE SIXT.  
*With the whole contention betweene the two Houses  
Lancaster and Yorke as it was sundry times acted by*

*the Right Honourable the Earle of Pembroke his seruantes. The second edition. Printed at London by W[illiam] W[hite] for Thomas Millington. 1600. [4to.]*

- 67** 1600. Title-page of "Henry IV., Part II."

*THE SECOND PART OF HENRIE THE FOURTH, continuing to his death, and coronation of Henrie the fist. With the humours of Sir John Falstaffe, and swaggering Pistoll. As it hath been sundrie times publikely acted by the right honourable the Lord Chamberlaine his servants. Written by William Shakespeare. London Printed by V. S. for Andrew Wise, and William Aspley. 1600. [4to.]*

- 68** 1600. Title-page of "A Midsummer Night's Dream."

*A MIDSOMMER NIGHTS DREAME. As it hath beene sundry times publickely acted by the Right honourable, the Lord Chamberlaine his servants. Written by William Shakespeare. Imprinted at London, for Thomas Fisher, and are to be solde at his shoppe, at the Signe of the White Hart, in Fleetstreete. 1600. [4to.]*

- 69** 1600. Title-page of the same.

*A MIDSOMMER NIGHT'S DREAME. As it hath beene sundry times publikely acted, by the Right honourable, the Lord Chamberlaine his servants. Written by William Shakespeare. Printed by James Roberts. 1600. [4to.]*

- 70** 1600. Title-page of "The Merchant of Venice."

*The Excellent HISTORY OF THE MERCHANT OF VENICE.  
With the extreme cruelty of Shylocke the Jew towards  
the saide Merchant, in cutting a just pound of his flesh.  
And the obtaining of Portia, by the choyse of three  
caskets. Written by W. Shakespeare. Printed by J.  
Roberts. 1600. [4to.]*

- 71** 1600. Title-page of the same.

*The most excellent HISTORIE OF THE MERCHANT OF  
VENICE With the extreame crueltie of Shylocke the  
Jewe towards the sayd Merchant, in cutting a just  
pound of his flesh: and the obtayning of Portia by  
the choyse of three chests. As it hath beene divers  
times acted by the Lord Chamberlaine his Servants.  
Written by William Shakespeare. At London. Printed  
by I. R. for Thomas Heyes, and are to be sold in Paules  
Church-yard, at the signe of the Greene Dragon.  
1600. [4to.]*

- 72** 1600. Title-page of "Much Ado about Nothing."

*MUCH ADOE ABOUT NOTHING. As it hath been sundrie  
times publikely acted by the right honourable, the  
Lord Chamberlaine his servants. Written by William  
Shakespeare. London Printed by V. S. for Andrew  
Wise and William Aspley. 1600. [4to.]*

- 73** 1600. Title-page of "Titus Andronicus."

*The most lamentable Romaine TRAGEDIE OF TITUS  
ANDRONICUS. As it hath sundry times playde*

*by the Right Honourable the Earle of Pembroke, the Earle of Darbie, the Earle of Sussex and the Lorde Chamberlaine theyr Servants. At London, Printed by I. R. for Edward White and are to be solde at his shoppe, at the little North doore of Paules, at the signe of the Gun. 1600. [4to.]*

**74** 1600. Title-page of "Henry V."

*THE CRONICLE HISTORY OF HENRY THE FIFT. With his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times playd by the Right honourable the Lord Chamberlaine his Servants. London Printed by Thomas Creede, for Tho. Millington, and John Busby. And are to be sold at his house in Carter Lane, next the Powle head. [4to.]*

**75** Stratford Registers. *Burial:*

1601, Septembr 8. M<sup>r</sup> Jolañes Shakspear.

**76** Entry at Stationers' Hall:

1601-2, 18 Januarij. Jo. Busby. Entred for his copie, under the hand of Mr Seton a booke called, An excellent and pleasant conceited commedie of Sir Jo. Faulstof and the merry wyves of Windesor.

Arthure Johnson. Entred for his copye, by assignement from John Busbye, A booke called, An excellent and pleasant conceyted Comedie of Sir John Faulstafe and the merye wyves of Windsor.

- 77** 1601-2. Feb. 2. Extract from the Diary of John Manningham, a member of the Middle Temple. (*MS. Harl. 5353 Brit. Mus.*)

Febr: 1601-2. At our feast wee had a play called Twelve Night or What you Will, much like the Comedy of Errors or Menechmi in Plautus, but most like and neere to that in Italian called "Inganni." A good practise in it to make the Steward beleeve his Lady widdow was in love with him, by counterfeyting a lettre as from his lady in generall termes, telling him what shee liked best in him, and prescribing his gesture in smiling, his apparaile, &c., and then when he came to practise, making him beleeve they tooke him to be mad.

- 78** Entry at Stationers' Hall:

1602. 44 Re. 19 April. Tho. Pavier. Entred for his copies, by assignement from Thomas Millington, these booke followinge, salvo jure cujuscunque, viz. The first and second parte of Henry the vi<sup>t</sup> ij bookes; a booke called Titus and Andronicus. Entred by warrant under M<sup>r</sup> Setons hand.

- 79** 1602. May 1. Abstract of conveyance of over 100 acres of land from William and John Combe to the Poet. (*Shakespeare's Birthplace Museum.*)

BETWEEN William Combe of Warwick Esquier and John Combe of Olde Stretford, gentleman, of the one part and William Shakespere of Stratford upon Avon, gentleman, of the other part.

WITNESSETH that in consideration of £320 whereof

they acknowledge, &c., do fully, &c., alien bargain sell give grant and confirm unto the said W. Shakspere *all* and singular those arable lands with the appurts. containing by estimation four yard land of arable land situate lying and being within the parish fields or town of Old Stratford aforesaid in the said County of Warwick containing by estimation 107 acres be they more or less; and also all the common of pasture for sheep horse kine or other cattle in the fields of Old Stratford aforesaid to the said four yard land belonging or in any wise appertaining. And also all hades leys tyings profits advantages and commodities whatsoever with their and every of their appurtenances to the said bargained premises belonging or appertaining or heretofore reputed, &c., and the reversion &c. and of every part and parcel thereof now or late in the several tenures or occupations of Thomas Hiccox and Lewes Hiccox or of either of them or of their assigns together with all charters deeds &c. &c. which the said William Combe or John Combe now have in their custody To have and To hold &c. unto the said William Shakespere his heirs and assigns for ever.

Then follow the Covenants for title, viz.:

Good right to convey.

Quiet enjoyment.

Free from encumbrances.

For Further Assurance.

*Signed, W. COMBE, JO. COMBE.*

*Sealed and delivered to Gilbert Shakespere to the use  
of the within named William Shakespere in presence*

*of Anthony Nasshe, Jhon Nashe, William Sheldon,  
Humfrey Maynwaringe, Rychard Mason.*

(For the fine see further on, 1610, No. 126.)

**80** Entry at Stationers' Hall:

1602, xxvj<sup>to</sup> Julij. James Robertes. Entred for his Copie, under the handes of Mr. Pasfeild and Mr. Waterson, warden, A booke called the Revenge of Hamlett Prince Denmarke as yt was latelie Acted by the Lo: Chamberleyn his servantes.

**81** 1602, Septr. 28. View of Frank pledge. Extracted from the Court Rolls of the Manor of Rowington, being the surrender from Walter Getley to Wm. Shakespeare of premises in Chapel Lane Stratford-upon-Avon. (*Birthplace Museum Records.*)

ROWINGTON. Visus Franci plegii cum curia baronis prenobilis domine Anne Comitisse Warwici ibidem tentus xxvij<sup>o</sup> die Septembris anno regni domine nostre Elizabeth Dei gratia Anglie Francie et Hibernie regine fidei defensoris &c. quadragesimo quarto coram Henrico Michell Generoso deputato scenescallo Johannis Huggesford armigeri capitalis senescalli ibidem.

Ad hanc curiam venit Walterus Getley per Thomam Tibbottes juniores Attornatum suum vnum customariorum tenencium manerii predicti (predicto Thoma Tibbottes jurato pro veritate inde) et sursum reddidit in manus domine manerii predicti vnum cotagium

cum pertinentiis scituatum jacens et existens in Stretford-super-Avon in quodam vico ibidem vocato walkers streete alias dead lane ad opus et vsum Willielmi Shakespere et heredum suorum imperpetuum secundum consuetudinem manerii predicti. Et sic remanet in manibus domine manerii predicti quoisque predictus Willielmus Shakespere venerit ad capiendum premissa predicta. In cuius rei testimonium predictus Henricus Michell huic presenti copie sigillum suum apposuit die et anno supradictis.—*Per me Henricum Michell.*

- 82** 1602. Title-page of “Venus and Adonis.”

VENUS AND ADONIS.

Vilia miretur vulgus: mihi flavus Apollo  
Pocula Castalia plena ministret aqua.

*Imprinted at London for William Leake, dwelling at  
the signe of the Holy Ghost in Paules Church-yard.  
1602. [16mo.]*

- 83** 1602. Title-page of “King Richard III.”

THE TRAGEDIE OF KING RICHARD THE THIRD.

*Containing his treacherous Plots against his brother Clarence: the pittiefull murther of his innocent Nephewes: his tyrannicall usurpation: with the whole course of his detested life, and most deserved death. As it hath bene lately Acted by the Right Honourable the Lord Chamberlaine his servants. Newly augmented, by William Shakespeare. London Printed by Thomas Creede, for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell.  
1602. [4to.]*

- 84** 1602. Title-page of "Henry V."

THE CHRONICLE HISTORY OF HENRY THE FIFTH,  
*With his battell fought at Agin Court in France.*  
*Together with Auntient Pistoll. As it hath bene*  
*sundry times played by the Right honourable the*  
*Lord Chamberlaine his servants. London Printed by*  
*Thomas Creede, for Thomas Pavier, and are to be*  
*sold at his shop in Cornhill, at the signe of the Cat*  
*and Parrets, neare the Exchange. 1602. [4to.]*

- 85** 1602. Title-page of "The Merry Wives of Windsor."

*A most pleasant and excellent Conceited Comedie of*  
*SYR JOHN FALSTAFFE AND THE MERRIE WIVES OF*  
*WINDSOR. Entermixed with sundrie variable and*  
*pleasing humors of Sir Hugh the Welch Knight, Justice*  
*Shallow, and his wise cousin M. Slender. With the*  
*swaggering raine of Auncient Pistoll, and Corporall*  
*Nym. By William Shakespeare. As it hath bene*  
*divers times Acted by the right Honourable my Lord*  
*Chamberlaines servants. Both before her Maiestie*  
*and else-where. London Printed by T. C. for Arthur*  
*Johnson and are to be sold at his shop in Powles*  
*Church-yard, at the signe of the Flower de Leuse and*  
*the Crowne. 1602. [4to.]*

- 86** Entry at Stationers' Hall:

1602-3, 7 Febr. Mr. Robertes. Entered for his  
 Copie, in full Court holden this day, to print when  
 he hath gotten sufficient authority for yt. The booke  
 of Troilus and Cresseda as yt is acted by my Lord  
 Chamberleyns men.

**87** 1603, May 17. Royal Warrant for a Patent authorizing the performance of the Theatrical Company to which Shakespeare belonged. This and the Patent which next follows are identical in terms, with the exception of the commencement and ending of the Warrant, which it is not deemed necessary to recite, the Patent itself only, being the operative portion. (This and the following are at the *Public Record Office*.)

**88** 1603, May 19. The Patent above mentioned.

To all justices, mayors, sheriffes, constables, headboroughes, and other our officers and loving subjectes greeting: Know ye that we of our speciall grace, certaine knowledge, and meere motion have licenced and authorized, and by these presentes doo licence and authorize, these our servaunts, Laurence Fletcher, William Shakespeare, Richard Burbage, Augustine Phillipes, John Hemmings, Henrie Condell, William Sly, Robert Armyn, Richard Cowly and the rest of their associates freely to use and exercise the arte and faculty of playing comedies, tragedies, histories, enterludes, moralls pastoralls, stage-plaies, and suche others like as they have already studied, or heerafter shall use or studie, as well for the recreation of our lovinge subjects, as for our solace and pleasure when we shall thinke good to see them, durante our pleasure; and the said comedies, tragedies, histories, enterludes, moralls, pastoralls, stage-plaies and suche like, to shewe and

exercise publiquely to theire best commoditie, when the infection of the plague shall decrease, as well within their now usuall house, called the Globe, within our county of Surrey, as also within any towne-halls, or moute-halles, or other conveniente places within the liberties and freedome of anie other citie universitie towne or boroughe whatsoever within our said realmes and domynions, Willinge and commaunding you and everie of you, as you tender our pleasure, not onelie to permitt and suffer them herein without anie your lette, hinderance, or molestations, during our said pleasure, but alsoe to be aiding or assistinge to them yf anie wrong be to them offered; and to allowe them such former Courtesies as hath bene given to men of their place and qualitie and also, what further favour you shall shewe to theise our servautes for our sake wee shall take kindlie at your handes. In wytnesse whereof &c.

**89** Entry at Stationers' Hall:

1603. 1 Regis Ja. 25 Junj. Math Lawe. Entered for his copies, in full Courte holden this day, these copies followinge, viz.; iij enterludes or playes; the first is of Richard the 3, the second of Richard the 2, the third of Henry the 4 the first parte, all Kinges; all whiche, by Consent of the company, are sett over to him from Andr: Wyse.

**90** 1603. Extract from Ben Jonson's "Sejanus," mentioning Shakespeare as one of the actors.  
*(Ben Jonson's Works. Fol. 1616.)*



THE  
Tragical Historie of  
HAMLET  
*Prince of Denmarke*

By William Shake-speare.

As it hath beene diuerse times acted by his Highnesse ser-  
vants in the Cittie of London : as also in the two V-  
niuersities of Cambridge and Oxford, and else-where



At London printed for N.L. and Iohn Trundell.  
1603.

This Tragoedie was first  
acted in the yeere

1603

By the King's Maiesties  
Seruants

The principall Tragoedians were,

Ric. Burbadge.	Will. Shake-speare.
Aug. Philips.	Joh. Hemings.
Will. Sly.	Hen. Condell.
Joh. Lowin.	Alex. Cooke.

With the allowance of the Master of Revells.

**91** 1603. Title-page of "Hamlet."

THE TRAGICALL HISTORIE OF HAMLET PRINCE OF DENMARKE. By William Shake-speare. As it hath beeene diverse times acted by his Highnesse servants in the Cittie of London: as also in the two Universities of Cambridge and Oxford, and elsewhere. At London printed for N. L. and John Trundell. 1603. [4to.]

**92** 1604. Extract from "Epigrames serued out in 52. severall Dishes for euery man to tast without surfeting." By I. C. gent. 12mo. Lond. (Malone 373. No date; after 1603.)

12. Whoe'er will go vnto the presse may see,  
The hated Fathers of vilde balladrie,  
One sings in his base note the Riuer Thames

Shal sound the famous memory of noble King *James*  
Another sayes that he will to his death,  
Sing the renowned worthinesse of sweet *Elizabeth*,  
So runnes their verse in such disordered straine,  
And with them dare great maiesty prophane,  
Some dare do this, some other humbly craues,  
For helpe of spirits in their sleeping graues,  
As he that calde to *Shakespeare, Johnson, Greene,*  
To write of their dead noble Queene.

- 93** 1604. Extract from "Daiphantus or the Passions of Love. Comicall to Reade, but tragicall to act, as full of Wit as experience." *By An. Sc. gentleman.* 4to. Lond. 1604.

He says, "An epistle to the Reader should be like the never-too-well-read Arcadia, where the prose and verse (matter and words), are like his mistresses eyes, one still excelling another, and without corivall; or to come home to the vulgars element like friendly Shakespeares tragedies, where the comedian rides, when the tragedian stands on tiptoe: Faith it should please all like Prince Hamlet.

- 94** 1604. Title-page of "Hamlet."

THE TRAGICALL HISTORIE OF HAMLET, PRINCE OF DENMARKE. *By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, printed by I. R. for N. L. and are to be*

*sold at his shoppe under Saint Dunstons Church in Fleetstreet. 1604. [4to.]*

**95** 1604. Title-page of "Henry IV., Part I."

THE HISTORY OF HENRY THE FOURTH, *with the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous Conceits of Sir John Falstalffe. Newly corrected by W. Shake-speare: London Printed by Valentine Simmes, for Mathew Law, and are to be solde at his shop in Paules Church-yard, at the signe of the Fox. 1604. [4to.]*

**96** 1604. Extracts from the Accounts of the Revels at Court in the reigns of Queen Elizabeth and King James I., from the original Office Books of the Masters and Yeomen.

The following document, together with the similar ones of 1605 and 1611, are among the most interesting of their kind, although doubts have been thrown upon their authenticity. Expert opinions, however, differ on the point. These documents were discovered at the Audit Office, I believe for the first time, by Mr. Peter Cunningham, of the Shakespeare Society of that day, who published them (among many other similar extracts) in 1842 in a book of such Ex-

tracts published for the Shakespeare Society. No suspicion as to their genuineness seems at that time to have arisen. At some subsequent period they must have been placed in the hands of the Trustees of the British Museum, and the paper in which one of the so-called "Books" of these documents is now enclosed contains the following endorsement: "*These two Books of Accounts of Revels (1604-1605 and 1611-1612) were restored to the Public Record Office by the Trustees of the British Museum on 26 May, 1868. See the 30th Report of the Deputy Keeper of the Public Records, p. xxiii. Mr. Edw. A. Bond, Keeper of the MS. Department of the British Museum, saw reasons for doubting the genuineness of one at least of these papers.*" I have carefully, with gentlemen at the Record Office thoroughly competent to pronounce an opinion on such a subject, examined these documents, and it is only fair to state that at least, with all deference to the weighty opinion of the late Mr. Bond, views on the point are divided. The pages could not have been interpolated, and the character of the writing which contains the references to Shakespeare's plays, though open to question, tallies in many respects with that of the preceding entries.

## THE REUELLS BOOKE.

A<sup>no</sup> 1605.

The Accompte of the Office of the  
 Reueles of this whole yeres  
 charge in An<sup>o</sup> 1604:  
 untell the last of  
 Octobar 1605  
 160<sub>4</sub><sup>5</sup> (*sic*)

The Plaiers		The Poets w <sup>ch</sup> mayd the plaies.
By the Kings Ma <sup>tis</sup> plaiers	<i>Hallamas Day</i> being the first of Novembar. A play in the Banketinge house att Whithall called The Moor of Venis.	
By his Ma <sup>tis</sup> plaiers	<i>The Sunday ffollowinge.</i> A Play of the Merry Wiues of Winsor	
By his Ma <sup>tis</sup> plaiers	<i>On S<sup>t</sup> Stiuens night</i> in the Hall A play caled Mesur for Mesur	Shaxberd:
By his Ma <sup>tis</sup> plaiers	<i>On Inosents Night</i> the plaie of Errors	Shaxberd:
By his Ma <sup>tis</sup> plaiers	<i>Between Newers Day</i> And Twelft day A play of Loues Labours lost:	

**96a** 1605.

The plaiers  
By his Ma<sup>tis</sup>  
plaiers

*On the 7 of January was  
played the play of Henry  
the fist*

The Poets

By his Ma<sup>tis</sup>  
plaiers

*On Shrausunday A play  
of the Marthant of Venis*

Shaxberd:

By his Ma<sup>tis</sup>  
players  
(sic)

*On Shrautusday A play  
cauled The Martchant  
of Venis againe coīmandē  
ed By the Kings Ma<sup>tie</sup>*

Shaxberd.

**97** 1604-5. Letter from Sir Walter Cope. (*Hatfield  
House Library.*)

To the right honorable the Lorde Vyeount Cranborne at the Courte.

Sir, I have sent and bene all thys morning hunteynge  
for players juglers and Such Kinde of Creaturs but fynde  
them harde to fynde/ wherfore leavinge notes for them  
to seeke me/burbage ys come/ and Sayes ther ys no new  
playe that the queene hath not seene/ but they have  
Revyved an olde one/ Cawled Loves Labore lost w<sup>ch</sup>  
for wytt and mirthe he sayes will please her exceedingly.  
And Thys ys apointed to be playd to-Morowe night at  
my Lord of Sowthamptons unless yow send a wrytt to  
Remove the Corpus Cum Causa to yo<sup>r</sup> howse in strande.  
Burbage ys my messenger Ready attendyng yo<sup>r</sup> plea-  
sure. Yours most humbly

From your Library.

(Endorsed: 1604.)

WALTER COPE.

- 98** 1605. Extract from Camden's "Remaines of a Greater Worke Concerning Britaine," 1605, ii. 8, the Epistle Dedicatore to Sir Robert Cotton bearing the date of June, 1603. The following passage is repeated in ed. 1614, p. 324, and in ed. 1636, p. 319.

These may suffice for some Poeticall descriptions of our ancient Poets; if I would come to our time, what a world could I present to you out of Sir Philip Sidney, Ed. Spencer, John Owen, Samuel Daniel, Hugh Holland, Ben: Johnson, Thomas Champion, Mich. Drayton, George Chapman, John Marston, William Shakespeare, and other most pregnant wits of these our times, whom succeeding ages may justly admire.

- 99** 1605, July 24th. Abstract of Conveyance to Shakespeare of a lease of a moiety of the tithes of Stratford-on-Avon, Old Stratford, Welcombe and Bishopton. (*Stratford Museum Records.*)

Raphe Hubande of Ippesley Warr: Esquier and Parties.  
William Shakespear of Stratford-vpon-Avon, gent.  
*That* Anthonye Barker Clarke late Warden of the  
Collegiate Church of Stratford-upon-Avon and Gijles  
Coventrie Subwarden and the whole chapter of the  
same late Colledge by deed dated 7 Sept<sup>r</sup> 36 Hen.  
VIII. [1544] leased to a William Barker of Sonnyngc,  
Barks gent: all the tithes of corn grain blade & Heye  
in Stratford upon Avon Old Stratford Welcombe and  
Bishopton and the tithes of wool lamb and other  
small and prystie tithes in Stratford upon Avon from  
Recitals.

Michaelmas day then last past for 92 years at the yearly rental of £122. 18. 9. *And that* the late King Edward VI. granted the reversion of such tithes on the 28 June 1553 to the bailiff and burgesses of Stratford aforesaid.

*And that* the interest in the original lease then or late in the tenure of John Barker and the late Colledge of Stratford-vpon-Avon had been conveyed to John Barker of Hurste, Berks, *And that* said John Barker by deed dated 24<sup>th</sup> June 1579 gave to John Hubande Knt all the said last mentioned premises for the term then unexpired To said Sir John Hubande on his paying yearly to the said John Barker a yearly rent of £27:13:4 by half-yearly payments on Lady Day and Michaelmas Day with proviso for reentry on non-payment thereof.

*And that* said Sir John Hubande by his last Will and Testament gave and bequeathed one moiety of said tithes great and small to said bailiff and burgesses of Stratford toward expenses of his funeral debts and legacies and the other moiety thereof to said Ralph Hubande and his assigns paying £5 a year to said John Barker.

Testatum.

*It was witnessed* that in consideration of £440 by William Shakespeare paid (rec<sup>t</sup>, etc.) the said Ralph Hubande demised granted and assigned to said W<sup>m</sup> Shakespeare his exors and assigns one moiety of said tithes (above mentioned) (greater and less) *To have and to hold* unto said William Shakespeare his exors and assigns for residue of said term of 92 years *Yielding and paying* to the bailiff and burgesses of Stratford aforesaid and their successors the yearly rent of £17 by equal payments on Michaelmas and Lady Day and unto said John Barker annual rent of £5.

Then follow the usual covenants for title:

Good right to convey.

Quiet enjoyment.

Freedom from encumbrances.

For further assurance.

Covenant by W<sup>m</sup> Shakespear for payment as aforesaid.

Executed by said

"RAFFE HUBAND"

in the presence of

WILLIAM HUBAND

ANTHONY NASSHE

FRA: COLLYNS

- 100** 1605, Sep. 23. Certificate of the Muster Roll for Rowington, in the County of Warwick. (*Public Record Office.*)

The names of the trayned souldiers within the Warr :  
Hundred of Baschichway and Armes of the same taken  
at Alcester the xxiii<sup>rd</sup> of September 1605 before Sir  
Ffoulk Greville and Sir Edward Greville Knightes and  
M<sup>r</sup> Tho<sup>s</sup> Spencer Esq<sup>r</sup> under the Comaund of Capt<sup>n</sup>  
Hayles.

Rowington

Ric. Price

Ric. Averne

Mi. Smith

Geo. Saunders

Ar. Collins

W<sup>m</sup> Horsley

Clem. Grissold

W<sup>m</sup> Shakspere

- 101** 1605. Title-page of "King Richard III."

THE TRAGEDIE OF KING RICHARD THE THIRD. *Containing his treacherous Plots against his brother Clarence: the pittifull murther of his innocent Nephewes: his tyrannicall usurpation: with the whole course of his detested life, and most deserved death. As it hath bin lately Acted by the Right Honourable the Lord Chamberlaine his servants. Newly augmented by William Shakespeare. London, Printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Paules Church-yard, at the signe of the Foxe, near S. Austins gate. 1605.* [4to.]

- 102** 1606. Extract from "The Returne from Parnassus, or the Scourge of Simony, publiquely acted by the Students in St. John's Colledge in Cambridge."

Ingenioso asks Judicio his opinions of various writers, coming at last to

*Ing.* William Shakespeare.

*Jud.* Who loves Adonis love, or Lucre's rape  
His sweeter verse containes hart-robbing life;  
Could but a graver subject him content,  
Without loves foolish [lazy] languishment.

Also later in the same play:

*Kemp.* Few of the university pen plaies well; they smell too much of that writer Ovid, and that writer Metamorphosis, and talke too much of Proserpina & Juppiter. Why, here's our fellow Shakespeare puts them

all downe, I, and Ben Jonson too. O that Ben Jonson is a pestilent fellow! he brought up Horace giving the poets a pill, but our fellow Shakespeare hath given him a purge that made him beray his credit.

Entries at Stationers' Hall:

- 103** 1606-7, 22 Januar. Mr. Linge. Entred for his copies, by direccion of a Court, and with consent of Mr. Burby under his handwryting, These three copies, viz. Romeo and Juliett, Loves Labour Loste, The taminge of a Shrewe.
- 104** 1607, 5 Regis, 26 Nov. Na. Butter; Jo. Burby. Entred for theer copie, under thandes of Sir Geo. Buck, Knight, and thwardens, a book called Mr. William Shakespeare his historye of Kinge Lear, as yt was played before the Kinges majestie at Whitehall upon St Stephans night at Christmas last, by his Majesties servantes playinge usually at the globe on the Banksyde.
- 105** 1607, 5<sup>th</sup> Regis, 29 Novembr. Jo. Smythick. Entred for his copies, under thandes of the wardens, these booke folowingwhiche dyd belonoge to Nicholas Lynge, viz, a booke called Hamlett; Romeo and Julett; Loves Labour Lost.
- 106** From the Registers of St. Saviour's, Southwark.  
Burial of the poet's brother.
- 1607, Dec. 31. Edmund Shakespeare, a player, in Church.

- 107** 1607. Extract from "Mirrha, the mother of Adonis, or Lustes Prodegies, by William Barksted." 8vo. Lond. 1607. (*Ed. by Grosart. Arch. Bodl. B. III. 92.*)

But stay my Muse in thine owne confines keepe,  
& wage not warre with so deere lou'd a neighbor  
But hauing sung thy day song, rest and sleepe  
preserve thy small fame & his greater fauor:  
His song was worthie merrit (Shakspeare hee)  
Sung the faire blossome, thou the withered tree :  
*Laurell* is due to him, his art and wit  
Hath purchast it, *Cypres* thy brow will fit.

- 108** 1607. Title-page of "Lucrece."

LUCRECE. 1607. [8vo.]

- 109** Entry at Stationers' Hall:

1608, 20 May. Edw. Blount. Entred for his copie,  
under thandes of Sir Geo. Buck, Knight, and Mr.  
Warden Seton a booke called The booke of Perycles  
prynce of Tyre.

Edw. Blunt. Entred also for his copie, by the lyke  
auctoritie, a booke called Anthony and Cleopatra.

- 110** Stratford Registers. *Burial:*

1608, September 9, Mayry Shaxspere, wydowe.

- 111 1608. Title-page of "King Lear."

*Mr. William Shak-speare: His TRUE CHRONICLE HISTORIE OF THE LIFE AND DEATH OF KING LEAR AND HIS THREE DAUGHTERS. With the unfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of Tom of Bedlam. As it was played before the King's Maiestie at Whitehall upon S. Stephens night in Christmas Hollidays. By his Maiesties servants playing usually at the Gloabe on the Banckeside. London. Printed for Nathaniel Butter, and are to be sold at his shop in Pauls Church-yard, at the signe of the Pide Bull neer St. Austin's gate 1608. [4to.]*

- 112 1608. Title-page of "King Lear."

*M. William Shake-speare, His TRUE CHRONICLE HISTORIE OF THE LIFE AND DEATH OF KING LEAR, AND HIS THREE DAUGHTERS. With the unfortunate life of Edgar, sonne and heire to the Earle of Gloucester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiestie at White-Hall upon S. Stephens night, in Christmas Hollidaies. By his Maiesties Servants, playing usually at the Globe on the Banck-side. Printed for Nathaniel Butter, and are to be sold at his shop in Pauls Church-yard. 1608. [4to.]*

- 113 1608. Title-page of "King Richard II."

*THE TRAGEDIE OF KING RICHARD THE SECOND. As it hath been publikely acted by the Right Honourable the Lord Chamberlaine his seruautes. By William Shake-speare. London Printed by W. W.*

*for Mathew Law, and are to be sold at his shop in Paules Church-yard at the signe of the Foxe. 1608.*  
 [4to.]

**114** 1608. Title-page of "King Richard II."

THE TRAGEDIE OF KING RICHARD THE SECOND: *with new additions of the Parliament Sceane, and the depositing of King Richard. As it hath been lately acted by the Kinges Maiesties servantes, at the Globe. By William Shake-speare. At London, Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules churchyard, at the signe of the Foxe. 1608.* [4to.]

**115** 1608. Title-page of "Henry IV."

THE HISTORY OF HENRY THE FOURTH, WITH THE BATTLE AT SHREWSEBURIE, BETWEENE THE KING, AND LORD HENRY PERCY, SURNAMED HENRY HOTSPUR OF THE NORTH. *With the humorous conceites of Sir John Falstalffe. Newly corrected by W. Shake-speare. London, Printed for Mathew Law, and are to be sold at his shop in Paul's Church-yard, neere unto S. Augustines gate, at the signe of the Foxe. 1608.* [4to.]

**116** 1608. Title-page of "Henry V."

THE CHRONICLE HISTORY OF HENRY THE FIFT, WITH HIS BATTLE FOUGHT AT AGIN COURT, IN FRANCE. TOGETHER WITH ANCIENT PISTOLL. *As it hath bene sundry times playd by the Right Honourable Lord Chamberlaine his Servants. Printed for T. P. 1608.* [4to.]





## Entries at Stationers' Hall:

- 117** 1608-9, 28<sup>mo</sup> Januarij. Ri. Bonnor; Henry Walloys. Entred for their copy, under thandes of Mr. Segar, deputy to Sir George Bucke, and Mr. Warden Lownes, a booke called *The history of Troylus and Cressida*.
- 118** 1609, 20 May. Tho. Thorpe. Entred for his copie, under thandes of M<sup>r</sup> Wilson and M<sup>r</sup> Lownes, warden, a booke called *Shakespeares Sonnettes*.
- 119** 1609. Title-page and dedication of the Sonnets.  
SHAKE-SPEARES SONNETS. *Never before imprinted. At London By G. Eld for T. T and are to be sold by John Wright, dwelling at Christ Church gate. 1609.*  
*To the onlie begetter of these insving Sonnets Mr. W. H. all happinesse and that eternitie promised by our everliving poet wisheth the well-wishing adventurer in setting forth. T. T.*
- 120** 1609. Title-page of the Sonnets.  
SHAKE-SPEARES SONNETS. *Never before imprinted. At London By G. Eld for T. T, and are to be sold by William Aspley. 1609. [4to.]*

Some copies have:

*At London By G. Eld for T. T. and are to be sold by John Wright, dwelling at Christ Church gate. 1609.*  
*To this is appended a LOVERS COMPLAINT. By William Shake-speare. [4to.]*

- 121** 1609. Title-page of "Romeo and Juliet."

THE MOST EXCELLENT AND LAMENTABLE TRAGEDIE,  
OF ROMEO AND JULIET. *As it hath beene sundrie  
times publiquely Acted, by the Kings Maiesties  
Servants at the Globe. Newly corrected, augmented  
and amended: London Printed for John Smethwick,  
and are to be sold at his Shop in Saint Dunstanes  
Church-yard, in Fleetstreete, under the Dyall.  
1609. [4to.]*

- 122** 1609. Title-page of "Troilus and Cressida."

THE FAMOUS HISTORY OF TROYLUS AND CRESSEID.  
*Excellently expressing the beginning of their loves,  
with the concerted wooing of Pandarus Prince of Licia.  
Written by William Shakespeare. London Imprinted  
by G. Eld for R. Bonian and H. Walley, and are to  
be sold at the Spred Eagle, in Paules Church-yeard,  
over against the great North doore. 1609. [4to.]*

- 123** 1609. Title-page of "Troilus and Cressida."

THE HISTORIE OF TROYLUS AND CRESSEIDA. *As it  
was acted by the Kings Maiesties servants at the Globe.  
Written by William Shakespeare. London Imprinted  
by G. Eld for R. Bonian and H. Walley, and are to  
be sold at the spred Eagle in Paules Church-yeard,  
over against the great North doore. 1609. [4to.]*

- 124** 1609. Title-page of "Pericles."

*The late, And much admired Play, called PERICLES,  
PRINCE OF TYRE. With the true Relation of the*

*whole Historie, adventures and fortunes of the said Prince: As also, the no lesse strange and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been divers and sundry times acted by his Maiesties Servants, at the Globe on the Banck-side By William Shakespeare. Imprinted at London for Henry Gosson, and are to be sold at the signe of the Sunne in Pater-noster row, &c. 1609. [4to.]*

- 125** 1610. Abstract of Draft Bill of Complaint respecting the tithes of Stratford-upon-Avon, Shakespeare being one of the plaintiffs. (*Corporation Records, Miscellaneous Documents*, vol. ii. No. 11.)

Richard Lane of Awston Warr: Thomas Green of Parties. Stratford upon Avon and William Shakespere.

Reciting seisin of the College of Stratford upon Recitals Avon and chapter of greater and lesser tithes and their demise of same to William Barker for 92 years from September 29<sup>th</sup> 1543 and their devolution upon John Barker and his (Barker's) conveyance to Sir John Huband, Knt. reserving a yearly rent of £27. 13. 4. with power of reentry by Barker or his exōr William Barker in the event of non-payment of the said rent within 40 days Reciting also that Richard Lane had an interest in the greater tithes of the yearly value of £30 and Thomas Greene an interest in one messuage of the annual value of £3 and William Shakespeare an interest in the greater and lesser tithes aforesaid in Old Stratford Bishopton and Welcombe of the yearly value of £60 and reciting the various estates and in-

terests in the said demise of numerous other persons, including Lord Carew of Clopton, and that each of these persons ought to pay according to his proportions a certain amount to the ex<sup>ors</sup> of the said John Barker in respect of the said sum of £27. 13. 4. and complaining that the said several persons omitted to pay their said just proportions exc. certain few among whom is W<sup>m</sup> Shakespeare and in consequence of their refusal to pay the estates of all are in danger of forfeiture to the ex<sup>ors</sup> of John Barker to avoid which Shakespeare and others have paid the various amounts

Prayer. chargeable to the defaulting persons Prayer that said Lord Carew and other defaulters be summoned to appear together with all other the said defaulting persons under subpœna to make answer as to the said premises to set forth the yearly values of their several estates and interests and for a Commission to sit and examine witnesses thereon to ascertain how much each ought to pay towards the residue of the said yearly rent of £27. 13. 4. and for an order accordingly.

*Endorsed:* Lane, Greene et Shakspeare contra W. Combe et alios respondentes.

**126** 1610. Abstract of the Answer of William Combe one of the Defendants to Bill of Complaint by Lane and others. (*Corporation Records, Miscellaneous Documents*, vol. x. No. 9.)

Reciting that Anthony Barker and Giles Coventry (late subwardens of the dissolved college of Stratford upon Avon) were seised in right of said college of certain messuages lands tenements and hereditaments at Stratford and in the tithes and tenths of corn grain

and hay and tithes of wool and lamb and other small tithes And being so seised they by Indenture dated about September 1544 demised said tithes and tenths to William Barker in the Bill mentioned for term of 92 years to which Indenture said Defendant refers and that said term of years ultimately devolved by right upon John Barker or some other of name of Barker to whom was thereby reserved a yearly rent of £27. 13. 4. in the Bill mentioned which sum of £27. 13. 4. said Defendant considers ought to be paid yearly by all the parties in the Bill mentioned Complainants and Defendants according to their several shares in the said messuages tithes and premises as aforesaid Defendant admits that he holds for years yet to come as ex<sup>r</sup> to his late father Thomas Combe one moiety of the tithe of corn and grain within old Stratford Bishopton and Welcombe in the Bill mentioned and a moiety of divers other tithes as also mentioned toward which Defendant pays yearly the sum of £5 and for divers other tithes he is willing to pay the yearly sum of 6<sup>s</sup>/8<sup>d</sup> towards the said £27. 13. 4. which he thinks the Complainants are willing to accept and therefore prays that if the Court shall order him to pay said 6<sup>s</sup>/8<sup>d</sup> likewise the said Complainants and each and all of the other parties in the said Bill mentioned shall also be ordered to contribute rateably according to their respective shares and interests towards the said yearly rent of £27. 13. 4.

*Signed:* GEORGE BONNER.

**127** 1610. Foot of a fine levied on the purchase of an Estate by Shakespeare from William and John

Combe. *Vide supra A° 1602, May 1, No. 79.*  
*(Public Record Office.)*

Inter Willielmum Shakespere, generosum, querentem, et Willielmum Combe, armigerum, et Johannem Combe, generosum, deforciantes, de centum et septem acris terre et viginti acris pasture, cum pertinentiis in Old Stratforde et Stratforde-super-Avon; unde placitum conventionis summonitum fuit inter eos . . ., scilicet, quod predicti Willielmus Combe et Johannes recognoverunt predicta tenementa, cum pertinenciis esse jus ipsius Willielmi Shakespere ut illa quae idem Willielmus habet de dono predictorum Willielmi Combe et Johannis et illa remiserunt et quietum clamaverunt de ipsis Willielmo Combe et Johanne et heredibus suis predicto Willielmo Shakespere et heredibus suis imperpetuum; et praeterea idem Willielmus Combe concessit pro se et heredibus suis, quod ipsi warantizabunt predicto Willielmo Shakespere, et heredibus suis predicta tenementa, cum pertinenciis, contra predictum Willielmum Combe et heredes suos, in perpetuum. Et ulterius idem Johannes concessit, pro se et heredibus suis, quod ipsi warantizabunt predicto Willielmo Shakespere, et heredibus suis, predicta tenementa, cum pertinenciis, contra predictum Johannem, et heredes suos, imperpetuum. Et pro hac . . . idem Willielmus Shakespere dedit predictis Willielmo Combe et Johanni centum libras sterlingorum. Trinity Term, 8 Jac. I.

**128** 1610 and 1611. Extract from Dr. Simon Forman's diary with accounts of the representation of "A Winter's Tale," "Cymbeline," and

'Macbeth,' (*Bodl. Lib. MS. Ashm.* 208, fol. 201b).

In the Winters Talle at the Glob, 1611, the 15 of Maye, Wednesday.—Observe ther howe Lyontes, the Kinge of Cicillia, was overcom with jelosy of his wife with the Kinge of Bohemia, his frind, that came to see him, and howe he contrived his death, and wold have had his cupberer to have poisoned, who<sup>s</sup> gave the King of Bohemia warning therof and fled with him to Bohemia.—Remember also howe he sent to the orakell of Appollo, and the aunswer of Apollo that she was giltles, and that the king was jelouse, &c., and howe, except the child was found again that was loste, the kinge should die without yssue; for the child was caried into Bohemia, and ther laid in a forrest, and brought up by a sheppard, and<sup>1</sup> the Kinge of Bohemia his sonn maried that wentch; and howe they fled into Cicillia to Leontes, and the sheppard, having showed the letter of the nobleman by whom Leontes sent a<sup>s</sup> (*sic*) was that child, and the<sup>s</sup> jewells found about her, she was knownen to be Leontes daughter and was then 16 yers old.—Remember also the rog that cam in all tottered like Coll Pipci, and howe he feyned him sicke and to have bin robbed of all that he had, and howe he cosoned the por man of all his money; and after cam to the shep-sher with a pedlers packe, and ther cosoned them again of all their money; and howe he changed apparrell with the Kinge of Bomia his sonn, and then howe he turned courtiar, &c. Beware of trustinge feined beggars or fawninge fellowise. [7½ pp.  
following are blank.]

<sup>1</sup> Fol. 202.

*Of Cimbalin King of England.*<sup>1</sup>—Remember also the storri of Cymbalin, King of England in Lucius tyme; howe Lucius cam from Octavus Cesar for tribut, and, being denied, after sent Lucius with a greate armi of souldiars, who landed at Milford Haven, and affter wer vanquished by Cimbalin, and Lucius taken prisoner; and all by means of three outlawes, of the which two of them were the sonns of Cimbalim, stolen from him when they were but two yers old by an old man whom Cymbalin banished, and he kept them as his own sonns twenty yers with him in a cave; and howe of<sup>s</sup> of them slewe Clotan, that was the quens sonn, goinge to Milford Haven to sek the love of Innogen, the kinges daughter, whom he had banished also for lovinge his daughter; and howe the Italian that cam from her love conveied himself into a cheste, and said yt was a chest of plate sent from her love and others to be presented to the kinge; and in the depest of the night, she being aslepe, he opened the cheste, and came forth of yt, and vewed her in her bed, and the markes of her body, and toke awai her braslet, and after accused her of adultery to her love, &c., and in thend howe he came with the Romans into England, and was taken prisoner, and after reveled to Innogen, who had turned herself into mans apparrell, and fled to mete her love at Milford Haven, and chanchsed to fall on the cave in the wodes wher her two brothers were; and howe, by eating a sleping dram, they thought she had bin deed, and laid her in the wodes, and the body of Cloten by her in her loves apparrell that he left behind him; and howe she was found by Lucius, &c.

<sup>1</sup> Fol. 206.

In<sup>1</sup> Mackbeth at the Glob, 1610, the 20 of Aprill, Saturday, ther was to be observed, firste, howe Mackbeth and Bancko, two noble men<sup>2</sup> of Scotland, ridinge thorowe a wod, the<sup>s</sup> stode befor them three women feiries or ninumphes,<sup>3</sup> and saluted Mackbeth, sayinge three tyms unto him, Haille, Mackbeth, King of Codon; for thou shalt be a kinge, but shalt beget no kinges, etc. Then said Bancko, what all to Mackbeth, and nothing to me? Yes, said the ninumphes, haille to thee, Banko, thou shalt beget kinges, yet be no kinge; and so they departed and cam to the courte of Scotland to Dunkin, King of Scotes, and yt was in the dais of Edward the Confessor. And Dunkin bad them both kindly wellcom, and made Mackbeth forthwith Prince of Northumberland, and sent him hom to his own castell, and appointed Mackbeth to provid for him, for he wold sup with him the next dai at night, and did soe. And Mackebeth contrived to kill<sup>4</sup> Dumkin and thorowe the persuasion of his wife did that night murder the kinge in his own castell, beinge his guest; and ther were many prodiges seen that night and the dai before. And when Mack Beth had murdred the kinge, the blod on his handes could not be washed of by any means, nor from his wives handes, which handled the bluddi daggers in hiding them, by which means they became both moch amazed and affronted. The murder being knownen, Dunkins two sonns fled, the on to England, the<sup>5</sup> [other to] Walles to save them selves. They beinge fled, they were supposed guilty of the murder of their father,

<sup>1</sup> Fol. 207.<sup>2</sup> mē, MS.<sup>3</sup> Numphes, MS.<sup>4</sup> Kull, MS.<sup>5</sup> Fol. 207b.

which was nothinge so. Then was Mackbeth crowned kinge; and then he, for feare of Banko, his old companion, that he should beget Kinges but be no kinge him self, he contrived the death of Banko, and caused him to be murdred on the way as he rode. The next night, beinge at supper with his noble men whom he had bid to a feaste, to the which also Banco<sup>1</sup> should have com, he began to speake of noble Banco, and to wish that he wer ther. And as he thus did, standing up to drincke a carouse to him, the ghoste of Banco came and sate down in his cheier be-hind him. And he, turninge about to sit down again, sawe the goste of Banco, which fronted him so, that he fell into a great passion of fear and fury, utteringe manny wordes about his murder, by which, when they hard that Banco was murdred, they suspected Mackbet. Then Mack Dove fled to England to the kinges sonn, and soe they raised an army and cam into Scotland, and at Dunston Anyse overthruē Mackbet. In the mean tyme, whille Macdovee was in England, Mackbet slewe Mackdoves wife and children, and after in the battelle Mackdove slewe Mackbet. Observe also howe Mackbetes quen did rise in the night in her slepe, and walke and talked and confessed all, and the docter noted her wordes.

**129** 1611. Title-page of "Titus Andronicus."

THE MOST LAMENTABLE TRAGEDIE OF TITUS ANDRONICUS. *As it hath sundry times beeene plaide by the Kings Maiesties Servants. London, Printed for Edward White, and are to be solde at his shoppē,*

<sup>1</sup> Banco, MS.

*nere the little North dore of Pauls, at the signe of the Gun, 1611. [4to.]*

**130** 1611. Title-page of "Hamlet."

THE TRAGEDY OF HAMLET PRINCE OF DENMARKE.  
*By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect copy. At London, Printed for John Smethwicke and are to be sold at his Shoppe in Saint Dunstons Church yeard in Fleetstreet. Under the Diall. 1611. [4to.]*

**131** 1611. Title-page of "Pericles."

*The late, And much admired Play called PERICLES, PRINCE OF TYRE. With the true Relation of the whole History, adventures, and fortune of the sayd Prince: As also the no lesse strange and worthy accidents in the Birth and Life of his Daughter Mariana. As it hath beene divers and sundry times acted by his Maiestyes Servants at the Globe on the Banck-side. By William Shakespeare. Printed at London by S. S. 1611. [4to.]*

**132** No date. Title-page of "Hamlet."

THE TRAGEDY OF HAMLET PRINCE OF DENMARKE.  
*Newly imprinted and inlarged, according to the true and perfect Copy lastly Printed. By William Shakespeare. London, Printed by W. S. for John Smethwicke, and are to be sold at his Shop in Saint Dunstans Churchyard in Fleetstreet: Under the Diall. n.d. [4to.]*

**133** 1611. Extract from the Booke of the Reuell.

The names of the playes And by what Companey  
played them hearafter sfollowethe As allso what  
Maskes and Triumphes att the Tilte were presented  
before the Kinges Mat<sup>ie</sup> in this year 1612.<sup>2</sup> (*Public  
Record Office.*)

By the Kings players	<i>Hallomas</i> nyght was pre- sented att Whithall be- fore y <sup>e</sup> Kinges Mat <sup>ie</sup> a play called the Tempest.
The Kings players	<i>The 5<sup>th</sup> of Nouember</i> A play called y <sup>e</sup> winters nights Tayle.

**134** 1612. Extract from the Dedication to Webster's  
"White Divel or the Tragedy of Paulo  
Giordano Ursini." 4to. Lond. 1612.

Detraction is the sworne friend to ignorance. For  
mine owne part, I haue euer truly cherisht my good  
opinion of other mens worthy labours; especially of  
that full and haignted stile of master Chapman, the  
labor'd and understanding workes of master Johnson,  
the no lesse worthy composures of the both worthily  
excellent master Beaumont and master Fletcher, and  
lastly (without coming last to be named) the right  
happy and copious industry of master Shake-spear,  
master Decker, and master Heywood, wishing what I

<sup>1</sup> See No. 96 *supra*.

<sup>2</sup> There seems to be a discrepancy here.

write may be read by their light ; protesting that, in the strength of mine own judgement, I know them so worthy, that, tho' I rest silent in my own worke, yet to most of theirs I dare (without flattery) fix that of Martial,—non norunt Hæc Monumenta mori.

- 135** 1612. Title-page of "The Passionate Pilgrim."

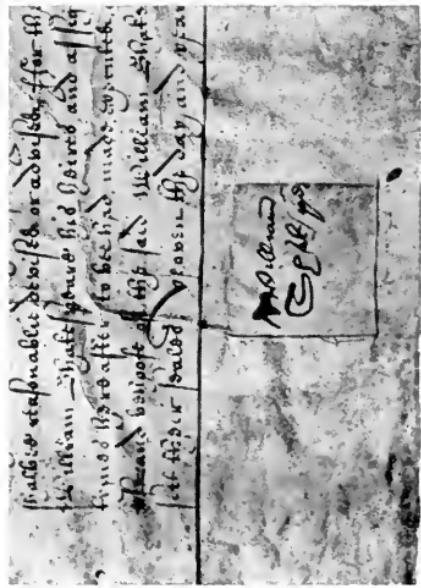
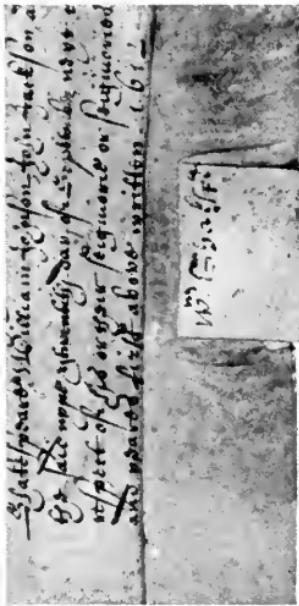
THE PASSIONATE PILGRIME, *Or certaine Amorous Sonnets, betweene Venus and Adonis, newly corrected and augmented. By W. Shakespere. The third Edition. Whereunto is newly added two Love-Epistles, the first from Paris to Hellen, and Hellen's answere backe againe to Paris. Printed by W. Jaggard. 1612. 16mo.*

- 136** 1612-13, March 10th. Deed of Bargain and Sale (*i.e.* conveyance) of a house in the Blackfriars, London, from Henry Walker to William Shakespeare and Trustees. (*The counterpart is now preserved at the Guildhall Museum, where there is also an excellent photographic facsimile.*)

Begins:

This Indenture made the tenth day of Marche in Parties.  
the yeare of our Lord God according to the computa-  
cion of the Church of England one thousand six  
hundred and twelve and in the yeares of the reigne of  
our sovereigne Lord James by the grace of God King  
of England Scotland ffraunce and Ireland defender of  
the faith &c. that is to saie of England ffraunce and  
Ireland the tenth and of Scotland the six and fortith

Betweene Henry Walker citizein and minstrell of London of thone partie and William Shakespeare of Stratford upon Avon in the Countie of Warwick gentleman William Johnson citizein and vintener of London John Jackson and John Hemmyng of London gentleman in thother partie *Witnesseth* In consideration of £140 by the said W. Shakspeare paid the said Henry Walker hath bargained and sold to said W. Shakspeare William Johnson John Jackson and John Hemmyng Testatum. Parcels. their heirs and assigns for ever *All that* dwelling-house or tenement with thappurtenances situate and being within the precinct circuit and compasse of the late Blackffryers London sometymes in the tenure of James Gardiner Esquier and since that in the tenure of John ffortescue gent and now or later being in the tenure or occupation of one William Ireland or of his assignee or assignes abutting upon a streete leading downe to Pudle Wharffe on the East part right against the Kinges Majisties Wardrobe ; part of which said tenement is erected over a great gate leading to a capitall messuage which sometyme was in the tenure of William Blackwell Esquier deceased and since that in the tenure or occupacion of the Right Honorable Henry now Earle of Northumberland ; and also all that plott of ground on the west side of the same tenement which was lately inclosed with boards on two sides thereof by Anne Bacon widowe &c. and being in the thirde side inclosed with an olde brick wall ; which said plott of ground was sometyme parcell and taken out of a great peece of voyde ground lately used for a garden ; and also the soyle whereupon the said tenement standeth ; and also the said brick wall and boords which doe inclose the said plott of ground with free entrie accesse



SIGNATURE ON A DEED OF PURCHASE OF  
A HOUSE IN BLACKFRIARS, 1612

(By permission of the Library Committee of the Corporation  
of the City of London)

SIGNATURE ON MORTGAGE, 1612

TO FACE P. 76



&c.; and also all and singuler cellours sollers &c. to the said house or tenement belonging &c. and the reversion etc. and also all rentes etc. and also all the state etc. *To have and to hold* etc. with the appurtenances unto the said W. Shakspeare W. Johnson J. Jackson and J. Hemmyng their heires and assignes for ever To thonlie and proper use etc. By Henry Walker with W<sup>m</sup> Shakspeare (only) his heirs & ass<sup>ns</sup> for freedom from incumbrances except the chief rents to the lord of the fee.

Habendum.

For Quiet Enjoyment.

Covenants.

For further assurance.

*Henry Walker Executed in the presence of 4 witnesses.*

(Counterpart of this Deed signed by W. Shakspere, W<sup>m</sup> Johnson and John Jackson in the presence of 4 witnesses.)

- 137 1612-13, March 11th. Mortgage Deed from Wm. Shakespeare to the said Henry Walker. (*Library of British Museum.*)

Begins:

. This Indenture made the eleventh day of March in Parties. the yeares of the reigne of our sovereigne Lorde James by the grace of God etc. Between William Shakespeare of Stratford upon Avon in the countie of Warwick gentleman William Johnson citizen and vintener of London John Jackson and John Hemynge of London gentleman of thone partie and Henry Walker citizen and minstrell of London of thother partie Witnesseth that the said William Shakespeare W. Johnson J. Jackson and J. Hemynge do demise grant and to farm

Testatum.

Parcels. let to the said H. Walker All that dwellinghouse or tenement with the appurtenances etc. (description as in the last mentioned document) with free entry etc. and also all and singular the cellars etc.

Habendum. To have and to hold the said dwellinghouse or tenement etc. with the appurtenances unto the said Henry Walker his ex̄ors adm̄ns and assigns from the Lady Day following for 100 years thence next ensuing without impeachment of waste.

Reddendum. Yielding and paying therefor a pepper corn rent to the said W. Shakespeare W. Johnson J. Jackson and J. Hemming their heirs and assigns.

Proviso for payment of £60 to Henry Walker on the 29th September next. Covenant by W. Shakespeare against incumbrances.

*Executed by said W. Shakespeare W. Johnson and J. Jackson in the presence of 4 witnesses.*

**138** Accounts of Lord Stanhope of Harrington,  
Treasurer of the Chamber to James the First.  
(*Bodleian Lib. MS. Rawl. A. 239.*)

1613, May 20. Itm paid to John Heminges vpon the cowncells warrt dated att Whitehall xx<sup>o</sup> die Maii 1613 for presentinge before the Princes highnes the La: Elizabeth and the Prince Pallatyne Elector fowerteene severall playes viz . . . Much adoe abowte nothinge . . . The Tempest . . . The Winters Tale, S<sup>r</sup> John ffalstafe, The Moore of Venice . . . Cæsars Tragedye . . . All w<sup>ch</sup> Playes weare played wthin the tyme of this Accompte, viz p<sup>d</sup> the some of iiij. (xx.) xij.li. vjs. viij.d.

Itm paid to the said John Heminges vpon the lyke

warr<sup>t</sup> dated att Whitehall xx<sup>o</sup> die Maij 1613 for presentinge fixe severall playes viz one playe called . . . And one other called Benidicte and Betteris all played wthin the tyme of this Accompte viz p<sup>d</sup> ffortie powndes And by waye of his Ma<sup>ts</sup> rewarde twentie powndes In all . . . lxli.

**139** Entry at Stationers' Hall :

1613-4. Primo Martij, 1613. Roger Jackson. Entred for his coppies, by consent of M<sup>r</sup> John Harrison the eldest, and by Order of a Court, these 4 booke followinge, viz; Mascalls first booke of Cattell; M<sup>r</sup> Dentes sermon of repentance; Recordes Arithmeticke; Lucrece.

**140** 1614, Octr. 28th. Articles of Agreement between William Shakespeare and William Replingham relating to the Stratford tithes. (*Facs. in Halliwell-Phillipps' "Outlines of the Life of Shakespeare,"* vol. ii. pp. 38-39, 8th ed.)

Vicesimo octavo die Octobris Anno Dni. 1614. Articles of agreement indented made betweene Willm Shakespeare of Stretford in the County of Warwicke gent on the one partie and Willm Replingham of Greete Harborowe in the Countie of Warwicke gent on the other partie the daye and yeare abovesaid /

Item the said Willm Replingham for him his heires executors and assignes doth covenant & agree to & with the said Willm Shakespeare his heires and assignes that he the said Willm Replingham his heires

or assignes shall upon reasonable request satisfie content and make recompence unto him the said Willm Shakespeare or his assignes for all such losse detriment and hinderance as he the said Willm Shakespeare his heires & assignes and one Thomas Greene gent shall or maye be thought in the viewe and judgement of foure indifferent persons to be indifferentlie elected by the said Willm & Willm and their heires and in default of the said Willm Replingham by the said Willm Shakespeare or his heires onely to survey and judge the same to sustayne or incurre for or in respecte of the increasinge of the yearlie value of the tythes they the said Willm Shakespeare and Thomas doe joynlie or severallie hold and enjoy in the said fieldes or anie of them by reason of anie inclosure or decaye of tyllage there ment and intended by the said Willm Replingham and that the said Willm Replingham and his heires shall procure such sufficient securitie unto the said Willm Shakespeare and his heires for the performance of theis covenantes as shal bee devised by learned counsell In witnes whereof the parties abovesaid to theis presentes interchangeable their handes and seales have put the daye and yeare first above wrytten. *Sealed and delivered in the presence of us Tho Lucas Jo Rogers Anthonie Nasshe Mich Olney.*

- 141** 1614. Extract from "The Excellencie of the English tongue by R. C. of Anthony, esquire," printed in Camden's "Remaines," ed. 1614, pp. 43, 44.

Whatsoever grace any other language carrieth in verse or prose, in tropes or metaphors, in echoes and

agnominations, they may all bee lively and exactly represented in ours. Will you have Platoes veine? reade Sir Thomas Smith. The Ionicke. Sir Thomas Moore. Ciceroes? Ascham. Varro? Chaucer. Demosthenes? Sir John Cheeke, who in his treatise to the Rebels, hath comprised all the figures of rhetorick. Will you read Virgil? Take the Earle of Surrey. Catullus? Shakespheare, and Barlowes fragment. Ovid? Daniell. Lucan? Spencer. Martiall? Sir John Davies and others. Will you have all in all for prose and verse—take the miracle of our age Sir Philip Sidney.

- 142** 1614. Extract from the second part of a work entitled "Rubbe and a great Cast," Epigrams by Thomas Freeman, gent. 4to. Lond. 1614.

To MASTER W. SHAKESPEARE.

Shakespeare, that nimble Mercury, thy braine,  
Lulls many hundred Argus-eyes asleepe,  
So fit for all thou fashionest thy vaine,  
At th' horse-foote fountaine thou hast drunk full deepe;  
Vertues or vices theame to thee all one is;  
Who loves chaste life, there's Lucrece for a Teacher;  
Who list read lust, there's Venus and Adonis,  
True modell of a most lascivious leatcher.  
Besides in plaies thy wit windes like Meander:  
When needy new composers borrow more  
Thence Terence doth from Plautus or Menander.  
But to praise thee aright I want thy store;  
Then let thine owne works thine owne worth upraise,  
And help t' adorne thee with deserved Baies.

- 143** 1615. Extract from "The Annales or Generall Chronicle of England, begun first by maister John Stow, and after him continued and augmented, with matters forreyne and domestique, auncient and moderne, unto the ende of this present yeere 1614, by Edmond Howes, gentleman." Fol. Lond. 1615. P. 811.

Our moderne and present excellent poets, which worthely florish in their owne workes, and all of them in my owne knowledge, lived togeather in this Queenes raigne; according to their priorities, as neere as I could, I have orderly set downe, viz.:—George Gascoigne, esquire; Thomas Church-yard Esquire; Sir Edward Dyer, Knight; Edmond Spencer, Esquire; Sir Philip Sidney, Knight; Sir John Harrington, Knight; Sir Thomas Challoner, Knight; Sir Frauncis Bacon, Knight; and Sir John Davie, Knight; Master John Lillie, gentleman; Maister George Chapman, gentleman; M. W. Warner, gentleman; M. Willi. Shakespeare, gentleman; Samuell Daniell, Esquire; Michaell Draiton, esquire of the bath . . . .

- 144** 1615. Title-page of "King Richard II."

THE TRAGEDIE OF KING RICHARD THE SECOND : *with new additions of the Parliament-Sceane, and the deposing of King Richard. As it hath been lately acted by Kinges Maiesties servants, at the Globe. By William Shake-speare. At London, Printed for Matthew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe, 1615. [4to.]*

- 145 1616, March 25. Shakespeare's Will. (*In the Principal Probate Registry, Somerset House, London.*<sup>1</sup>)

VICESIMO quinto die [Januarii] *Martii*, anno regni domini nostri Jacobi, nunc regis Angliae, &c., decimo quarto, et Scotiae xlix<sup>o</sup>, annoque Domini 1616.—T.  
WMI SHACKSPEARE.

In the name of God, Amen! I William Shackspeare, of Stratford upon Avon in the countie of Warr., gent., in perfect health and memorie, God be praysed, doe make and ordayne this my last will and testament in manner and forme followeing, that ys to saye, ffirst, I comend my soule into the handes of God my Creator, hoping and assuredlie beleeving, through thonelie merites, of Jesus Christe my Saviour, to be made partaker of lyfe everlastinge, and my bodye to the earth whereof yt ys made. Item, I gyve and bequeath unto my [sonne and] daughter Judyth one hundred and fyftie poundes of lawfull English money, to be paied unto her in the manner and forme foloweng, that ys to saye, one hundred poundes *in discharge of her marriage porcion* within one yeare after my deceas, with consideracion after the rate of twoe shillinges in the pound for soe long tyme as the same shalbe unpaied unto her after my deceas, and the fyftie poundes residwe thereof upon her surrendring *of*, or gyving of such sufficient securitie as the overseers of this my will shall like of, to surrender or graunte all her estate and right that shall descend or come unto her after my deceas,

<sup>1</sup> The words which have been erased are put between brackets those which have been interlined are printed in italics.

or *that shee* nowe hath, of, in, or to, one copiehold tenemente, with thappurtenaunces, lyeing and being in Stratford upon Avon aforesaied in the saied countye of Warr., being parcell or holden of the mannour of Rowington, unto my daughter Susanna Hall and her heires for ever. Item, I gyve and bequeath unto my saied daughter Judith one hundred and fyftie poundes more, if shee or anie issue of her bodye be lyvinge att thend of three yeares next ensueing the daie of the date of this my will, during which tyme my executours are to paie her consideracion from my deceas according to the rate aforesaied; and if she dye within the saied tearme without issue of her bodye, then my will ys, and I doe gyve and bequeath one hundred poundes thereof to my neece Elizabeth Hall, and the fiftie poundes to be sett fourth by my executours during the lief of my sister Johane Harte, and the use and proffitt thereof cominge shalbe payed to my saied sister Jone, and after her deceas the saied l.<sup>ii</sup> shall remaine amongst the children of my saied sister, equallie to be divided amongst them; but if my saied daughter Judith be lyving att thend of the saied three yeares, or anie yssue of her bodye, then my will ys, and soe I devise and bequeath the saied hundred and fyftie poundes to be sett out *by my executours and overseers* for the best benefitt of her and her issue, and *the stock* not to be paied unto her soe long as she shalbe marryed and covert baron [by my executours and overseers]; but my will ys, that she shall have the consideracion yearelie paied unto her during her lief, and, after her deceas, the saied stocke and consideracion to bee paied to her children, if she have anie, and if not, to her executours or assignes, she lyving the saied terme after my deceas.

Provided that yf suche husband as she shall att thend of the saied three years be marryed unto, or att anie after (*sic*), doe sufficientlie assure unto her and thisse of her bodie landes awnswereable to the porcion by this my will gyven unto her, and to be adjudged soe by my executours and overseers, then my will ys, that the said cl.<sup>4.</sup> shalbe paied to such husband as shall make such assurance, to his owne use. Item, I gyve and bequeath unto my saied sister Jone xx.<sup>4.</sup> and all my wear-ing apparrell, to be paied and delivered within one yeare after my deceas; and I doe will and devise unto her *the house* with thappurtenances in Stratford, wherein she dwelleth, for her naturall lief, under the yearlie rent of xij.<sup>d.</sup> Item, I gyve and bequeath unto her three sonnes, William Harte, - - - Hart, and Michaell Harte, fyve pounds a peece, to be paied within one yeare after my deceas [to be sett out for her within one yeare after my deceas by my executours, with thadvise and direc-tions of my overseers, for her best profit, untill her mariage, and then the same with the increase thereof to be paied unto her]. Item, I gyve and bequeath unto [her] *the saied Elizabeth Hall*, all my plate, *except my brod silver and gilt bole*, that I now have att the date of this my will. Item, I gyve and bequeath unto the poore of Stratford aforesaied tenn poundes; to Mr. Thomas Combe my sword; to Thomas Russell esquier fyve poundes; and to Frauncis Collins, of the borough of Warr. in the countie of Warr. gentleman, thirteene poundes, sixe shillinges, and eight pence, to be paied within one yeare after my deceas. Item, I gyve and bequeath to [Mr. Richard Tyler thelder] *Hamlett Sadler* xxvj.<sup>s.</sup> viij.<sup>d.</sup> to buy him a ringe; to *William Raynoldes gent.*, xxvj.<sup>s.</sup> viij.<sup>d.</sup> to buy him a ringe; to

my godson William Walker xx<sup>s.</sup> in gold ; to Anthonye Nashe gent., xxvj.<sup>s.</sup> viij.<sup>d.</sup>; and to Mr. John Nashe xxvj.<sup>s.</sup> viij.<sup>d.</sup> [in gold] ; and to my fellowes John Hem-  
ynges, Richard Burbage, and Henry Cundell, xxvj.<sup>s.</sup> viij.<sup>d.</sup> a peece to buy them ringes. Item, I gyve, will,  
bequeath, and devise, unto my daughter Susanna Hall,  
*for better enabling of her to performe this my will, and  
towards the performans thereof,* all that capitall mes-  
suage or tenemente with thappurtenaunces, *in Stratford  
aforesaid*, called the New Place, wherein I nowe dwell,  
and two messuages or tenementes with thappurtenaunces,  
scituat, lyeing, and being in Henley streete,  
within the borough of Stratford aforesaied; and all  
my barnes, stables, orchardes, gardens, landes, tene-  
mentes, and hereditamentes, whatsoever, scituat, lye-  
ing, and being, or to be had, receyved, perceyved, or  
taken, within the townes, hamlettes, villages, fieldes,  
and groundes, of Stratford upon Avon, Oldstratford,  
Bushopton, and Welcombe, or in anie of them in the  
saied countie of Warr. And alsoe all that messuage or  
tenemente with thappurtenaunces, wherein one John  
Robinson dwelleth, scituat, lyeing and being, in the  
Blackfriers in London, nere the Wardrobe; and all my  
other landes, tenementes, and hereditamentes whatso-  
ever, To have and to hold all and singuler the saied  
premisses, with theire appurtenaunces, unto the saied  
Susanna Hall, for and during the terme of her naturall  
lief, and after her deceas, to the first sonne of her  
bodie lawfullie yssueing, and to the heires males of the  
bodie of the saied first sonne lawfullie yssueinge; and  
for defalt of such issue, to the second sonne of her  
bodie, lawfullie issueinge, and to the heires males of

the bodie of the saied second sonne lawfullie yssueinge; and for defalt of such heires, to the third sonne of the bodie of the saied Susanna lawfullie yssueing, and of the heires males of the bodie of the saied third sonne lawfullie yssueing; and for defalt of such issue, the same soe to be and remaine to the ffourth [sonne], ffyfth, sixte, and seaventh sonnes of her bodie lawfullie issueing, one after another, and to the heires males of the bodies of the saied fourth, fifth, sixte, and seaventh sonnes lawfullie yssueing, in such manner as yt ys before lymitted to be and remaine to the first, second, and third sonns of her bodie, and to theire heires males; and for defalt of such issue, the said premisses to be and remaine to my sayed neece Hall, and the heires males of her bodie lawfullie yssueinge; and for defalt of such issue, to my daughter Judith, and the heires males of her bodie lawfullie issueinge; and for defalt of such issue, to the right heires of me the saied William Shackspeare for ever. *Item, I gyve unto my wief my second best bed with the furniture.* Item, I gyve and bequeath to my saied daughter Judith my broad silver gilt bole. All the rest of my goodes, chattel, leases, plate, jewels, and household stusse whatsoever, after my dettes and legasies paied, and my funerall expenses dischardged, I give, devise, and bequeath to my sonne in lawe, John Hall gent., and my daughter Susanna, his wief, whom I ordaine and make executors of this my last will and testament. And I doe intreat and appoint *the saied* Thomass Russell esquier and Frauncis Collins gent. to be overseers hereof, and doe revoke all former wills, and publishe this to be my last will and testament. In witness whereof I have

hereunto put my [seale] *hand*, the daie and yeare first  
abovewritten.

By me WILLIAM SHAKSPEARE.

Witnes to the publyshing hereof,

FRA: COLLYNS,<sup>1</sup>  
JULYUS SHAWE,  
JOHN ROBINSON,  
HAMNET SADLER,  
ROBERT WHATTCOTT.

Probatum coram magistro Willielmo Byrde, legum doctore comiss. &c. xxij<sup>do</sup>. die mensis Junii anno Domini 1616, juramento Johannis Hall, unius executorum, &c. cui &c. de bene &c. jurat. reservat. potestate &c. Susannæ Hall, alteri executorum &c. cum venerit petitur, &c. (Inv. ex.)

**146** Stratford Registers. *Burial:*

1616, April 25. WiH. Shakspeare gent.

**147** The inscription on Shakespeare's monument in the church of the Holy Trinity, Stratford-on-Avon.

Judicio Pylium, genio Socratem, arte Maronem  
Terra tegit, populus mæret, Olympus habet.

Stay, passenger, why goest thou by so fast?  
Read, if thou canst, whom envious death hath plast

<sup>1</sup> Francis Collyns was the lawyer at Warwick who prepared the will, of which the draft only was executed, no time being possible for an engrossed copy.—D. H. L.

Within this monument: Shakespeare with whome  
 Quick nature dide; whose name doth deck ys tombe  
 Far more than cost; sith all yt he hath writt  
 Leaves living art but page to serve his witt.

*sieh*

Obiit ano. doi 1616. AEtatis 53. Die 23 Ap.

**148** 1616. Title-page of "Lucrece."

THE RAPE OF LUCRECE. By M<sup>r</sup> William Shakespeare.  
*Newly revised. London. Printed by T. S. for Roger Jackson, and are to be solde at his shop neere the Conduit in Fleet-street. 1616. [16mo.]*

**149** Entry at Stationers' Hall:

1616-7, 16<sup>o</sup> Febr. 1616, Rr. 14<sup>o</sup>. Mr. Barrett.  
 Assigned over unto him by Mr. Leake and by order  
 of a full Courte, Venus and Adonis.

**150** 1617-18, February 10. Abstract of Deed trans-  
 ferring the Legal Estate of the Blackfriars  
 property in trust to follow the directions of  
 Shakespeare's Will. (*Original in the possession  
 of Mr. Marsden Perry, Rock Island, U.S.A.*)

John Jackson John Hemming of London gentle-  
 men and William Johnson citizen and vintner of  
 London of the one part and John Greene of Clements  
 Inn Middlesex gent. and Mathew Morris of Stratford  
 upon Avon Warr. gent. of the other part.

The said J. Jackson, J. Hemming and W. Johnson Testatum.  
 in performance of the confidence and trust reposed in

them by William Shakspere of Stratford deceased and to the intent that the lands tenements and hereditis. therein mentioned may be conveyed according to the true intent and meaning of the last Will of W. Shakespeare hereby bargain sell etc. to John Greene and Mathew Morris their heirs and assigns for ever

- Parcels.      *All that* (as in deed of 10<sup>th</sup> March, 1612)
- Habendum.    *To have and to hold*, etc.
- Unto said John Greene and Mathew Morris their heirs and assigns for ever
- Uses.          *To the use* and behoof of Susannah Hall for her life and after her decease to the use of the first son of her body (and so on in tail male) and in default of such issue to the use of Elizabeth Hall, daughter of Susannah, and her heirs male, and in default to the use of Judith Quiney wife of Thomas Quiney one other of the daughters of W. Shakespeare and her heirs male of her body and in default to the use of the right heirs of W. Shakespeare for ever.

Covenants by John Jackson with J. Green and M. Morris against incumbrances Except in respect of a lease of the said premises made by W. Shakespeare, Jackson, Hemming and Johnson to John Robinson for a certain term of years unexpired.

Similar covenant by John Heming against incumbrances except as aforesaid.

Similar covenant by William Johnson.

*Signed and sealed by said Jo. Jackson John Heminges, W<sup>m</sup> Johnson in the presence of witnesses.*

- 151** 1618. Extract from the Accounts of the Treasurer of the Chamber. (*Public Record Office, Audit Office Declared Accounts*, 390, 55.)

1618, April 20<sup>th</sup>. To John Heminges in the behalfe  
of himselfe and his fellowes the Kinges Mat<sup>ies</sup> Players  
etc. upon a warrant dated xx<sup>mo</sup> April 1618, for pre-  
senting twoe severall Playes before his Ma<sup>v</sup>, on Easter  
Monday Twelste night the play soe called, and on  
Easter Tuesday the Winter's Tale, xx<sup>ii</sup>.

- 152** 1619. Title page of "The Merry Wives of Wind-  
sor."

*A Most pleasant and excellent conceited COMEDY OF  
SIR JOHN FALSTAFFE AND THE MERRY WIVES OF  
WINDSOR. With the swaggering vaine of Ancient  
Pistoll, and Corporall Nym. Written by W. Shake-  
speare. Printed for Arthur Johnson. 1619. [4to.]*

- 153** 1619. Title-page of "Pericles."

*The late and much admired Play, called PERICLES  
PRINCE OF TYRE. With the true Relation of the  
whole History, adventures, and fortunes of the saide  
Prince. Written by W. Shakespeare. Printed for  
T. P. 1619. [4to.]*

Entries at Stationers' Hall:

- 154** 1619. 8<sup>o</sup> Julij, 1619. Lau: Hayes. Entred for his  
copies, by consent of a full Court, theis two copies  
following, which were the copies of Thomas Haies, his  
fathers, viz'. a play called the Marchant of Venice,  
and the Ethiopian History.

**155** 1619-20. 8<sup>o</sup> Martij, 1619. John Parker. Assigned over unto him, with the consent of Mr Barrett and order of a full Court holden this day, all his right in Venus and Adonis.

**156** 1620. From "The Scourge of Folly" by John Davies of Hereford, *Epig.* 159. p. 76.

To our *English Terence* Mr. Will: Shake-speare.

Some say (good Will which I in sport do sing)  
Had'st thou not plaid some kingly parts in sport,  
Thou hadst bin a companion for a King;  
And beene a King among the meaner sort.

Some others raile; but, raile as they think fit,  
Thou hast no rayling, but, a raigning Wit:  
And honestly thou sow'st, which they do reap;  
So, to increase their stocke which they do keepe.

**157** Entry at Stationers' Hall:

1621. 6<sup>o</sup> Octobris, 1621. Tho:Walkley. Entred for his copie, under the handes of Sir George Buck, and Mr. Swinhowe, Warden, The Tragedie of Othello the moore of Venice.

**158** 1622. Title-page of "Othello."

THE TRAGOEY OF OTHELLO, THE MOORE OF VENICE.  
*As it hath beene diverse times acted at the Globe, and  
at the Black-Friers, by his Maiesties Servants. Written  
by William Shakespeare. London, Printed by N. O.  
for Thomas Walkley, and are to be sold at his shop,  
at the Eagle and Child, in Brittans Bursse. 1622.  
[4to.]*

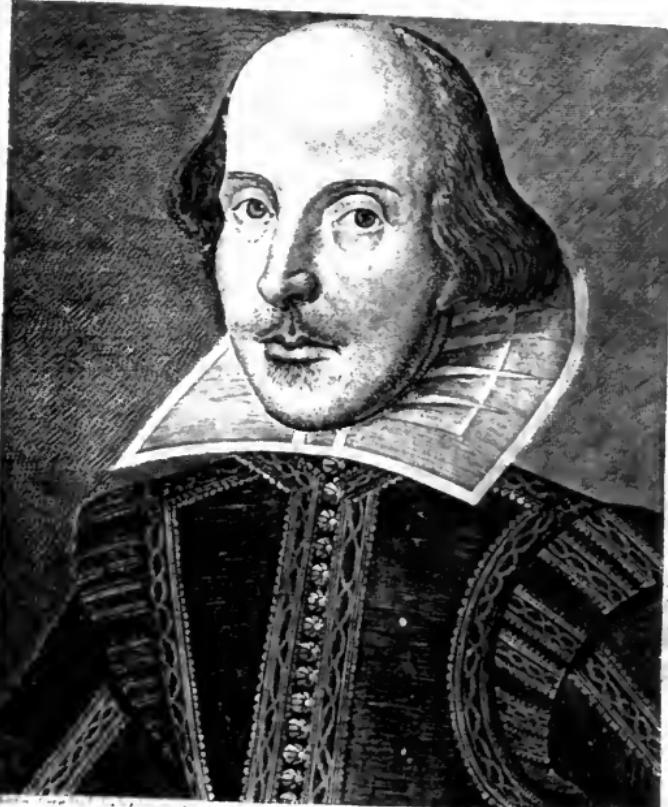
S. Bignell Coll. D. Joh. Augl. Soc. 1723

MR. WILLIAM

# SHAKESPEARES

COMEDIES,  
HISTORIES, &  
TRAGEDIES.

Published according to the True Originall Copies. *Smooth swan w. two*



L O N D O N E

Printed by Isaac Iaggard, and Ed. Blount. 1623.



TITLE-PAGE OF THE FIRST FOLIO, 1623

(British Museum)



**159** Stratford Registers. *Burial:*

1623, August 8, M<sup>r</sup> Shakspeare.

**160** Entry at Stationers' Hall:

1623, 8<sup>o</sup> Novembris, 1623. Br. Jac. 21<sup>o</sup>. M<sup>r</sup> Blounte; Isaak Jaggard. Entred for their copie under the hands of M<sup>r</sup> Doctor Worrall and M<sup>r</sup> Cole, Warden, M<sup>r</sup> William Shakspeers Comedyes, Histories and Tragedyes, soe manie of the said copies as are not formerly entred to other men viz<sup>t</sup> Comedyes. *The Tempest.* *The two gentlemen of Verona.* *Measure for Measure.* *The Comedy of Errors.* *As you like it.* *All's well that ends well.* *Twelft Night.* *The winters tale.* Histories. The thirde parte of Henry the sixt. Henry the eight. Tragedies. *Coriolanus.* *Timon of Athens.* *Julius Cæsar.* *Mackbeth.* *Anthonie and Cleopatra.* *Cymbeline.*

**161** 1623. The First Folio.

MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES  
AND TRAGEDIES.—Published according to the True  
Originall Copies.—London—Printed by Isaac Jag-  
gard, and Ed. Blount. 1623.

At the commencement of this valuable work are the following prefixes, which, it is scarcely necessary to observe, were written by Shakespeare's friends and contemporaries, and are of extreme value and interest in connexion with the history of the poet's literary career.

*To the Most Noble and Incomparable Paire of Brethren,  
William, earle of Pembroke, &c., Lord Chamberlaine*

*to the Kings most Excellent Majesty, and Philip, earle  
of Montgomery, &c., Gentleman of his Majesties Bed-  
chamber, both Knights of the most Noble Order of the  
Garter, and our singular good lords.*

Right Honourable,—Whilst we studie to be thankful in our particular for the many favors we have received from your L.L., we are falne upon the ill fortune to mingle two the most diverse things that can bee, feare and rashnesse; rashnesse in the enterprize, and feare of the successe. For when we valew the places your H.H. sustaine, we cannot but know their dignity greater then to descend to the reading of these trifles; and, while we name them trifles, we have depriv'd ourselves of the defence of our Dedication. But since your L.L. have beene pleas'd to thinke these trifles some-thing heeretofore, and have prosequuted both them, and their authour living, with so much favour, we hope, that (they out-living him, and he not having the fate, common with some, to be exequutor to his owne writings) you will use the like indulgence toward them, you have done unto their parent. There is a great difference whether any booke choose his patrones, or finde them. This hath done both. For so much were your L.L. likings of the severall parts, when they were acted, as, before they were published, the volume ask'd to be yours. We have but collected them, and done an office to the dead to procure his orphanes guardians; without ambition either of selfe-profit or fame, onely to keepe the memory of so worthy a friend and fellow alive, as was our Shakespeare, by humble offer of his playes to your most noble patronage. Wherin, as we have justly observed, no man to come neere your L.L. but with a kind of religious addresse,

it hath bin the height of our care, who are the presenters, to make the present worthy of your H.H. by the perfection. But there we must also crave our abilities to be considerd, my Lords. We cannot go beyond our owne powers. Country hands reach foorth milke, creame, fruites or what they have: and many nations (we have heard) that had not gummes and incense, obtained their requests with a leavened cake. It was no fault to approch their gods by what meanes they could, and the most, though meanest, of things are made more precious when they are dedicated to temples. In that name, therefore, we most humbly consecrate to your H.H. these remaines of your servant Shakespeare; that what delight is in them may be ever your L.L., the reputation his, and the faults ours, if any be committed by a payre so carefull to shew their gratitude both to the living and the dead as is—Your Lordshippes most bounden.—*John Heminge.*  
*Henry Condell.*

*To the great Variety of Readers.*—From the most able to him that can but spell;—there you are number'd. We had rather you were weighd, especially when the fate of all bookeſ depends upon your capacities, and not of your heads alone, but of your purses. Well! It is now publique, and you wil stand for your priviledges wee know; to read and censure. Do so, but buy it first. That doth best commend a booke, the stationer saies. Then, how odde soever your braines be, or your wisedomes, make your licence the same and spare not. Judge your sixe-pen'orth, your shillings worth, your five shillings worth at a time, or higher, so you rise to the just rates, and welcome. But, whatever

you do, buy. Censure will not drive a trade or make the jacke go. And though you be a magistrate of wit, and sit on the stage at Black-Friers or the Cock-pit to arraigne playes dailie, know, these playes have had their triall alreadie, and stood out all appeales, and do now come forth quitted rather by a Decree of Court then any purchas'd letters of commendation.

It had bene a thing, we confesse, worthie to have bene wished, that the author himselfe had liv'd to have set forth and overseen his owne writings; but since it hath bin ordain'd otherwise, and he by death departed from that right, we pray you do not envie his friends the office of their care and paine to have collected and publish'd them; and so to have publish'd them, as where (before) you were abus'd with diverse stolne and surreptitious copies, maimed and deformed by the frauds and stealthes of injurious impostors that expos'd them; even those are now offer'd to your view cur'd and perfect of their limbes, and all the rest absolute in their numbers as he conceived them; who, as he was a happie imitator of Nature, was a most gentle expresser of it. His mind and hand went together; and what he thought, he uttered with that easinesse that wee have scarce received from him a blot in his papers. But it is not our province, who onely gather his works and give them you, to praise him. It is yours that reade him. And there we hope, to your divers capacities, you will finde enough both to draw and hold you: for his wit can no more lie hid then it could be lost. Reade him, therefore; and againe and againe; and if then you doe not like him, surely you are in some manifest danger not to understand him. And so we leave you to other of his friends,

whom, if you need, can bee your guides. If you neede them not, you can leade yourselves and others; and such readers we wish him.—*John Heminge.—Henrie Condell.*

*To the memory of my beloved, the author, Mr. William Shakespeare, and what he hath left us.*

To draw no envy (Shakespeare) on thy name,  
Am I thus ample to thy booke and fame;  
While I confesse thy writings to be such,  
As neither man nor muse can praise too much,  
"Tis true, and all mens suffrage. But these wayes  
Were not the paths I meant unto thy praise;  
For seeliest ignorance on these may light,  
Which, when it sounds at best, but echo's right;  
Or blinde affection, which doth ne're advance  
The truth, but gropes and urgeth all by chance  
Or crafty malice might pretend this praise,  
And thinke to ruine where it seem'd to raise.  
These are, as some infamous baud or whore  
Should praise a matron. What could hurt her more?  
But thou art prooфе against them, and indeed  
Above th'ill fortune of them, or the need.  
I, therefore, will begin.—Soule of the age !  
The applause ! delight ! the wonder of our stage !  
My Shakespeare, rise; I will not lodge thee by  
Chaucer or Spenser, or bid Beaumont lye  
A little further, to make thee a roome;  
Thou art a moniment without a tombe,  
And art alive still while thy booke doth live,  
And we have wits to read and praise to give.  
That I not mixe thee so my braine excuses,

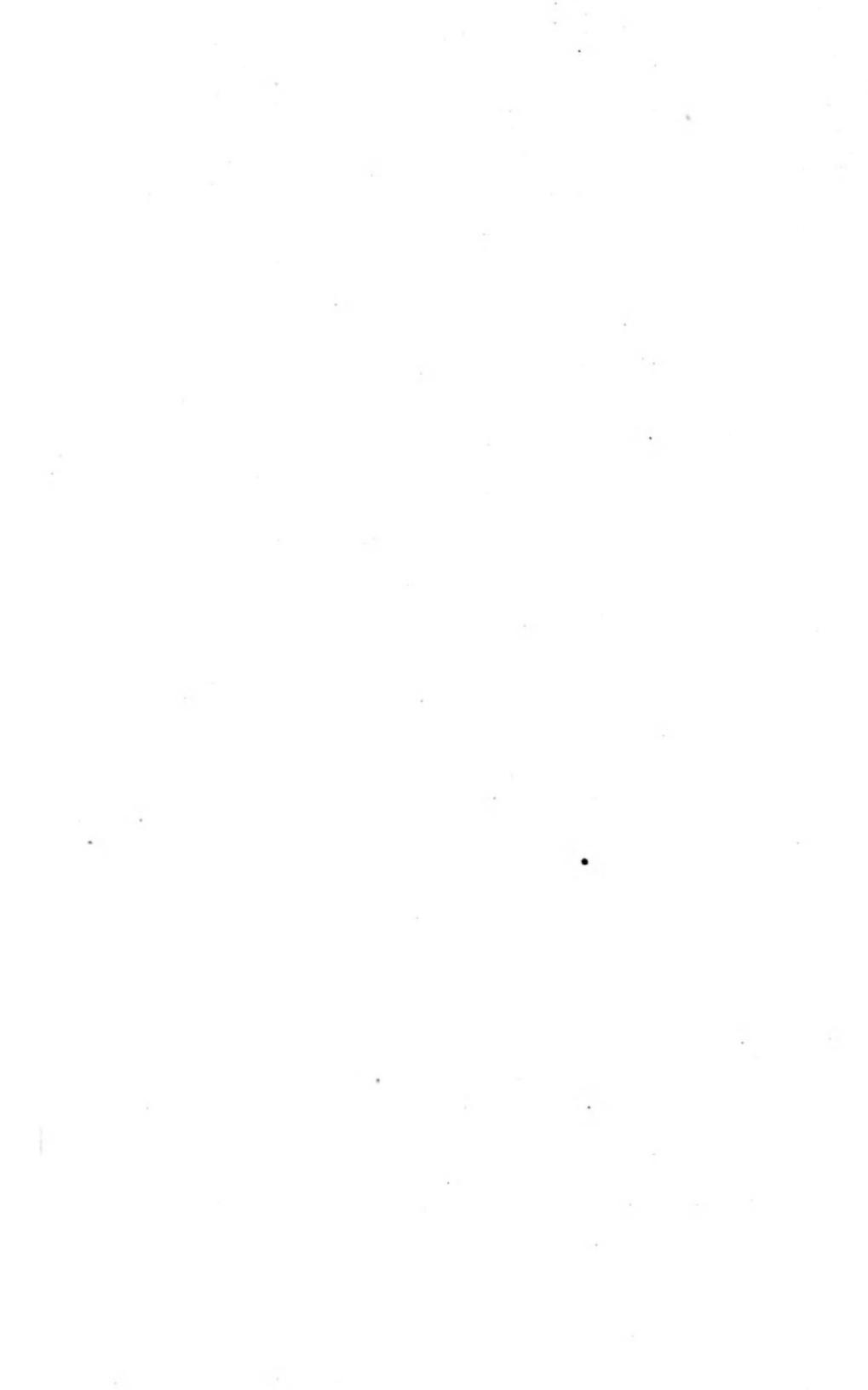
I meane with great, but disproportion'd muses,  
For if I thought my judgement were of yeeres,  
I should commit thee surely with thy peeres,  
And tell how farre thou didst [sic] our Lily out-shine,  
Or sporting Kid, or Marlowes mighty line.  
And though thou hadst small Latine and lesse Greeke,  
From thence to honour thee I would not seeke  
For names, but call forth thund'ring Aeschilus,  
Euripides and Sophocles to us,  
Paccuvius, Accius, him of Cordova dead,  
To life againe, to heare thy buskin tread  
And shake a stage; or, when thy sockes were on,  
Leave thee alone, for the comparison  
Of all that insolent Greece or haughtie Rome  
Sent forth, or since did from their ashes come.  
Triumph, my Britaine, thou hast one to showe,  
To whom all scenes of Europe homage owe.  
He was not of an age, but for all time!  
And all the Muses still were in their prime,  
When, like Apollo, he came forth to warme  
Our eares, or like a Mercury to charme!  
Nature herselfe was proud of his designes,  
And joy'd to weare the dressing of his lines,  
Which were so richly spun and woven so fit,  
As, since, she will vouchsafe no other wit.  
The merry Greeke, tart Aristophanes,  
Neat Terence, witty Plautus, now not please,  
But antiquated and deserted lye  
As they were not of Natures family.  
Yet must I not give Nature all; thy art,  
My gentle Shakespeare, must enjoy a part;  
For though the poets matter Nature be,  
His art doth give the fashion! and that he,



*H. Baker, photo*

PORTRAIT OF SHAKESPEARE, BY MARTIN DROESHOUT

(Reproduced by permission of the Shakespeare Memorial  
Association, Stratford-on-Avon)



Who casts to write a living line, must sweat,  
Such as thine are, and strike the second heat  
Upon the Muses anvile; turne the same,  
And himselfe with it, that he thinkes to frame;  
Or for the lawrell he may gaine a scorne,  
For a good poet's made as well as borne,  
And such wert thou. Looke how the fathers face  
Lives in his issue; even so, the race  
Of Shakespeares minde and manners brightly shines  
In his well-torned and true-filed lines,  
In each of which he seemes to shake a lance,  
As brandish't at the eyes of ignorance.

¶ Sweet Swan of Avon! what a sight it were  
To see thee in our waters yet appeare,  
And make those flights upon the bankes of Thames,  
That so did take Eliza and our James!  
But stay, I see thee in the hemisphere  
Advanc'd, and made a constellation there!  
Shine forth, thou Starre of Poets, and with rage  
Or influence, chide or cheere the drooping stage;  
Which, since thy flight from hence, hath mourn'd like  
night,  
And despaires day but for thy volumes light.  
//

BEN: IONSON.

*Upon the Lines and Life of the Famous Scenicke Poet  
Master William Shakespeare.*

Those hands, which you so clapt, go now and wring,  
You Britaines brave, for done are Shakespeares dayes;  
His dayes are done that made the dainty playes,  
Which made the Globe of heav'n and earth to ring.  
Dry'de is that veine, dry'd is the Thespian spring,

Turn'd all to teares, and Phoebus clouds his rayes;  
That corp's, that coffin, now besticke those bayes,  
Which crown'd him poet first, then poets king.  
If tragedies might any Prologue have,  
All those he made would scarce make one to this;  
Where Fame, now that he gone is to the grave,  
Deaths publique tyring-house, the Nuncius is.  
For though his line of life went soone about,  
The life yet of his lines shall never out.

HUGH HOLLAND.

*To the Memorie of the deceased Authour Maister  
W. Shakespeare.*

Shake-speare, at length thy pious fellowes give  
The world thy Workes,—thy Workes, by which out-live  
Thy tombe thy name must; when that stone is rent,  
And Time dissolves thy Stratford moniment,  
Here we alive shall view thee still. This booke,  
When brasse and marble fade, shall make thee looke  
Fresh to all ages; when posteritie  
Shall loath what's new, thinke all is prodegie  
That is not Shakespeares; ev'ry line, each verse,  
Here shall revive, redeeme thee from thy herse.  
Nor fire, nor cankring age, as Naso said,  
Of his, thy wit-fraught booke, shall once invade.  
Nor shall I e're beleieve, or thinke thee dead,  
Though mist untill our bankrout stage be sped,  
Impossible, with some new straine t' out-do  
Passions of Juliet and her Romeo;  
Or till I heare a scene more nobly take,  
Then when thy half-sword parlying Romans spake.

Till these, till any of thy volumes rest  
 Shall with more fire, more feeling, be exprest,  
 Be sure, our Shake-speare, thou canst never dye,  
 But, crown'd with lawrell, live eternally.

L. DIGGES.

*To the memorie of M. W. Shake-speare.*

Wee wondred (Shake-speare) that thou went'st so soone  
 From the Worlds-Stage to the Graves-Tyring-roome.  
 Wee thought thee dead; but this, thy printed worth,  
 Tels thy Spectators that thou went'st but forth  
 To enter with applause: An Actors Art  
 Can dye, and live, to acte a second part.  
 That's but an Exit of Mortalitie,  
 This, a Re-entrance to a Plaudite.—I. M.

*The Workes of William Shakespeare, containing all his Comedies, Histories, and Tragedies: truely set forth according to their first Originall.—The names of the Principall Actors in all these playes.—William Shakespeare; Richard Burbadge; John Hemmings; Augustine Phillips; William Kempt; Thomas Poope; George Bryan; Henry Condell; William Slye; Richard Cowly; John Lowine; Samuell Crosse; Alexander Cooke; Samuel Gilburne; Robert Armin; William Ostler; Nathan Field; John Underwood; Nicholas Tooley; William Ecclestone; Joseph Taylor; Robert Benfield; Robert Gouge; Richard Robinson; John Shancke; John Rice.*

*A Catalogue of the severall Comedies, Histories, and Tragedies contained in this Volume.—COMEDIES. The Tempest, folio 1; The Two Gentlemen of Verona, 20;*

The Merry Wives of Windsor, 38; Measure for Measure, 61; The Comedy of Errors, 85; Much adoo about Nothing, 101; Loves Labour lost, 122; Midsommer Nights Dreame, 145; The Merchant of Venice, 163; As you Like it, 185; The Taming of the Shrew, 208; All is well that Ends well, 230; Twelfe-Night, or what you will, 255; The Winters Tale, 304.—HISTORIES. The Life and Death of King John, fol. 1; the Life and Death of Richard the Second, 23; the First Part of King Henry the Fourth, 46; The Second Part of K. Henry the fourth, 74; The Life of King Henry the Fift, 69; The First part of King Henry the Sixt, 96; The Second part of King Hen. the Sixt, 120; The Third part of King Henry the Sixt, 147; The Life and Death of Richard the Third, 173; The Life of King Henry the Eight, 205.—TRAGEDIES. The Tragedy of Coriolanus, fol. 1; Titus Andronicus, 31; Romeo and Juliet, 53; Timon of Athens, 80; The Life and death of Julius Cæsar, 109; The Tragedy of Macbeth, 131; The Tragedy of Hamlet, 152; King Lear, 283; Othello, the Moore of Venice, 310; Anthony and Cleopater, 346; Cymbeline King of Britaine, 369.

(earliest Querela after Henry IV)

Bentley

## INDEX

- Accounts of Revels, extracts from, 51-54, 74.
- Accounts of Lord Stanhope of Harrington, treasurer of the Chamber to James I., 78.
- Actors, names of, 101.
- "All's Well that Ends Well," entry at Sta. Hall, 93.
- "Annals," extract from Stow's, 82.
- An. Sc.*, quotation from "Daiphantus," by, 50.
- "Antony and Cleopatra," entry at Sta. Hall, 60, 93.
- Arden, arms, 18.
- Arden, Robert, 20, 34, 36.
- Armyn, Robert, 47.
- Aspley, William, 38, 39, 40.
- "As You Like It," entry at Sta. Hall, 37, 93.
- Aston Cantlowe, mortgage fine, 2.
- Barker, John, 55, 56, 66, 67.
- Barker, William, 65, 66, 67.
- Barksted, William, quotation from "Mirra," 60.
- Barnfield's "Encomium of Lady Pecunia," extract from, 30, 31.
- Barrett, Mr., "Venus and Adonis" assigned to, 89.
- Beeston, Chr., comedian, 31.
- Blount, Edward, printer of the First Folio, 60, 93.
- Bonnor, Richard, 63.
- Burbage, Richard, actor, 13, 31, 47, 49, 86.
- Burby, Cuthbert, 32, 37.
- Burby, John, 59.
- Busby, John, 41.
- Butter, Nathaniel, 59, 61.
- Camden, William, "Remains," 34; extract from "Epistle Dedicatory," 55; extract from "Excellency of the English Tongue," 80.
- Chettle, Henry, "Kind-Harts Dreame," 7.
- Collins, Francis, overseer of Shakespeare's will, 85, 87, 88.
- Combe, John, 42, 43; 67, 68.
- Combe, Thomas, 85.
- Combe, William, conveyance of land to Shakespeare, 42, 43; 66, 68.
- "Comedies, Histories and Tragedies, Mr. William Shakespeare's," First Folio, 93.
- "Comedy of Errors, The," entry at Sta. Hall, 93.
- Condell, Henry, comedian, 31, 47, 49, 86, 95, 97.
- Cooke, Alexander, actor, 49.
- Cope, Sir Walter, Letter from, 54.
- "Coriolanus," entry at Sta. Hall, 93.
- Cowley, Richard, actor, 47.
- Cunningham, Peter, documents

- discovered at the Audit Office by, 51.
- "Cymbeline," account of the representation of, 70; entry at Sta. Hall, 93.
- Danter, John, 11.
- Davies, John, quotation from "The Scourge of Folly," 92.
- Dethick, William, Garter King of Arms, 19, 34.
- Digges, L., 101.
- Dyke, John, comédian, 31.
- "Errors, the Comedy of," played at the Court Revels, 53.
- Field, Richard, 10; assigns "Venus and Adonis" to Mr. Harrison, 12.
- Fisher, Thomas, 38, 39.
- Fletcher, Laurence, actor, 47.
- Freeman, Thomas, quotation from epigrams by, 81.
- Getley, Walter, surrender of premises to William Shakespeare, 44.
- Greene, John, abstract of deed, following direction of Shakespeare's will, 89, 90.
- Green, Robert, 8, 9; "Groats-worth of Wit," 14-18.
- Hall, Edmund, 2.
- Hall, Elizabeth, 84, 85, 90.
- Hall, Emma, 2.
- Hall, John, 87.
- Hall, Susanna, 84, 86, 87, 90.
- Halliwell-Phillipps, Mr., 18.
- "Hamlet," entry at Sta. Hall, 44; title-page, 1603 [4to], 49; title-page, 1604 [4to], second edition, 50; entry at Sta. Hall, 59; title-page, 1611 [4to], third edition, 73; title-page, no date [4to], 73
- Harrison, John, "Venus and Adonis" assigned to, 10, 12; entry for "Lucrece," 11.
- Hart, Joan, mentioned in Shakespeare's will, 84, 85.
- Hart, Michael, 85.
- Hart, William, 85.
- Hart, —, 85.
- Hathaway, Anne, marriage bond, 4, 5.
- Hayes, Thomas, 38, 40, 91.
- Hayes, Laurence, 91.
- Hemming, John, comedian, 31, 47, 49, 76, 77, 86, 89, 95.
- "Henry IV.," entry at Sta. Hall, 27; Part I., title-page, 1598, 32; Part I., title-page, 1599, second edition, 36; Part II., title-page, 1600, 39; entry at Sta. Hall, 48; Part I., title-page, 1604, third edition, 51; title-page, 1608, fourth edition, 62.
- "Henry V.," entry at Sta. Hall, 37, 38; title-page, 41; title-page, 1602, second edition, 46, 54; title-page, 1608, third edition, 62.
- "Henry VI.," Part III., title-page, 1600, 38; entry at Sta. Hall, 42, 93.
- "Henry VIII.," entry at Sta. Hall, 93.
- Holland, Hugh, lines on Shakespeare, 100.
- Hubande, Ralph, abstract of conveyance to Shakespeare, 55.
- I. C., quotation from "Epigrams," 49.
- I. M., "To the memory of Shakespeare," 101.
- Jackson, John, 76, 77, 89.
- Jackson, Roger, 79, 89.
- Jaggard, Isaac, printer of the First Folio, 93.

- Johnson, Arthur, 41, 46, 91.  
 Johnson, William, deed of bargain and sale, 76, 77, 78, 89.  
 Jonson, Ben, "Every Man in his Humour," 31; "Sejanus," 48, 49; poem by, 97-99.  
 "Julius Caesar," 78; entry at Sta. Hall, 93.
- Kemp, William, actor, 13, 31, 58, 101.  
 "King Henry VI.," Part III., title-page, 1600 [4to], 38.  
 "King Lear," entry at Sta. Hall, 59; title-page, 1608, 61; second edition, 61.  
 "King Richard III.," title-page, 1602, third edition, 45.
- Lambert, Edmund, 2, 3, 5, 6, 7, 23, 24, 25.  
 Lambert, John, 5, 6, 7, 23, 24, 25.  
 Lane, Richard, 65.  
 Lawe, Matthew, 48, 51, 58, 62, 82.  
 Leake, William, 13, 45.  
 Linge, Mr., 59.  
 "Love's Labour's Lost," title-page, 1598, 32; 53, 54; entry at Sta. Hall, 1606, 59; entry at Sta. Hall, 1607, 59.
- Lowin, John, actor, 49.  
 Lucrece, Rape of, entry at Sta. Hall, 11; title-page and dedication, 1594, 12; title-page, 1598 [18mo], second edition, 31; title-page, 1600 [24mo], third edition, 38; 1607 [8vo], fourth edition, 60; title-page, 1616 [16mo], 89; entry at Sta. Hall, 79.
- "Macbeth," 69; entry at Sta. Hall, 93.  
 Manningham, John, 42.  
 "Measure for Measure," 53; entry at Sta. Hall, 93.
- "Merchant of Venice," entry at Sta. Hall, 27, 38; title-page, 1600 [4to], 40; second edition, 40; mentioned, 54; entry at Sta. Hall, 91.  
 Meres, Francis, extract from "Palladis Tamia," 29.  
 "Merry Wives of Windsor," entry at Sta. Hall, 41; title-page, 1602, 46; entry in Revels' book, 53; 1619, second edition, 91.  
 "Midsummer Night's Dream, A," entry at Sta. Hall, 38; title-page, 1600, 39; second edition, 39.  
 Millington, Thomas, 11, 39, 41, 42.  
 Moor of Venice, "Othello," 53, 78.  
 Morris, Matthew, 89, 90.  
 "Much Ado about Nothing," entry at Sta. Hall, 37, 38; title-page, 1600, 40; in accounts of Lord Stanhope, 78.
- Nashe, mentioned by H. Chettle, 9.  
 Nashe, Anthony, 86.  
 Nashe, John, 86.  
 New Place, fine on the purchase of, 22; malt and corn held at, 33; mentioned in will, 86.
- "Othello, Moor of Venice," 53, 78; title-page, 1622, 92; entry at Sta. Hall, 92.
- Parker, John, 92.  
 "Passionate Pilgrim, The," 1599 [16mo], 37; title-page, 1612 [16mo], second edition, 75.
- Pavier, Thomas, 37, 42.  
 "Pericles," entry at Sta. Hall, 60; title-page, 1609, 65; title-page, 1611, second

- edition, 73; title-page, 1619,  
 third edition, 91.  
 Philips, Augustine, actor, 31,  
 47, 49.  
 Pope, Thomas, 31.  
  
 Quiney, Richard, 27, 28, 29.  
 Quiney, Judith, 90.  
 Quiney, Thomas, 90.  
  
 Raynolds, William, 85.  
 Replingham, William, Articles  
     of Agreement between  
     Shakespeare and, 79, 80.  
 Return of quantities of corn  
     and malt held by William  
     Shakespeare, 33.  
 "Richard II.", entry at Sta.  
     Hall, 23; title-page, 1597,  
     26; title-page, 1598, second  
     edition, 31; entry at Sta.  
     Hall, 48; title-page, 1608,  
     third edition, 61; title-page,  
     1608, fourth edition, 62; title-  
     page, 1615, fifth edition, 82.  
 "Richard III.", entry at Sta.  
     Hall, 23; title-page, 1597,  
     26, 27; title-page, 1598,  
     second edition, 31, 32; entry  
     at Sta. Hall, 48; title-page,  
     1605, fourth edition, 58.  
 Roberts, James, 27, 44, 46.  
 Robinson, John, 88.  
 "Romeo and Juliet," title-  
     page, 1597, 26; 1599, second  
     edition, 37; entry at Sta.  
     Hall, 59; title-page, 1609,  
     third edition, 64.  
 Russell, Thomas, 85, 87, 88.  
  
 Sadler, Hamlet, 85, 88.  
 "Scourge of Folly," extract  
     from, 92.  
 "Sejanus," Ben Jonson's,  
     Shakespeare an actor in, 49.  
 Shakespeare, Anna, 1.  
 Shakespeare, Anne, burial, 3.  
 Shakespeare, Edmund, 3, 59.  
  
 Shakespeare, Gilbert, 1, 43.  
 Shakespeare, Hamnet, 5, 14.  
 Shakespeare, Joan, 1.  
 Shakespeare, John, children of,  
     1; fine on the purchase of  
     two houses, 2; Bill of Com-  
     plaint by, against John Lam-  
     bert, 5-7; grant of arms to,  
     18-22; chancery suit against  
     John and Edmund Lambert  
     by, 23-25; confirmation of  
     arms, 34-36; burial, 41.  
 Shakespeare, Judith, 5, 83, 84,  
     87.  
 Shakespeare, Margareta, 1.  
 Shakespeare, Mary, 2, 3, 5,  
     23, 24, 25; burial, 60.  
 Shakespeare, Mrs., registry of  
     burial, 93.  
 Shakespeare, Richard, 1.  
 Shakespeare, Susanna, 5.  
 Shakespeare, William, birth,  
     1; extract from Register, 3;  
     marriage bond, 4, 5; and  
     Chettle, 6; and the Earl of  
     Southampton, 10, 11, 12,  
     13; burial of his son, 14;  
     purchase of New Place, 22,  
     23; Quiney's letter to, 28,  
     29; acts in "Every Man in  
     his Humour," 31; and John  
     Weever's "Epigrams," 33;  
     conveyance of land to, 42,  
     43; surrender of premises in  
     Chapel Lane to, 44, 45;  
     patent for theatrical perfor-  
     mances by Shakespeare's com-  
     pany, 47; an actor in Jon-  
     son's "Sejanus," 48, 49;  
     Accounts of the Revels men-  
     tions, 51-54; conveyance of  
     a moiety of tithes to, 55; a  
     trained soldier, 57; and "The  
     Return from Parnassus," 58,  
     59; and the tithes of Strat-  
     ford-upon-Avon, 65; pur-  
     chase of an estate by, 67;  
     sale of a house in Blackfriars

- to, 75 ; mortgage deed from, 77 ; will, 83 ; burial, 88 ; inscription on monument in Holy Trinity Church, Stratford-on-Avon, 88 ; deed transferring the Blackfriars property in trust, 89.
- Shaw, Julius, 88.
- Sly, William, actor, 31, 47, 49.
- Smethwick, John, 59, 64, 73.
- Sonnets, entry at Sta. Hall, 63 ; title-page and dedication, 63 ; title-page, 1609 [4to], second edition, 63.
- Southampton, Earl of, dedication of "Venus and Adonis" to, 10.
- Spenser, Edmund, "Colin Clout'somehomeagain," 13.
- Sturley, Abraham, letter to his brother-in-law, Richard Quiney, 27, 29.
- T. P. (bookseller), 62, 91.
- T. T. (T. Thorpe), signature to dedication of the "Sonnets," 63.
- "Taming of the Shrew," entry at Sta. Hall, 59.
- "Tempest, The," 74 ; mentioned in accounts, 78 ; entry at Sta. Hall, 93.
- Thorpe, Thomas, 63.
- "Timon of Athens," entry at Sta. Hall, 93.
- "Titus Andronicus," entry at Sta. Hall, 11, 42 ; title-page, 1600, 40 ; title-page, 1611, second edition, 72.
- "Troilus and Cressida," entry at Sta. Hall, 46, 63 ; title-page, 1609 [4to], 64 ; second edition, 64.
- "Twelfth Night," 42, 91 ; entry at Sta. Hall, 93.
- "Two Gentlemen of Verona," entry at Sta. Hall, 93.
- Tyler, Richard, Shakespeare gives a ring to, 85.
- Underhill, William, fine on purchase of New Place from, 22, 23.
- "Venus and Adonis," entry at Sta. Hall, 10, 14, 89, 92 ; title-page and dedication, 1593 [4to], 10 ; second edition, 12 ; title-page, 1596 [16mo], third edition, 22 ; title-page, 1600, [8vo], fourth edition, 38 ; title-page, 1602 [16mo], 45.
- "W. H.," 63.
- Walker, Henry, 75-78.
- Walker, William, 86.
- Walkley, Thomas, 92.
- Webster's "White Devil," quotation from dedication, 74.
- Weever, John, extract from "Epigrains in the oldest cut and Newest Fashion," 33.
- Whattcott, Robert, 88.
- Whateley, Anna, [*i.e.* Anne Hathaway], extract from Episcopal Register, 3.
- "Winter's Tale, A," 91 ; Forman's account of the representation, 69 ; extract from Book of Revels, 74 ; Lord Stanhope's accounts, 78 ; entry at Sta. Hall, 93.
- Wise, Andrew, 23, 26, 27, 31, 32, 37, 38, 39, 40, 45, 48.
- Wriothesley, Henry, Earl of Southampton, 10, 12.

100

100

# Works for Shakespearean Students

SHAKESPEARE'S DRAMATIC WORKS. Edited, with numerous notes and elucidations from contemporary dramatists, by S. W. SINGER. With a life of the Poet by W. WATKISS LLOYD. In 10 vols. 2s. 6d. each.

CRITICAL ESSAYS ON SHAKESPEARE'S PLAYS. By W. WATKISS LLOYD. 2s. 6d.

FIVE LECTURES ON SHAKESPEARE. By BERNHARD TEN BRINK. Translated by JULIA FRANKLIN. 3s. 6d. [Bohn's Standard Library.]

LECTURES ON THE LITERATURE OF THE AGE OF ELIZABETH AND ON CHARACTERS OF SHAKESPEARE'S PLAYS. By W. HAZLITT. 3s. 6d. (or separately sewed, 1s. each). [Bohn's Standard Library.]

LECTURES AND NOTES ON SHAKESPEARE AND OTHER ENGLISH POETS, including COLLIER'S Transcript of the Lectures of 1811 and the Bristol Lectures of 1813. By S. T. COLERIDGE. Now first collected by T. ASHE, B.A. 3s. 6d. [Bohn's Standard Library.]

SHAKESPEARE'S DRAMATIC ART. The History and Character of Shakespeare's Plays. By DR. HERMANN ULRICI. Translated from the third edition of the German, with additions and corrections by the author, by L. DORA SCHMITZ. 2 vols. 3s. 6d. each. [Bohn's Standard Library.]

WILLIAM SHAKESPEARE. A Literary Biography by KARL ELZE, Ph.D., LL.D. Translated by L. DORA SCHMITZ. [Bohn's Standard Library] "We confidently recommend it to Shakespearean students."—*Athenaeum*.

NOTES ON SHAKESPEARE'S PLAYS. With Introduction, Summary, Grammatical Peculiarities, etc., etc. By T. DUFF BARNETT, B.A. Lond. Crown 8vo, 1s. each. Without the Text.

JULIUS CAESAR.	MIDSUMMER NIGHT'S DREAM.	AS YOU LIKE IT.
MUCH ADO ABOUT NOTHING.	TWELFTH NIGHT.	HENRY V.
MACBETH.	TEMPEST.	CORIOLANUS.
MERCHANTABILITY OF VENICE.	HAMLET.	RICHARD II.
KING JOHN.	RICHARD III.	KING LEAR.

THE CHISWICK SHAKESPEARE. Illustrated by BYAM SHAW, with Introductions and Glossaries by JOHN DENNIS. The Plays, Poems and Sonnets in 39 volumes, pott 8vo; price, per volume, cloth, 1s. net; cloth, gilt, 1s. 6d. net; or 2s. net in limp leather.

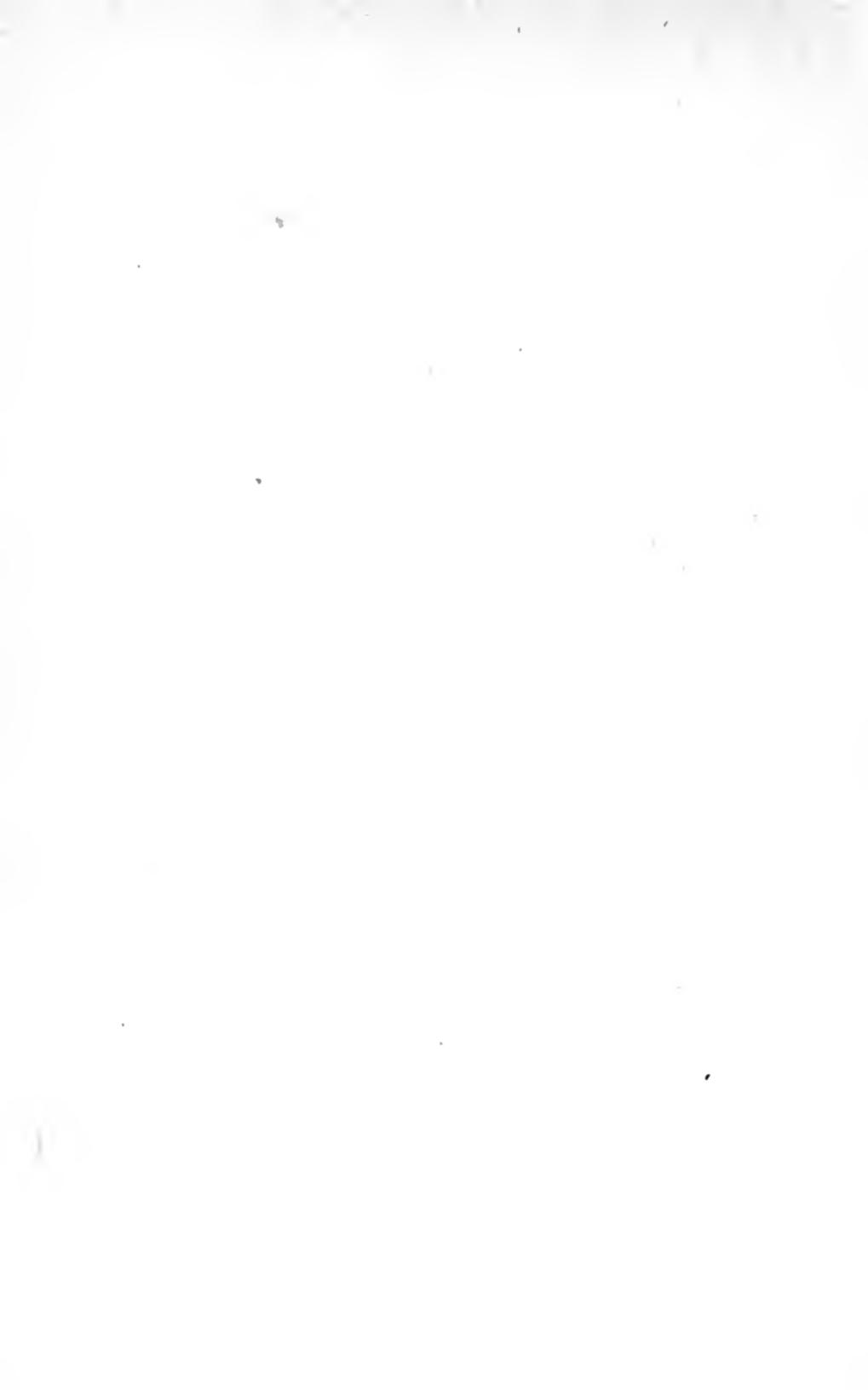
"The 'Chiswick' should easily be first among pocket Shakespeares."—*Pall Mall Gazette*.

THE AGE OF SHAKESPEARE (1579-1631). By THOMAS SECCOMBE and J. W. ALLEN. In 2 volumes (sold separately). Vol. I., POETRY AND PROSE. With an Introduction by Professor HALES, and a full Chronological Table. Vol. II., DRAMA. 3s. 6d. each.

"These two volumes are, in short, a notable accession to the useful series to which they belong, and they constitute a luminous aid to the interpretation alike of the scope and quality of the literary activity which has rendered the Age of Shakespeare classic in the annals of English literature."—*Standard*.

SONNETS OF WILLIAM SHAKESPEARE. With Decorated Border and Initials by CHRISTOPHER DEAN. 16mo, 2s. 6d. net.

GEORGE BELL & SONS, PORTUGAL STREET, LINCOLN'S INN.



AN  
ALPHABETICAL LIST  
OF BOOKS CONTAINED IN  
BOHN'S LIBRARIES.

*Detailed Catalogue, arranged according to the various  
Libraries, will be sent on application.*

**ADDISON'S Works.** With the Notes of Bishop Hurd, Portrait, and 8 Plates of Medals and Coins. Edited by H. G. Bohn. 6 vols. 3s. 6d. each.

**AESCHYLUS**, The Dramas of. Translated into English Verse by Anna Swanwick. 4th Edition, revised. 5s.

— The Tragedies of. Translated into Prose by T. A. Buckley, B.A. 3s. 6d.

**AGASSIZ and GOULD'S Outline of Comparative Physiology.** Enlarged by Dr. Wright. With 390 Woodcuts. 5s.

**ALFIERI'S Tragedies.** Translated into English Verse by Edgar A. Bowring, C.B. 2 vols. 3s. 6d. each.

**ALLEN'S (Joseph, R. N.) Battles of the British Navy.** Revised Edition, with 57 Steel Engravings. 2 vols. 5s. each.

**AMMIANUS MARCELLINUS.** History of Rome during the Reigns of Constantius, Julian, Jovianus, Valentinian, and Valens.

Translated by Prof. C. D. Yonge, M.A. 7s. 6d.

**ANDERSEN'S Danish Legends and Fairy Tales.** Translated by Caroline Peachey. With 120 Wood Engravings. 5s.

**ANTONINUS (M. Aurelius), The Thoughts of.** Trans. literally, with Notes and Introduction by George Long, M.A. 3s. 6d.

**APOLLONIUS RHODIUS.** 'The Argonautica.' Translated by E. P. Coleridge, B.A.

**APPIAN'S Roman History.** Translated by Horace White, M.A., LL.D. With Maps and Illustrations. 2 vols. 6s. each.

**APULEIUS,** The Works of Comprising the Golden Ass, God of Socrates, Florida, and Discourse of Magic. 5s.

**ARIOSTO'S Orlando Furioso.** Translated into English Verse by W. S. Rose. With Portrait, and 21 Steel Engravings. 2 vols. 5s. each.

**ARISTOPHANE'S Comedies.** Translated by W. J. Hickie. 2 vols. 5s. each.

# *An Alphabetical List of Books*

- ARISTOTLE'S Nicomachean Ethics.** Translated, with Introduction and Notes, by the Venerable Archdeacon Browne. 5s.
- **Politics and Economics.** Translated by E. Walford, M.A., with Introduction by Dr. Gillies. 5s.
- **Metaphysics.** Translated by the Rev. John H. M'Mahon, M.A. 5s.
- **History of Animals.** Trans. by Richard Cresswell, M.A. 5s.
- **Organon; or, Logical Treatises, and the Introduction of Porphyry.** Translated by the Rev. O. F. Owen, M.A. 2 vols. 3s. 6d. each.
- **Rhetoric and Poetics.** Trans. by T. Buckley, B.A. 5s.
- ARRIAN'S Anabasis of Alexander,** together with the *Indica*. Translated by E. J. Chinnock, M.A., LL.D. With Maps and Plans. 5s.
- ATHENÆUS.** The *Deipnosophists*; or, the Banquet of the Learned. Trans. by Prof. C. D. Yonge, M.A. 3 vols. 5s. each.
- BACON'S Moral and Historical Works,** including the Essays, Apophthegms, Wisdom of the Ancients, New Atlantis, Henry VII., Henry VIII., Elizabeth, Henry Prince of Wales, History of Great Britain, Julius Cæsar, and Augustus Cæsar. Edited by J. Devey, M.A. 3s. 6d.
- **Novum Organum and Advancement of Learning.** Edited by J. Devey, M.A. 5s.
- BASS'S Lexicon to the Greek Testament.** 2s.
- BAX'S Manual of the History of Philosophy.** for the use of Students. By E. Belfort Bax. 5s.
- BEAUMONT and FLETCHER,** their finest Scenes, Lyrics, and other Beauties, selected from the whole of their works, and edited by Leigh Hunt. 3s. 6d.
- BECHSTEIN'S Cage and Chamber Birds,** their Natural History, Habits, Food, Diseases, and Modes of Capture. Translated, with considerable additions on Structure, Migration, and Economy, by H. G. Adams. Together with **SWEET BRITISH WARBLERS.** With 43 coloured Plates and Woodcut Illustrations. 5s.
- BEDE'S (Venerable) Ecclesiastical History of England.** Together with the **ANGLO-SAXON CHRONICLE.** Edited by J. A. Giles, D.C.L. With Map. 5s.
- BELL (Sir Charles).** The Anatomy and Philosophy of Expression, as connected with the Fine Arts. By Sir Charles Bell, K.H. 7th edition, revised. 5s.
- BERKELEY (George), Bishop of Cloyne,** The Works of. Edited by George Sampson. With Biographical Introduction by the Right Hon. A. J. Balfour, M.P. 3 vols. 5s. each.
- BION.** See **THEOCRITUS.**
- BJÖRNSON'S Arne and the Fisher Lassie.** Translated by W. H. Low, M.A. 3s. 6d.
- BLAIR'S Chronological Tables** Revised and Enlarged. Comprehending the Chronology and History of the World, from the Earliest Times to the Russian Treaty of Peace, April 1856. By J. Willoughby Rosse. Double vol. 10s.

**BLAIR'S Index of Dates.** Comprehending the principal Facts in the Chronology and History of the World, alphabetically arranged; being a complete Index to Blair's Chronological Tables. By J. W. Rosse. 2 vols. 5s. each.

**BLEEK, Introduction to the Old Testament.** By Friedrich Bleek. Edited by Johann Bleek and Adolf Kamphausen. Translated by G. H. Venables, under the supervision of the Rev. Canon Venables. 2 vols. 5s. each.

**BOETHIUS'S Consolation of Philosophy.** King Alfred's Anglo-Saxon Version of. With a literal English Translation on opposite pages, Notes, Introduction, and Glossary, by Rev. S. Fox, M.A. 5s.

**BOHN'S Dictionary of Poetical Quotations.** 4th edition. 6s.

— **Handbooks of Athletic Sports.** In 8 vols., each containing numerous Illustrations. 3s. 6d. each.

I.—Cricket, Lawn Tennis, Tennis, Rackets, Fives, Golf.

II.—Rowing and Sculling, Sailing, Swimming.

III.—Boxing, Broadsword, Single Stick, &c., Wrestling, Fencing.

IV.—Rugby Football, Association Football, Baseball, Rounders, Fieldball, Quoits, Skittles, Bowls, Curling.

V.—Cycling, Athletics, Skating.

VI.—Practical Horsemanship, including Riding for Ladies.

VII.—Camping Out, Canoeing.

VIII.—Gymnastics, Indian Clubs.

**BOHN'S Handbooks of Games.** New edition. In 2 vols., with numerous Illustrations 3s. 6d. each.

Vol. I.—**TABLE GAMES:**—Billiards, Chess, Draughts, Backgammon, Dominoes, Solitaire, Reversi, Go-Bang, Rouge et Noir, Roulette, E.O., Hazard, Faro.

Vol. II. — **CARD GAMES:**—Whist, Solo Whist, Poker, Piquet, Ecarts, Euchre, Bézique, Cribbage, Loo, Vingt-et-un, Napoleon, Newmarket, Pope Joan, Speculation, &c., &c.

**BOND'S A Handy Book of Rules and Tables for verifying Dates with the Christian Era, &c.** Giving an account of the Chief Eras and Systems used by various Nations; with the easy Methods for determining the Corresponding Dates. By J. J. Bond. 5s.

**BONOMI'S Nineveh and its Palaces.** 7 Plates and 294 Woodcut Illustrations. 5s.

**BOSWELL'S Life of Johnson,** with the TOUR IN THE HEBRIDES and JOHNSONIANA. Edited by the Rev. A. Napier, M.A. With Frontispiece to each vol. 6 vols. 3s. 6d. each.

**BRAND'S Popular Antiquities of England, Scotland, and Ireland.** Arranged, revised, and greatly enlarged, by Sir Henry Ellis, K.H., F.R.S., &c., &c. 3 vols. 5s. each.

**BREMER'S (Frederika) Works.** Translated by Mary Howitt. 4 vols. 3s. 6d. each.

**BRIDGWATER TREATISES.** Bell (Sir Charles) on the Hand. With numerous Woodcuts. 5s.

Kirby on the History, Habits, and Instincts of Animals. Edited by T. Rymer Jones. With upwards of 100 Woodcuts. 2 vols. 5s. each.

BRIDGWATER TREATISES *continued.*

Kidd on the Adaptation of External Nature to the Physical Condition of Man. 3s. 6d.

Chalmers on the Adaptation of External Nature to the Moral and Intellectual Constitution of Man. 5s.

**BRINK (B. ten)** Early English Literature. By Bernhard ten Brink. Vol. I. To Wyclif. Translated by Horace M. Kennedy. 3s. 6d.

Vol. II. Wyclif, Chaucer, Earliest Drama Renaissance. Translated by W. Clarke Robinson, Ph.D. 3s. 6d.

Vol. III. From the Fourteenth Century to the Death of Surrey. Edited by Dr. Alois Brandl. Trans. by L. Dora Schmitz. 3s. 6d.

— Five Lectures on Shakespeare. Trans. by Julia Franklin. 3s. 6d.

**BROWNE'S (Sir Thomas) Works** Edited by Simon Wilkin. 3 vols. 3s. 6d. each.

**BURKE'S Works.** 8 vols. 3s. 6d. each.

I.—Vindication of Natural Society—Essay on the Sublime and Beautiful, and various Political Miscellanies.

II.—Reflections on the French Revolution — Letters relating to the Bristol Election — Speech on Fox's East India Bill, &c.

III.—Appeal from the New to the Old Whigs—On the Nabob of Arcot's Debts — The Catholic Claims, &c.

BURKE'S WORKS *continued.*

IV.—Report on the Affairs of India, and Articles of Charge against Warren Hastings.

V.—Conclusion of the Articles of Charge against Warren Hastings—Political Letters on the American War, on a Regicide Peace, to the Empress of Russia.

VI.—Miscellaneous Speeches — Letters and Fragments — Abridgments of English History, &c. With a General Index.

VII. & VIII.—Speeches on the Impeachment of Warren Hastings; and Letters. With Index. 2 vols. 3s. 6d. each.

— Life. By Sir J. Prior. 3s. 6d.

**BURNAY'S Evelina.** By Frances Burney (Mme. D'Arblay). With an Introduction and Notes by A. R. Ellis. 3s. 6d.

— Cecilia. With an Introduction and Notes by A. R. Ellis. 2 vols. 3s. 6d. each.

**BURN (R.) Ancient Rome and its Neighbourhood.** An Illustrated Handbook to the Ruins in the City and the Campagna, for the use of Travellers. By Robert Burn, M.A. With numerous Illustrations, Maps, and Plans. 7s. 6d.

**BURNS (Robert), Life of.** By J. G. Lockhart, D.C.L. A new and enlarged Edition. Revised by William Scott Douglas. 3s. 6d.

**BURTON'S (Robert) Anatomy of Melancholy.** Edited by the Rev. A. R. Shilleto, M.A. With Introduction by A. H. Bullen, and full Index. 3 vols. 3s. 6d. each.

**BURTON** (Sir R. F.) Personal Narrative of a Pilgrimage to Al-Madinah and Meccah. By Captain Sir Richard F. Burton, K.C.M.G. With an Introduction by Stanley Lane-Poole, and all the original Illustrations. 2 vols. 3s. 6d. each.

\* \* This is the copyright edition, containing the author's latest notes

**BUTLER'S** (Bishop) Analogy of Religion, Natural and Revealed, to the Constitution and Course of Nature; together with two Dissertations on Personal Identity and on the Nature of Virtue, and Fifteen Sermons. 3s. 6d.

**BUTLER'S** (Samuel) Hudibras. With Variorum Notes, a Biography, Portrait, and 28 Illustrations. 5s.

— or, further Illustrated with 60 Outline Portraits. 2 vols. 5s. each.

**CÆSAR.** Commentaries on the Gallic and Civil Wars Translated by W. A. McDevitte, B.A. 5s.

**CAMOENS'** Lusiad; or, the Discovery of India. An Epic Poem. Translated by W. J. Mickle. 5th Edition, revised by E. R. Hodges, M.C.P. 3s. 6d.

**CARAFAS** (The) of Maddaloni Naples under Spanish Dominion. Translated from the German of Alfred de Reumont. 3s. 6d.

**CARLYLE'S** Sartor Resartus. With 75 Illustrations by Edmund J. Sullivan. 5s.

**CARPENTER'S** (Dr. W. B.) Zoology. Revised Edition, by W. S. Dallas, F.L.S. With very numerous Woodcuts. Vol. I. 6s. [Vol. II, out of print.]

**CARPENTER'S** Mechanical Philosophy, Astronomy, and Horology. 181 Woodcuts. 5s.

— Vegetable Physiology and Systematic Botany. Revised Edition, by E. Lankester, M.D., &c. With very numerous Woodcuts. 6s.

— Animal Physiology. Revised Edition. With upwards of 300 Woodcuts. 6s.

**CASTLE** (E.) Schools and Masters of Fence, from the Middle Ages to the End of the Eighteenth Century. By Egerton Castle, M.A., F.S.A. With a Complete Bibliography. Illustrated with 140 Reproductions of Old Engravings and 6 Plates of Swords, showing 114 Examples. 6s.

**CATTERMOLE'S** Evenings at Haddon Hall. With 24 Engravings on Steel from designs by Cattermole, the Letterpress by the Baroness de Carabella. 5s.

**CATULLUS,** Tibullus, and the Vigil of Venus. A Literal Prose Translation. 5s.

**CELLINE** (Benvenuto). Memoirs of, written by Himself. Translated by Thomas Roscoe. 3s. 6d.

**CERVANTES'** Don Quixote de la Mancha. Motteaux's Translation revised. 2 vols. 3s. 6d. each.

— Galatea. A Pastoral Romance. Translated by G. W. J. Gyll. 3s. 6d.

— Exemplary Novels. Translated by Walter K. Kelly. 3s. 6d.

**CHAUCER'S** Poetical Works. Edited by Robert Bell. Revised Edition, with a Preliminary Essay by Prof. W. W. Skeat, M.A. 4 vols 3s. 6d. each.

**CHESS CONGRESS of 1862.** A Collection of the Games played. Edited by J. Löwenthal. 5s.

**CHEVREUL on Colour.** Translated from the French by Charles Martel. Third Edition, with Plates, 5s.; or with an additional series of 16 Plates in Colours, 7s. 6d.

**CHILLINGWORTH'S Religion of Protestants.** A Safe Way to Salvation. 3s. 6d.

**CHINA, Pictorial, Descriptive, and Historical.** With Map and nearly 100 Illustrations. 5s.

**CHRONICLES OF THE CRUSADES.** Contemporary Narratives of the Crusade of Richard Cœur de Lion, by Richard of Devizes and Geoffrey de Vinsauf; and of the Crusade at St. Louis, by Lord John de Joinville. 5s.

**CICERO'S Orations.** Translated by Prof. C. D. Yonge, M.A. 4 vols. 5s. each.

— **Letters.** Translated by Evelyn S. Shuckburgh. 4 vols. 5s. each.

— **On Oratory and Orators.** With Letters to Quintus and Brutus. Translated by the Rev. J. S. Watson, M.A. 5s.

— **On the Nature of the Gods,** Divination, Fate, Laws, a Republic, Consulship. Translated by Prof. C. D. Yonge, M.A., and Francis Barham. 5s.

— **Academics, De Finibus, and Tusculan Questions.** By Prof. C. D. Yonge, M.A. 5s.

**CICERO'S Offices;** or, Moral Duties. Cato Major, an Essay on Old Age; Lælius, an Essay on Friendship; Scipio's Dream; Paradoxes; Letter to Quintus on Magistrates. Translated by C. R. Edmonds. 3s. 6d.

**CORNELIUS NEPOS.—See JUSTIN.**

**CLARK'S (Hugh) Introduction to Heraldry.** 18th Edition, Revised and Enlarged by J. R. Planché, Rouge Croix. With nearly 1000 Illustrations. 5s. Or with the Illustrations Coloured, 15s.

**CLASSIC TALES.** containing Rasselas, Vicar of Wakefield, Gulliver's Travels, and The Sentimental Journey. 3s. 6d.

**COLERIDGE'S (S. T.) Friend.** A Series of Essays on Morals, Politics, and Religion. 3s. 6d.

— **Aids to Reflection, and the Confessions of an Inquiring Spirit,** to which are added the ESSAYS ON FAITH and the BOOK OF COMMON PRAYER. 3s. 6d.

— **Lectures and Notes on Shakespeare and other English Poets.** Edited by T. Ashe 3s. 6d.

— **Biographia Literaria;** together with Two Lay Sermons. 3s. 6d.

— **Table-Talk and Omnia.** Edited by T. Ashe, B.A. 3s. 6d.

— **Miscellanies, Ästhetic and Literary;** to which is added, THE THEORY OF LIFE. Collected and arranged by T. Ashe, B.A. 3s. 6d.

**COMTE'S Positive Philosophy.** Translated and condensed by Harriet Martineau. With Introduction by Frederic Harrison. 3 vols. 5s. each.

**COMTE'S Philosophy of the Sciences,** being an Exposition of the Principles of the *Cours de Philosophie Positive*. By G. H. Lewes. 5s.

**CONDÉ'S History of the Dominion of the Arabs in Spain.** Translated by Mrs. Foster. 3 vols. 3s. 6d. each.

**COOPER'S Biographical Dictionary.** Containing Concise Notices (upwards of 15,000) of Eminent Persons of all Ages and Countries. By Thompson Cooper, F.S.A. With a Supplement, bringing the work down to 1883. 2 vols. 5s. each.

**COXE'S Memoirs of the Duke of Marlborough.** With his original Correspondence. By W. Coxe, M.A., F.R.S. Revised edition by John Wade. 3 vols. 3s. 6d. each.

\*\* An Atlas of the plans of Marlborough's campaigns, 4to. 10s. 6d.

— **History of the House of Austria** (1218-1792). With a Continuation from the Accession of Francis I. to the Revolution of 1848. 4 vols. 3s. 6d. each.

**CRAIK'S (G.L.) Pursuit of Knowledge under Difficulties.** Illustrated by Anecdotes and Memoirs. Revised edition, with numerous Woodcut Portraits and Plates. 5s.

**CRUIKSHANK'S Punch and Judy.** The Dialogue of the Puppet Show; an Account of its Origin, &c. With 24 Illustrations, and Coloured Plates, designed and engraved by G. Cruikshank. 5s.

**CUNNINGHAM'S Lives of the Most Eminent British Painters.** A New Edition, with Notes and Sixteen fresh Lives. By Mrs. Heaton. 3 vols. 3s. 6d. each.

**DANTE. Divine Comedy.** Translated by the Rev. H. F. Cary, M.A. 3s. 6d.

— Translated into English Verse by I. C. Wright, M.A. 3rd Edition, revised. With Portrait, and 34 Illustrations on Steel, after Flaxman.

**DANTE. The Inferno.** A Literal Prose Translation, with the Text of the Original printed on the same page. By John A. Carlyle, M.D. 5s.

— **The Purgatorio.** A Literal Prose Translation, with the Text printed on the same page. By W. S. Dugdale. 5s.

**DE COMMINES (Philip), Mémoirs of.** Containing the Histories of Louis XI. and Charles VIII., Kings of France, and Charles the Bold, Duke of Burgundy. Together with the Scandalous Chronicle, or Secret History of Louis XI., by Jean de Troyes. Translated by Andrew R. Scoble. With Portraits. 2 vols. 3s. 6d. each.

**DEFOE'S Novels and Miscellaneous Works.** With Prefaces and Notes, including those attributed to Sir W. Scott. 7 vols. 3s. 6d. each.

I.—Captain Singleton, and Colonel Jack.

II.—Memoirs of a Cavalier, Captain Carleton, Dickory Cronke, &c.

III.—Moll Flanders, and the History of the Devil.

IV.—Roxana, and Life of Mrs. Christian Davies.

V.—History of the Great Plague of London, 1665; The Storm (1703); and the True-born Englishman.

VI.—Duncan Campbell, New Voyage round the World, and Political Tracts.

VII.—Robinson Crusoe.

**DE LOLME on the Constitution of England.** Edited by John Macgregor. 3s. 6d.

**DEMMIN'S** History of Arms and Armour. from the Earliest Period. By Auguste Demmin. Translated by C. C. Black, M.A. With nearly 2000 Illustrations. 7s. 6d.

**DEMOS THENE S'** Orations. Translated by C. Rann Kennedy. 5 vols. Vol. I., 3s. 6d.; Vols. II.-V., 5s. each.

**DE STAËL'S** Corinne or Italy. By Madame de Staël. Translated by Emily Baldwin and Paulina Driver. 3s. 6d.

**DEVEY'S** Logic, or the Science of Inference. A Popular Manual. By J. Devey. 5s.

**DICTIONARY** of Latin and Greek Quotations; including Proverbs, Maxims, Mottoes, Law Terms and Phrases. With all the Quantities marked, and English Translations. With Index Verborum (622 pages). 5s.

**DICTIONARY** of Obsolete and Provincial English. Compiled by Thomas Wright, M.A., F.S.A., &c. 2 vols. 5s. each.

**DIDRON'S** Christian Iconography: a History of Christian Art in the Middle Ages. Translated by E. J. Millington and completed by Margaret Stokes. With 240 Illustrations. 2 vols. 5s. each.

**DIOGENES LAERTIUS.** Lives and Opinions of the Ancient Philosophers. Translated by Prof. C. D. Yonge, M.A. 5s.

**DOBREE'S** Adversaria. Edited by the late Prof. Wagner. 2 vols. 5s. each.

**DODD'S** Epigrammatists. A Selection from the Epigrammatic Literature of Ancient, Mediæval, and Modern Times. By the Rev. Henry Philip Dodd, M.A. Oxford. 2nd Edition, revised and enlarged. 6s.

**DONALDSON'S** The Theatre of the Greeks. A Treatise on the History and Exhibition of the Greek Drama. With numerous Illustrations and 3 Plans. By John William Donaldson, D.D. 5s.

**DRAPER'S** History of the Intellectual Development of Europe. By John William Draper, M.D., LL.D. 2 vols. 5s. each.

**DUNLOP'S** History of Fiction. A new Edition. Revised by Henry Wilson. 2 vols. 5s. each.

**DYER (Dr T. H.)** Pompeii: its Buildings and Antiquities. By T. H. Dyer, LL.D. With nearly 300 Wood Engravings, a large Map, and a Plan of the Forum. 7s. 6d.

— The City of Rome: its History and Monuments. With Illustrations. 5s.

**DYER (T. F. T.)** British Popular Customs, Present and Past. An Account of the various Games and Customs associated with Different Days of the Year in the British Isles, arranged according to the Calendar. By the Rev. T. F. Thiselton Dyer, M.A. 5s.

**EBERS' Egyptian Princess.** An Historical Novel. By George Ebers. Translated by E. S. Buchheim. 3s. 6d.

**EDGEWORTH'S** Stories for Children. With 8 Illustrations by L. Speed. 3s. 6d.

**ELZE'S** William Shakespeare.  
—See SHAKESPEARE.

**EMERSON'S** Works. 3 vols 3s. 6d. each.

I.—Essays, Lectures and Poems.  
II.—English Traits, Nature, and Conduct of Life.

**EMERSON'S WORKS** *continued.*

III.—Society and Solitude—Letters and Social aims — Miscellaneous Papers (hitherto uncollected) — May Day, and other Poems.

**ELLIS (G.)** *Specimens of Early English Metrical Romances.* With an Historical Introduction on the Rise and Progress of Romantic Composition in France and England. Revised Edition. By J. O. Halliwell, F.R.S. 5s.

**ENNEMOSE R'S** *History of Magic.* Translated by William Howitt. 2 vols. 5s. each.

**EPICTETUS**, *The Discourses of.* With the ENCHEIRIDION and Fragments. Translated by George Long, M.A. 5s.

**EURIPIDES.** A New Literal Translation in Prose. By E. P. Coleridge, M.A. 2 vols. 5s. each.

**EUTROPIUS**.—*See JUSTIN.*

**EUSEBIUS PAMPHILUS**, *Ecclesiastical History of.* Translated by Rev. C. F. Cruse, M.A. 5s.

**EVELYN'S** *Diary and Correspondence.* Edited from the Original MSS. by W. Bay, F.A.S. With 45 engravings. 4 vols. 5s. each.

**FAIRHOLT'S** *Costume in England.* A History of Dress to the end of the Eighteenth Century. 3rd Edition, revised, by Viscount Dillon, V.P.S.A. Illustrated with above 700 Engravings. 2 vols. 5s. each.

**FIELDING'S** *Adventures of Joseph Andrews and his Friend Mr. Abraham Adams.* With Cruikshank's Illustrations. 3s. 6d.

— *History of Tom Jones, a Foundling.* With Cruikshank's Illustrations. 2 vols. 3s. 6d. each.

— *Amelia.* With Cruikshank's Illustrations. 5s.

**FLAXMAN'S Lectures on Sculpture.** By John Flaxman, R.A. With Portrait and 53 Plates. 6s.

**FLORENCE of WORCESTER'S** *Chronicle*, with the Two Continuations: comprising Annals of English History, from the Departure of the Romans to the Reign of Edward I. Translated by Thomas Forester, M.A. 5s.

**FOSTER'S (John)** *Life and Correspondence.* Edited by J. E. Ryland. 2 vols. 3s. 6d. each.

— *Critical Essays.* Edited by J. E. Ryland. 2 vols. 3s. 6d. each.

— *Essays: on Decision of Character; on a Man's writing Memoirs of Himself; on the epithet Romantic; on the aversion of Men of Taste to Evangelical Religion.* 3s. 6d.

— *Essays on the Evils of Popular Ignorance; to which is added, a Discourse on the Propagation of Christianity in India.* 3s. 6d.

— *Essays on the Improvement of Time.* With NOTES OF SERMONS and other Pieces. 3s. 6d.

**GASPARY'S** *History of Italian Literature.* Translated by Herman Oelsner, M.A., Ph.D. Vol. I. 3s. 6d.

**GEOFFREY OF MONMOUTH**, *Chronicle of.*—*See Old English Chronicles.*

**GESTA ROMANORUM**, or Entertaining Moral Stories invented by the Monks. Translated by the Rev. Charles Swan Revised Edition, by Wynward Hooper, B.A. 5s.

**GILDAS**, *Chronicles of.*—*See Old English Chronicles.*

**GIBBON'S** *Decline and Fall of the Roman Empire.* Complete and Unabridged, with Variorum Notes. Edited by an English Churchman. With 2 Maps and Portrait. 7 vols. 3s. 6d. each.

**GILBART'S** *History, Principles, and Practice of Banking.* By the late J. W. Gilbart, F.R.S. New Edition, revised by A. S. Michie. 2 vols. 10s.

**GIL BLAS,** *The Adventures of.* Translated from the French of Lesage by Smollett. With 24 Engravings on Steel, after Smirke, and 10 Etchings by George Cruikshank. 6s.

**GIRALDUS CAMBRENSIS'** *Historical Works.* Translated by Th. Forester, M.A., and Sir R. Colt Hoare. Revised Edition, Edited by Thomas Wright, M.A., F.S.A. 5s.

**GOETHE'S** *Faust.* Part I. German Text with Hayward's Prose Translation and Notes. Revised by C. A. Buchheim, Ph.D. 5s.

**GOETHE'S** *Works.* Translated into English by various hands. 14 vols. 3s. 6d. each.

I. and II.—Autobiography and Annals.

III.—Faust. Two Parts, complete. (Swanwick.)

IV.—Novels and Tales.

V.—Wilhelm Meister's Apprenticeship.

VI.—Conversations with Eckermann and Soret.

VIII.—Dramatic Works.

IX.—Wilhelm Meister's Travels.

X.—Tour in Italy, and Second Residence in Rome.

XI.—Miscellaneous Travels.

XII.—Early and Miscellaneous Letters.

XIII.—Correspondence with Zelter.

XIV.—Reineke Fox, West-Eastern Divan and Achilleid.

**GOLDSMITH'S** *Works.* A new Edition, by J. W. M. Gibbs. 5 vols. 3s. 6d. each.

**GRAMMONT'S** *Memoirs of the Court of Charles II.* Edited by Sir Walter Scott. Together with the BOSCOBEL TRACTS, including two not before published, &c. New Edition. 5s.

**GRAY'S** *Letters.* Including the Correspondence of Gray and Mason. Edited by the Rev. D. C. Tovey, M.A. Vol. I. 3s. 6d. [Vol. ii. in the press.

**GREEK ANTHOLOGY.** Translated by George Burges, M.A. 5s.

**GREEK ROMANCES** of Heliodorus, Longus, and Achilles Tatius—viz., *The Adventures of Theagenes & Chariclea*; *Amours of Daphnis and Chloe*; and *Loves of Clitopho and Leucippe*. Translated by Rev. R. Smith, M.A. 5s.

**GREGORY'S** *Letters on the Evidences, Doctrines, & Duties of the Christian Religion.* By Dr. Olinthus Gregory. 3s. 6d.

**GREENE, MARLOWE, and BEN JONSON.** Poems of. Edited by Robert Bell. 3s. 6d.

**GRIMM'S TALES.** With the Notes of the Original. Translated by Mrs. A. Hunt. With Introduction by Andrew Lang, M.A. 2 vols. 3s. 6d. each.

— *Gammer Grethel*; or, German Fairy Tales and Popular Stories. Containing 42 Fairy Tales. Trans. by Edgar Taylor. With numerous Woodcuts after George Cruikshank and Ludwig Grimm. 3s. 6d.

**GROSSI'S** *Marco Visconti.* Translated by A. F. D. The Ballads rendered into English Verse by C. M. P. 3s. 6d.

**G U I Z O T ' S** History of the English Revolution of 1640. From the Accession of Charles I. to his Death. Translated by William Hazlitt. 3s. 6d.

— History of Civilisation, from the Fall of the Roman Empire to the French Revolution. Translated by William Hazlitt. 3 vols. 3s. 6d. each.

**H A L L ' S** (Rev. Robert) Miscellaneous Works and Remains. 3s. 6d.

**H A M P T O N C O U R T :** A Short History of the Manor and Palace. By Ernest Law, B.A. With numerous Illustrations. 5s.

**H A R D W I C K ' S** History of the Articles of Religion. By the late C. Hardwick. Revised by the Rev. Francis Procter, M.A. 5s.

**H A U F F ' S** Tales. The Caravan—The Sheik of Alexandria—The Inn in the Spessart. Trans. from the German by S. Mendel. 3s. 6d.

**H A W T H O R N E ' S** Tales. 4 vols. 3s. 6d. each.

I.—Twice-told Tales, and the Snow Image.

II.—Scarlet Letter, and the House with the Seven Gables.

III.—Transformation [The Marble Faun], and Blithedale Romance.

IV.—Mosses from an Old Manse.

**H A Z L I T T ' S** Table-talk. Essays on Men and Manners. By W. Hazlitt. 3s. 6d.

— Lectures on the Literature of the Age of Elizabeth and on Characters of Shakespeare's Plays. 3s. 6d.

— Lectures on the English Poets, and on the English Comic Writers. 3s. 6d.

— The Plain Speaker. Opinions on Books, Men, and Things. 3s. 6d.

— Round Table. 3s. 6d.

**H A Z L I T T ' S** Sketches and Essays. 3s. 6d.

— The Spirit of the Age; or, Contemporary Portraits. Edited by W. Carew Hazlitt. 3s. 6d.

**H E A T O N ' S** Concise History of Painting. New Edition, revised by Cosmo Monkhouse. 5s.

**H E G E L ' S** Lectures on the Philosophy of History. Translated by J. Sibree, M.A.

**H E I N E ' S** Poems, Complete. Translated by Edgar A. Bowring, C.B. 3s. 6d.

— Travel-Pictures, including the Tour in the Harz, Norderney, and Book of Ideas, together with the Romantic School. Translated by Francis Storr. A New Edition, revised throughout. With Appendices and Maps. 3s. 6d.

**H E L P ' S** Life of Christopher Columbus, the Discoverer of America. By Sir Arthur Helps, K.C.B. 3s. 6d.

— Life of Hernando Cortes, and the Conquest of Mexico. 2 vols. 3s. 6d. each.

— Life of Pizarro. 3s. 6d.

— Life of Las Casas the Apostle of the Indies. 3s. 6d.

**H E N D E R S O N (E.)** Select Historical Documents of the Middle Ages, including the most famous Charters relating to England, the Empire, the Church, &c., from the 6th to the 14th Centuries. Translated from the Latin and edited by Ernest F. Henderson, A.B., A.M., Ph.D. 5s.

**H E N F R E Y ' S** Guide to English Coins, from the Conquest to the present time. New and revised Edition by C. F. Keary, M.A., F.S.A. 6s.

**H E N R Y O F H U N T I N G D O N ' S** History of the English. Translated by T. Forester, M.A. 5s.

**HENRY'S** (Matthew) *Exposition of the Book of the Psalms.* 5s.

**HELIODORUS.** *Theagenes and Chariclea.* — See *GREEK ROMANCES.*

**HERODOTUS.** Translated by the Rev. Henry Cary, M.A. 3s. 6d.

— Notes on. Original and Selected from the best Commentators. By D. W. Turner, M.A. With Coloured Map. 5s.

— Analysis and Summary of By J. T. Wheeler. 5s.

**HESIOD, CALLIMACHUS, and THEOGNIS.** Translated by the Rev. J. Banks, M.A. 5s.

**HOFFMANN'S** (E. T. W.) *The Serapion Brethren.* Translated from the German by Lt.-Col. Alex. Ewing. 2 vols. 3s. 6d. each.

**HOLBEIN'S** *Dance of Death and Bible Cuts.* Upwards of 150 Subjects, engraved in facsimile, with Introduction and Descriptions by Francis Douce and Dr. Thomas Froggall Dibden. 5s.

**HOMER'S Iliad.** Translated into English Prose by T. A. Buckley, B.A. 5s.

— *Odyssey.* Hymns, Epigrams, and Battle of the Frogs and Mice. Translated into English Prose by T. A. Buckley, B.A. 5s.

— See also *POPE.*

**HOOPER'S** (G.) *Waterloo : The Downfall of the First Napoleon : a History of the Campaign of 1815.* By George Hooper. With Maps and Plans. 3s. 6d.

— *The Campaign of Sedan : The Downfall of the Second Empire, August - September, 1870.* With General Map and Six Plans of Battle. 3s. 6d.

**HORACE.** A new literal Prose translation, by A. Hamilton Bryce, LL.D. 3s. 6d.

**HUGO'S** (Victor) *Dramatic Works* *Hernani* - *Ruy Blas* - *The King's Diversion.* Translated by Mrs. Newton Crosland and F. L. Slous. 3s 6d.

— Poems, chiefly Lyrical. Translated by various Writers, now first collected by J. H. L. Williams. 3s. 6d.

**HUMBOLDT'S** *Cosmos.* Translated by E. C. Otté, B. H. Paul, and W. S. Dallas, F.L.S. 5 vols. 3s. 6d. each, excepting Vol. V. 5s.

— Personal Narrative of his Travels to the Equinoctial Regions of America during the years 1799-1804. Translated by T. Ross. 3 vols. 5s. each.

— Views of Nature. Translated by E. C. Otté and H. G. Bohn. 5s.

**HUMPHREYS'** *Coin Collector's Manual.* By H. N. Humphreys. with upwards of 140 Illustrations on Wood and Steel. 2 vols. 5s. each.

**HUNGARY:** its History and Revolution, together with a copious Memoir of Kossuth. 3s. 6d.

**HUTCHINSON** (Colonel). *Memoirs of the Life of.* By his Widow, Lucy : together with her Autobiography, and an Account of the Siege of Lathom House. 3s. 6d.

**HUNT'S** *Poetry of Science.* By Richard Hunt. 3rd Edition, revised and enlarged. 5s.

**INDIA BEFORE THE SEPOY MUTINY.** A Pictorial, Descriptive, and Historical Account, from the Earliest Times to the Annexation of the Punjab. with upwards of 100 Engravings on Wood, and a Map. 5s.

**INGULPH'H** *Chronicles of the Abbey of Croyland, with the CONTINUATION by Peter of Blois and other Writers.* Translated by H. T. Riley, M.A. 5s.

IRVING'S (Washington) Complete Works. 15 vols. With Portraits, &c. 3s. 6d. each.

I.—Salmagundi, Knickerbocker's History of New York.

II.—The Sketch-Book, and the Life of Oliver Goldsmith.

III.—Bracebridge Hall, Abbotsford and Newstead Abbey.

IV.—The Alhambra, Tales of a Traveller.

V.—Chronicle of the Conquest of Granada, Legends of the Conquest of Spain.

VI. & VII.—Life and Voyages of Columbus, together with the Voyages of his Companions.

VIII.—Astoria, A Tour on the Prairies.

XI.—Life of Mahomet, Lives of the Successors of Mahomet.

X.—Adventures of Captain Bonneville, U.S.A., Wolfert's Roost.

XI.—Biographies and Miscellaneous Papers.

XII.—XV.—Life of George Washington. 4 vols.

— Life and Letters. By his Nephew, Pierre E. Irving. 2 vols. 3s. 6d. each.

ISOCRATES, The Orations of. Translated by J. H. Freese, M.A. Vol. I. 5s.

JAMES'S (G. P. R.) Life of Richard Cœur de Lion. 2 vols. 3s. 6d. each.

— The Life and Times of Louis XIV. 2 vols. 3s. 6d. each.

JAMESON'S (Mrs.) Shakespeare's Heroines. Characteristics of Women: Moral, Poetical, and Historical. By Mrs. Jameson. 3s. 6d.

JESSE'S (E.) Anecdotes of Dogs. With 40 Woodcuts and 34 Steel Engravings. 5s.

JESSE'S (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, including the Protectorate. 3 vols. With 42 Portraits. 5s. each.

— Memoirs of the Pretenders and their Adherents. With 6 Portraits. 5s.

JOHNSON'S Lives of the Poets. Edited by Mrs. Alexander Napier, with Introduction by Professor Hales. 3 vols. 3s. 6d. each.

JOSEPHUS (Flavius), The Works of. Whiston's Translation, revised by Rev. A. R. Shilleto, M.A. With Topographical and Geographical Notes by Colonel Sir C. W. Wilson, K.C.B. 5 vols. 3s. 6d. each.

JOYCE'S Scientific Dialogues. With numerous Woodcuts. 5s.

JUKES-BROWNE (A. J.), The Building of the British Isles: a Study in Geographical Evolution. Illustrated by numerous Maps and Woodcuts. 2nd Edition, revised, 7s. 6d.

— Student's Handbook of Physical Geology. With numerous Diagrams and Illustrations. 2nd Edition, much enlarged, 7s. 6d.

JULIAN, the Emperor. Containing Gregory Nazianzen's Two Invectives and Libanus' Monody, with Julian's extant Theosophical Works. Translated by C. W. King, M.A. 5s.

JUSTIN CORNELIUS NEPOS, and EUTROPIUS. Translated by the Rev. J. S. Watson, M.A. 5s.

JUVENAL, PERSIUS, SULPICIA and LUCILIUS. Translated by L. Evans, M.A. 5s.

JUNIUS'S Letters. With all the Notes of Woodfall's Edition, and important Additions. 2 vols. 3s. 6d. each.

**KANT'S Critique of Pure Reason.**  
Translated by J. M. D. Meiklejohn. 5s.

— **Prolegomena and Metaphysical Foundations of Natural Science.** Translated by E. Belfort Bax. 5s.

**KEIGHTLEY'S (Thomas) Mythology of Ancient Greece and Italy.** 4th Edition, revised by Leonard Schmitz, Ph.D., LL.D. With 12 Plates from the Antique. 5s.

— **Fairy Mythology**, illustrative of the Romance and Superstition of Various Countries. Revised Edition, with Frontispiece by Cruikshank. 5s.

**LA FONTAINE'S Fables.** Translated into English Verse by Elizur Wright. New Edition, with Notes by J. W. M. Gibbs. 3s. 6d.

**LAMARTINE'S History of the Girondists.** Translated by H. T. Ryde. 3 vols. 3s. 6d. each.

— **History of the Restoration of Monarchy in France** (a Sequel to the History of the Girondists). 4 vols. 3s. 6d. each.

— **History of the French Revolution of 1848.** 3s. 6d.

**LAMB'S (Charles) Essays of Elia and Eliana.** Complete Edition. 3s. 6d.

— **Specimens of English Dramatic Poets of the Time of Elizabeth.** 3s. 6d.

— **Memorials and Letters of Charles Lamb.** By Serjeant Talfourd. New Edition, revised, by W. Carew Hazlitt. 2 vols. 3s. 6d. each.

**LANZI'S History of Painting in Italy**, from the Period of the Revival of the Fine Arts to the End of the Eighteenth Century. Translated by Thomas Roscoe. 3 vols. 3s. 6d. each.

**LAPPENBERG'S History of England under the Anglo-Saxon Kings.** Translated by B. Thorpe, F.S.A. New edition, revised by E. C. Otté. 2 vols. 3s. 6d. each.

**LECTURES ON PAINTING,** by Barry, Opie, Fuseli. Edited by R. Wornum. 5s.

**LEONARDO DA VINCI'S Treatise on Painting.** Translated by J. F. Rigaud, R.A., With a Life of Leonardo by John William Brown. With numerous Plates. 5s.

**LEPSIUS'S Letters from Egypt, Ethiopia, and the Peninsula of Sinai.** Translated by L. and J. B. Horner. With Maps. 5s.

**LESSING'S Dramatic Works, Complete.** Edited by Ernest Bell, M.A. With Memoir of Lessing by Helen Zimmern. 2 vols. 3s. 6d. each.

— **Laokoon, Dramatic Notes, and the Representation of Death by the Ancients.** Translated by E. C. Beasley and Helen Zimmern. Edited by Edward Bell, M.A. With a Frontispiece of the Laokoon group. 3s. 6d.

**LILLY'S Introduction to Astrology.** With a GRAMMAR OF ASTROLOGY and Tables for Calculating Nativities, by Zadkiel. 5s.

**LIVY'S History of Rome.** Translated by Dr. Spillan, C. Edmonds, and others. 4 vols. 5s. each.

**LOCKE'S Philosophical Works.** Edited by J. A. St. John. 2 vols. 3s. 6d. each.

— **Life and Letters:** By Lord King. 3s. 6d.

**LOCKHART (J. G.)**—See BURNS.

**LODGE'S Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs.** 240 Portraits engraved on Steel, with the respective Biographies unabridged. 8 vols. 5s. each.

**LONGFELLOW'S Prose Works.** With 16 full-page Wood Engravings. 5s.

**LOUDON'S (Mrs.) Natural History.** Revised edition, by W. S. Dallas, F.L.S. With numerous Woodcut Illus. 5s.

**LOWNDES' Bibliographer's Manual of English Literature.** Enlarged Edition. By H. G. Bohn. 6 vols. cloth, 5s. each. Or 4 vols. half morocco, 2l. 2s.

**LONGUS.** *Daphnis and Chloe.*  
—See GREEK ROMANCES.

**LUCAN'S Pharsalia.** Translated by H. T. Riley, M.A. 5s.

**LUCIAN'S Dialogues of the Gods, of the Sea Gods, and of the Dead.** Translated by Howard Williams, M.A. 5s.

**LUCRETIUS.** Translated by the Rev. J. S. Watson, M.A. 5s.

**LUTHER'S Table-Talk.** Translated and Edited by William Hazlitt. 3s. 6d.

— *Autobiography.* — See MICHELET.

**MACHIAVELLI'S History of Florence,** together with the Prince, Savonarola, various Historical Tracts, and a Memoir of Machiavelli. 3s. 6d.

**MALLET'S Northern Antiquities,** or an Historical Account of the Manners, Customs, Religions and Laws, Maritime Expeditions and Discoveries, Language and Literature, of the Ancient Scandinavians. Translated by Bishop Percy. Revised and Enlarged Edition, with a Translation of the PROSE EDDA, by J. A. Blackwell. 5s.

**MANTELL'S (Dr.) Petrifications and their Teachings.** With numerous illustrative Woodcuts. 6s.

— *Wonders of Geology.* 8th Edition, revised by T. Rupert Jones, F.G.S. With a coloured Geological Map of England, Plates, and upwards of 200 Woodcuts. 2 vols. 7s. 6d. each.

**MANZONI.** *The Betrothed:* being a Translation of 'I Promessi Sposi.' By Alessandro Manzoni. With numerous Woodcuts. 5s.

**MARCO POLO'S Travels;** the Translation of Marsden revised by T. Wright, M.A., F.S.A. 5s.

**MARRYAT'S (Capt. R.N.) Masterman Ready.** With 93 Woodcuts. 3s. 6d.

— *Mission;* or, Scenes in Africa. Illustrated by Gilbert and Dalziel. 3s. 6d.

— *Pirate and Three Cutters.* With 8 Steel Engravings, from Drawings by Clarkson Stanfield, R.A. 3s. 6d.

— *Privateersman.* 8 Engravings on Steel. 3s. 6d.

— *Settlers in Canada.* 10 Engravings by Gilbert and Dalziel. 3s. 6d.

— *Poor Jack.* With 16 Illustrations after Clarkson Stansfield, R.A. 3s. 6d.

— *Peter Simple.* With 8 full-page Illustrations. 3s. 6d.

— *Midshipman Easy.* With 8 full-page Illustrations. 3s. 6d.

**MARTIAL'S Epigrams,** complete. Translated into Prose, each accompanied by one or more Verse Translations selected from the Works of English Poets, and other sources. 7s. 6d.

**MARTINEAU'S** (Harriet) History of England, from 1800-1815. 3s. 6d.

— History of the Thirty Years' Peace, A.D. 1815-46. 4 vols. 3s. 6d. each.

— See Comte's *Positive Philosophy*.

**MATTHEW PARIS'S** English History, from the Year 1235 to 1273. Translated by Rev. J. A. Giles, D.C.L. 3 vols. 5s. each.

**MATTHEW OF WESTMINSTER'S** Flowers of History, from the beginning of the World to A.D. 1307. Translated by C. D. Yonge, M.A. 2 vols. 5s. each.

**MAXWELL'S** Victories of Wellington and the British Armies. Frontispiece and 5 Portraits. 5s.

**MENZEL'S** History of Germany, from the Earliest Period to 1842. 3 vols. 3s. 6d. each.

**MICHAEL ANGELO AND RAPHAEL**, their Lives and Works. By Duppa and Quatremere de Quincy. With Portraits, and Engravings on Steel. 5s.

**MICHELET'S** Luther's Autobiography. Trans. by William Hazlitt. With an Appendix (110 pages) of Notes. 3s. 6d.

— History of the French Revolution from its earliest indications to the flight of the King in 1791. 3s. 6d.

**MIGNET'S** History of the French Revolution, from 1789 to 1814. 3s. 6d.

**MILL (J. S.)** Early Essays by John Stuart Mill. Collected from various sources by J. W. M. Gibbs. 3s. 6d.

**MILLER** (Professor). History Philosophically Illustrated, from the Fall of the Roman Empire to the French Revolution. 4 vols. 3s. 6d. each.

**MILTON'S** Prose Works. Edited by J. A. St. John. 5 vols. 3s. 6d. each.

— Poetical Works, with a Memoir and Critical Remarks by James Montgomery, an Index to *Paradise Lost*, Todd's Verbal Index to all the Poems, and a Selection of Explanatory Notes by Henry G. Bohn. Illustrated with 120 Wood Engravings from Drawings by W. Harvey. 2 vols. 3s. 6d. each.

**MITFORD'S** (Miss) Our Village Sketches of Rural Character and Scenery. With 2 Engravings on Steel. 2 vols. 3s. 6d. each.

**MOLIERE'S** Dramatic Works. A new Translation in English Prose, by C. H. Wall. 3 vols. 3s. 6d. each.

**MONTAGU.** The Letters and Works of Lady Mary Wortley Montagu. Edited by her great-grandson, Lord Wharncliffe's Edition, and revised by W. Moy Thomas. New Edition, revised, with 5 Portraits. 2 vols. 5s. each.

**MONTAIGNE'S** Essays. Cotton's Translation, revised by W. C. Hazlitt. New Edition. 3 vols. 3s. 6d. each.

**MONTESQUIEU'S** Spirit of Laws. New Edition, revised and corrected. By J. V. Pritchard, A.M. 2 vols. 3s. 6d. each.

**MOTLEY (J. L.).** The Rise of the Dutch Republic. A History. By John Lothrop Motley. New Edition, with Biographical Introduction by Moncure D. Conway. 3 vols. 3s. 6d. each.

**MORPHY'S** Games of Chess. Being the Matches and best Games played by the American Champion, with Explanatory and Analytical Notes by J. Löwenthal. 5s.

MUDIE'S British Birds; or, History of the Feathered Tribes of the British Islands. Revised by W. C. L. Martin. With 52 Figures of Birds and 7 Coloured Plates of Eggs. 2 vols.

NEANDER (Dr. A.). History of the Christian Religion and Church. Trans. from the German by J. Torrey. 10 vols. 3s. 6d. each.

— Life of Jesus Christ. Translated by J. McClintock and C. Blumenthal. 3s. 6d.

— History of the Planting and Training of the Christian Church by the Apostles. Translated by J. E. Ryland. 2 vols. 3s. 6d. each.

— Memorials of Christian Life in the Early and Middle Ages; including Light in Dark Places. Trans. by J. E. Ryland. 3s. 6d.

NIBELUNGEN LIED. The Lay of the Nibelungs, metricaly translated from the old German text by Alice Horton, and edited by Edward Bell, M.A. To which is prefixed the Essay on the Nibelungen Lied by Thomas Carlyle. 5s.

NEW TESTAMENT (The) in Greek. Griesbach's Text, with various Readings at the foot of the page, and Parallel References in the margin; also a Critical Introduction and Chronological Tables. By an eminent Scholar, with a Greek and English Lexicon. 3rd Edition, revised and corrected. Two Facsimiles of Greek Manuscripts. 900 pages. 5s.

The Lexicon may be had separately, price 2s.

NICOLINI'S History of the Jesuits: their Origin, Progress, Doctrines, and Designs. With 8 Portraits. 5s.

NORTH (R.) Lives of the Right Hon. Francis North, Baron Guildford, the Hon. Sir Dudley North, and the Hon. and Rev. Dr. John North. By the Hon. Roger North. Together with the Auto-biography of the Author. Edited by Augustus Jessopp, D.D. 3 vols. 3s. 6d. each.

NUGENT'S (Lord) Memorials of Hampden, his Party and Times. With a Memoir of the Author, an Autograph Letter, and Portrait. 5s.

OCKLEY (S.) History of the Saracens and their Conquests in Syria, Persia, and Egypt. By Simon Ockley, B.D., Professor of Arabic in the University of Cambridge. 3s. 6d.

OLD ENGLISH CHRONICLES, including Ethelwerd's Chronicle, Asser's Life of Alfred, Geoffrey of Monmouth's British History, Gildas, Nennius, and the spurious chronicle of Richard of Cirencester. Edited by J. A. Giles, D.C.L. 5s.

OMAN (J. C.) The Great Indian Epics: the Stories of the RAMAYANA and the MAHABHARATA. By John Campbell Oman, Principal of Khalsa College, Amritsar. With Notes, Appendices, and Illustrations. 3s. 6d.

ORDERICUS VITALIS' Ecclesiastical History of England and Normandy. Translated by T. Forester, M.A. To which is added the CHRONICLE OF ST. EVROULT. 4 vols. 5s. each.

OVID'S Works, complete. Literally translated into Prose. 3 vols. 5s. each.

PASCAL'S Thoughts. Translated from the Text of M. Auguste Molinier by C. Kegan Paul. 3rd Edition. 3s. 6d.

**PAULI'S** (Dr. R.) *Life of Alfred the Great.* Translated from the German. To which is appended Alfred's ANGLO-SAXON VERSION OF OROSIUS. With a literal Translation interpaged, Notes, and an ANGLO-SAXON GRAMMAR and GLOSSARY, by B. Thorpe. 5s.

**PAUSANIAS'** *Description of Greece.* Newly translated by A. R. Shilleto, M.A. 2 vols. 5s. each.

**PEARSON'S** *Exposition of the Creed.* Edited by E. Walford, M.A. 5s.

**PEPPYS'** *Diary and Correspondence.* Deciphered by the Rev. J. Smith, M.A., from the original Shorthand MS. in the Pepysian Library. Edited by Lord Braybrooke. 4 vols. With 31 Engravings. 5s. each.

**PERCY'S** *Reliques of Ancient English Poetry.* With an Essay on Ancient Minstrels and a Glossary. Edited by J. V. Pritchard, A.M. 2 vols. 3s. 6d. each.

**PERSIUS.**—*See JUVENAL.*

**PETRARCH'S** *Sonnets, Triumphs, and other Poems.* Translated into English Verse by various Hands. With a Life of the Poet by Thomas Campbell. With Portrait and 15 Steel Engravings. 5s.

**PHILO-JUDÆUS,** *Works of.* Translated by Prof. C. D. Yonge, M.A. 4 vols. 5s. each.

**PICKERING'S** *History of the Races of Man, and their Geographical Distribution.* With AN ANALYTICAL SYNOPSIS OF THE NATURAL HISTORY OF MAN by Dr. Hall. With a Map of the World and 12 coloured Plates. 5s.

**PINDAR.** Translated into Prose by Dawson W. Turner. To which is added the Metrical Version by Abraham Moore. 5s.

**PLANCHE.** *History of British Costume, from the Earliest Time to the Close of the Eighteenth Century.* By J. R. Planché, Somerset Herald. With upwards of 400 Illustrations. 5s.

**PLATO'S** *Works.* Literally translated, with Introduction and Notes. 6 vols. 5s. each.

I.—The Apology of Socrates, Crito, Phædo, Gorgias, Protagoras, Phædrus, Theatetus, Euthyphron, Lysis. Translated by the Rev. H. Carey.

II.—The Republic, Timæus, and Critias. Translated by Henry Davis.

III.—Meno, Euthydemus, The Sophist, Statesman, Cratylus, Parmenides, and the Banquet. Translated by G. Burges.

IV.—Philebus, Charmides, Laches, Menexenus, Hippias, Ion, The Two Alcibiades, Theages, Rivals, Hipparchus, Minos, Clitopho, Epistles. Translated by G. Burges.

V.—The Laws. Translated by G. Burges.

VI.—The Doubtful Works. Translated by G. Burges.

— Summary and Analysis of the Dialogues. With Analytical Index. By A. Day, LL.D. 5s.

**PLAUTUS'S** *Comedies.* Translated by H. T. Riley, M.A. 2 vols. 5s. each.

**PLINY'S** *Natural History.* Translated by the late John Bostock, M.D., F.R.S., and H. T. Riley, M.A. 6 vols. 5s. each.

**PLINY.** *The Letters of Pliny the Younger.* Melmoth's translation, revised by the Rev. F. C. T. Bosanquet, M.A. 5s.

**PLOTINUS,** *Select Works of.* Translated by Thomas Taylor. With an Introduction containing the substance of Porphyry's Plotinus. Edited by G. R. S. Mead, B.A., M.R.A.S. 5s.

**PLUTARCH'S Lives.** Translated by A. Stewart, M.A., and George Long, M.A. 4 vols. 3s. 6d. each.

— **Morals.** Theosophical Essays. Translated by C. W. King, M.A. 5s.

— **Morals.** Ethical Essays. Translated by the Rev. A. R. Shilleto, M.A. 5s.

**POETRY OF AMERICA.** Selections from One Hundred American Poets, from 1776 to 1876. By W. J. Linton. 3s. 6d.

**POLITICAL CYCLOPÆDIA.** A Dictionary of Political, Constitutional, Statistical, and Forensic Knowledge; forming a Work of Reference on subjects of Civil Administration, Political Economy, Finance, Commerce, Laws, and Social Relations. 4 vols. 3s. 6d. each.

**POPE'S Poetical Works.** Edited, with copious Notes, by Robert Carruthers. With numerous Illustrations. 2 vols. 5s. each.

— **Homer's Iliad.** Edited by the Rev. J. S. Watson, M.A. Illustrated by the entire Series of Flaxman's Designs. 5s.

— **Homer's Odyssey,** with the Battle of Frogs and Mice, Hymns, &c., by other translators. Edited by the Rev. J. S. Watson, M.A. With the entire Series of Flaxman's Designs. 5s.

— **Life,** including many of his Letters. By Robert Carruthers. With numerous Illustrations. 5s.

**POUSHKIN'S Prose Tales:** The Captain's Daughter—Doubrovsky — The Queen of Spades — An Amateur Peasant Girl—The Shot —The Snow Storm—The Postmaster — The Coffin Maker — Kirdjali—The Egyptian Nights—Peter the Great's Negro. Translated by T. Keane. 3s. 6d.

**PREScott'S Conquest of Mexico.** Copyright edition, with the notes by John Foster Kirk, and an introduction by G. P. Winship. 3 vols. 3s. 6d. each.

— **Conquest of Peru.** Copyright edition, with the notes of John Foster Kirk. 2 vols. 3s. 6d. each.

— **Reign of Ferdinand and Isabella.** Copyright edition, with the notes of John Foster Kirk. 3 vols. 3s. 6d. each.

**PROPERTIUS.** Translated by Rev. P. J. F. Gantillon, M.A., and accompanied by Poetical Versions, from various sources. 3s. 6d.

**PROVERBS, Handbook of.** Containing an entire Republication of Ray's Collection of English Proverbs, with his additions from Foreign Languages and a complete Alphabetical Index; in which are introduced large additions as well of Proverbs as of Sayings, Sentences, Maxims, and Phrases, collected by H. G. Bohn. 5s.

**PROVERBS, A Polyglot of Foreign.** Comprising French, Italian, German, Dutch, Spanish, Portuguese, and Danish. With English Translations & a General Index by H. G. Bohn. 5s.

**POTTERY AND PORCELAIN,** and other Objects of Vertu. Comprising an Illustrated Catalogue of the Bernal Collection of Works of Art, with the prices at which they were sold by auction, and names of the possessors. To which are added, an Introductory Lecture on Pottery and Porcelain, and an Engraved List of all the known Marks and Monograms. By Henry G. Bohn. With numerous Wood Engravings, 5s.; or with Coloured Illustrations, 10s. 6d.

**PROUT'S (Father) Reliques.** Collected and arranged by Rev. F. Mahony. New issue, with 21 Etchings by D. Maclise, R.A. Nearly 600 pages. 5s.

**QUINTILIAN'S Institutes of Oratory, or Education of an Orator.** Translated by the Rev. J. S. Watson, M.A. 2 vols. 5s each.

**RACINE'S (Jean) Dramatic Works.** A metrical English version. By R. Bruce Boswell, M.A. Oxon. 2 vols. 3s. 6d. each.

**RANKE'S History of the Popes, their Church and State, and especially of their Conflicts with Protestantism in the 16th and 17th centuries.** Translated by E. Foster. 3 vols. 3s. 6d. each.

— **History of Servia and the Servian Revolution.** With an Account of the Insurrection in Bosnia. Translated by Mrs. Kerr. 3s. 6d.

**RECREATIONS in SHOOTING.** By 'Craven.' With 62 Engravings on Wood after Harvey, and 9 Engravings on Steel, chiefly after A. Cooper, R.A. 5s.

**RENNIE'S Insect Architecture.** Revised and enlarged by Rev. J. G. Wood, M.A. With 186 Woodcut Illustrations. 5s.

**REYNOLD'S (Sir J.) Literary Works.** Edited by H. W. Beechy. 2 vols. 3s. 6d. each.

**RICARDO on the Principles of Political Economy and Taxation.** Edited by E. C. K. Gonner, M.A. 5s.

**RICHTER (Jean Paul Friedrich). Levana, a Treatise on Education: together with the Autobiography (a Fragment), and a short Prefatory Memoir.** 3s. 6d.

— **Flower, Fruit, and Thorn Pieces, or the Wedded Life, Death, and Marriage of Firmian Stanislaus Siebenkaes, Parish Advocate in the Parish of Kuhschnappel.** Newly translated by Lt.-Col. Alex. Ewing. 3s. 6d.

**ROGER DE HOVEDEN'S Annals of English History,** comprising the History of England and of other Countries of Europe from A.D. 732 to A.D. 1201. Translated by H. T. Riley, M.A. 2 vols. 5s. each.

**ROGER OF WENDOVER'S Flowers of History,** comprising the History of England from the Descent of the Saxons to A.D. 1235, formerly ascribed to Matthew Paris. Translated by J. A. Giles, D.C.L. 2 vols. 5s. each.

**ROME in the NINETEENTH CENTURY.** Containing a complete Account of the Ruins of the Ancient City, the Remains of the Middle Ages, and the Monuments of Modern Times. By C. A. Eaton. With 34 Steel Engravings. 2 vols. 5s. each.

— *See BURN and DYER.*

**ROSCOE'S (W.) Life and Pontificate of Leo X.** Final edition, revised by Thomas Roscoe. 2 vols. 3s. 6d. each.

— **Life of Lorenzo de' Medici, called 'the Magnificent.'** With his poems, letters, &c. 10th Edition, revised, with Memoir of Roscoe by his Son. 3s. 6d.

**RUSSIA.** History of, from the earliest Period, compiled from the most authentic sources by Walter K. Kelly. With Portraits. 2 vols. 3s. 6d. each.

**SALLUST, FLORUS, and VELLEIUS PATERCULUS.** Translated by J. S. Watson, M.A. 5s.

**SCHILLER'S Works.** Translated by various hands. 7 vols. 3s. 6d. each:—

I.—**History of the Thirty Years' War.**

SCHILLER'S WORKS *continued.*

II.—History of the Revolt in the Netherlands, the Trials of Counts Egmont and Horn, the Siege of Antwerp, and the Disturbances in France preceding the Reign of Henry IV.

III.—Don Carlos, Mary Stuart, Maid of Orleans, Bride of Messina, together with the Use of the Chorus in Tragedy (a short Essay).

These Dramas are all translated in metre.

IV.—Robbers (with Schiller's original Preface), Fiesco, Love and Intrigue, Demetrius, Ghost Seer, Sport of Divinity.

The Dramas in this volume are translated into Prose.

V.—Poems.

VI.—Essays, Ästhetical and Philosophical

VII.—Wallenstein's Camp, Piccolomini and Death of Wallenstein, William Tell.

SCHILLER and GOETHE. Correspondence between, from A.D. 1794–1805. Translated by L. Dora Schmitz. 2 vols. 3s. 6d. each.

SCHLEGEL'S (F.) Lectures on the Philosophy of Life and the Philosophy of Language. Translated by the Rev. A. J. W. Morrison, M.A. 3s. 6d.

— Lectures on the History of Literature, Ancient and Modern. Translated from the German. 3s. 6d.

— Lectures on the Philosophy of History. Translated by J. B. Robertson. 3s. 6d.

SCHLEGEL'S Lectures on Modern History, together with the Lectures entitled Caesar and Alexander, and The Beginning of our History. Translated by L. Purcell and R. H. Whitetock. 3s. 6d.

— Ästhetic and Miscellaneous Works. Translated by E. J. Millington. 3s. 6d.

SCHLEGEL (A. W.) Lectures on Dramatic Art and Literature. Translated by J. Black. Revised Edition, by the Rev. A. J. W. Morrison, M.A. 3s. 6d.

SCHOPENHAUER on the Four-fold Root of the Principle of Sufficient Reason, and On the Will in Nature. Translated by Madame Hillebrand. 5s.

— Essays. Selected and Translated. With a Biographical Introduction and Sketch of his Philosophy, by E. Belfort Bax. 5s.

SCHOUW'S Earth, Plants, and Man. Translated by A. Henfrey. With coloured Map of the Geography of Plants. 5s.

SCHUMANN (Robert). His Life and Works, by August Reissmann. Translated by A. L. Alger. 3s. 6d.

— Early Letters. Originally published by his Wife. Translated by May Herbert. With a Preface by Sir George Grove, D.C.L. 3s. 6d.

SENECA on Benefits. Newly translated by A. Stewart, M.A. 3s. 6d.

— Minor Essays and On Clemency. Translated by A. Stewart, M.A. 5s.

SHAKESPEARE'S Dramatic Art. The History and Character of Shakespeare's Plays. By Dr. Hermann Ulrici. Translated by L. Dora Schmitz. 2 vols. 3s. 6d. each.

**SHAKESPEARE** (William). A Literary Biography by Karl Elze, Ph.D., LL.D. Translated by L. Dora Schmitz. 5s.

**SHARPE** (S.) The History of Egypt, from the Earliest Times till the Conquest by the Arabs, A.D. 640. By Samuel Sharpe. 2 Maps and upwards of 400 Illustrative Woodcuts. 2 vols. 5s. each.

**SHERIDAN'S** Dramatic Works, Complete. With Life by G. G. S. 3s. 6d.

**SISMONDI'S** History of the Literature of the South of Europe. Translated by Thomas Roscoe. 2 vols. 3s. 6d. each.

**SYNONYMS** and **ANTONYMS**, or Kindred Words and their Opposites, Collected and Contrasted by Ven. C. J. Smith, M.A. Revised Edition. 5s.

**SYNONYMS DISCRIMINATED**. A Dictionary of Synonymous Words in the English Language, showing the Accurate signification of words of similar meaning. Illustrated with Quotations from Standard Writers. With the Author's latest Corrections and Additions. Edited by the Rev. H. Percy Smith, M.A., of Balliol College, Oxford. 6s.

**SMITH'S** (Adam) The Wealth of Nations. Edited by E. Belfort Bax. 2 vols. 3s. 6d. each.

— Theory of Moral Sentiments; with his Essay on the First Formation of Languages; to which is added a Memoir of the Author by Dugald Stewart. 3s. 6d.

**SMYTH'S** (Professor) Lectures on Modern History; from the Irruption of the Northern Nations to the close of the American Revolution. 2 vols. 3s. 6d. each.

**SMYTH'S** (Professor) Lectures on the French Revolution. 2 vols. 3s. 6d. each.

**SMITH'S** (Pye) Geology and Scripture. 2nd Edition. 5s.

**SMOLLETT'S** Adventures of Roderick Random. With short Memoir and Bibliography, and Cruikshank's Illustrations. 3s. 6d.

— Adventures of Peregrine Pickle, in which are included the Memoirs of a Lady of Quality. With Bibliography and Cruikshank's Illustrations. 2 vols. 3s. 6d. each.

— The Expedition of Humphry Clinker. With Bibliography and Cruikshank's Illustrations. 3s. 6d.

**SOCRATES** (surnamed 'Scholasticus'). The Ecclesiastical History of (A.D. 305-445). Translated from the Greek. 5s.

**SOPHOCLES**, The Tragedies of. A New Prose Translation, with Memoir, Notes, &c., by E. P. Coleridge. 5s.

**SOUTHEY'S** Life of Nelson. With Facsimiles of Nelson's writing, Portraits, Plans, and upwards of 50 Engravings on Steel and Wood. 5s.

— Life of Wesley, and the Rise and Progress of Methodism. 5s.

— Robert Southey. The Story of his Life written in his Letters. With an Introduction. Edited by John Dennis. 3s. 6d.

**SOZOMEN'S** Ecclesiastical History. Comprising a History of the Church from A.D. 324-440. Translated from the Greek. Together with the ECCLESIASTICAL HISTORY OF PHILOSTORGIIUS, as epitomised by Photius. Translated from the Greek by Rev. E. Walford, M.A. 5s.

**SPINOZA'S Chief Works.** Translated, with Introduction, by R.H.M. Elwes. 2 vols. 5s. each.

**STANLEY'S Classified Synopsis of the Principal Painters of the Dutch and Flemish Schools.** By George Stanley. 5s.

**STARLING'S (Miss) Noble Deeds of Women;** or, Examples of Female Courage, Fortitude, and Virtue. With 14 Steel Engravings. 5s.

**STAUNTON'S Chess-Player's Handbook.** A Popular and Scientific Introduction to the Game. With numerous Diagrams. 5s.

— **Chess Praxis.** A Supplement to the Chess-player's Handbook. Containing the most important modern improvements in the Openings; Code of Chess Laws; and a Selection of Morphy's Games. Annotated. 5s.

— **Chess-player's Companion.** Comprising a Treatise on Odds, Collection of Match Games, and a Selection of Original Problems. 5s.

— **Chess Tournament of 1851.** A Collection of Games played at this celebrated assemblage. With Introduction and Notes. 5s.

**STOCKHARDT'S Experimental Chemistry.** A Handbook for the Study of the Science by simple experiments. Edited by C. W. Heaton, F.C.S. With numerous Woodcuts. New Edition, revised throughout. 5s.

**STRABO'S Geography.** Translated by W. Falconer, M.A., and H. C. Hamilton. 3 vols. 5s. each.

**STRICKLAND'S (Agnes) Lives of the Queens of England,** from the Norman Conquest. Revised Edition. With 6 Portraits. 6 vols. 5s. each.

**STRICKLAND'S Life of Mary Queen of Scots.** 2 vols. 5s. each.

— **Lives of the Tudor and Stuart Princesses.** With Portraits. 5s.

**STUART and REVETT'S Antiquities of Athens,** and other Monuments of Greece; to which is added, a Glossary of Terms used in Grecian Architecture. With 71 Plates engraved on Steel, and numerous Woodcut Capitals. 5s.

**SUETONIUS' Lives of the Twelve Cæsars and Lives of the Grammarians.** The translation of Thomson, revised by T. Forester. 5s.

**SWIFT'S Prose Works.** Edited by Temple Scott. With a Biographical Introduction by the Right Hon. W. E. H. Lecky, M.P. With Portraits and Facsimiles. 12 vols. 3s. 6d. each.

[*Vols. I.-VI. & VIII.-X. ready.*

I.—**A Tale of a Tub, The Battle of the Books, and other early works.** Edited by Temple Scott. With a Biographical Introduction by the Right Hon. W. E. H. Lecky, M.P.

II.—**The Journal to Stella.** Edited by Frederick Ryland, M.A. With 2 Portraits of Stella, and a Facsimile of one of the Letters.

III. & IV.—**Writings on Religion and the Church.** Edited by Temple Scott.

V.—**Historical and Political Tracts (English).** Edited by Temple Scott.

VI.—**The Drapier's Letters.** With facsimiles of Wood's Coinage, &c. Edited by Temple Scott.

VII.—**Historical and Political Tracts (Irish).**

[*In the press,*

**SWIFT'S PROSE WORKS** *continued.*  
**VIII.—Gulliver's Travels.** Edited by G. R. Dennis. With Portrait and Maps.

**IX.—Contributions to the 'Examiner,' 'Tatler,' 'Spectator,' &c.** Edited by Temple Scott.

**X.—Historical Writings.** Edited by Temple Scott.

**XI.—Literary Essays.**  
*[In preparation.]*

**XII.—Index and Bibliography.**  
*[In preparation.]*

**STOWE (Mrs. H. B.) Uncle Tom's Cabin, or Life among the Lowly.** With Introductory Remarks by Rev. J. Sherman. With 8 full-page Illustrations. 3*s.* 6*d.*

**TACITUS.** The Works of. Literally translated. 2 vols. 5*s.* each.

**TALES OF THE GENII;** or, the Delightful Lessons of Horam, the Son of Asmar. Translated from the Persian by Sir Charles Morell. Numerous Woodcuts and 12 Steel Engravings. 5*s.*

**TASSO'S Jerusalem Delivered.** Translated into English Spenserian Verse by J. H. Wiffen. With 8 Engravings on Steel and 24 Woodcuts by Thurston. 5*s.*

**TAYLOR'S (Bishop Jeremy) Holy Living and Dying,** with Prayers containing the Whole Duty of a Christian and the parts of Devotion fitted to all Occasions and furnished for all Necessities. 3*s.* 6*d.*

**TEN BRINK.**—*See BRINK.*

**TERENCE and PHÆDRUS.** Literally translated by H. T. Riley, M.A. To which is added, SMART'S METRICAL VERSION OF PHÆDRUS. 5*s.*

**THEOCRITUS, BION, MOSCHUS, and TYRTÆUS.** Literally translated by the Rev. J.

Banks, M.A. To which are appended the Metrical Versions of Chapman. 5*s.*

**THEODORET and EVAGRIUS.** Histories of the Church from A.D. 332 to A.D. 427; and from A.D. 431 to A.D. 544. Translated from the Greek. 5*s.*

**THIERRY'S History of the Conquest of England by the Normans; its Causes, and its Consequences in England, Scotland, Ireland, and the Continent.** Translated by William Hazlitt. 2 vols. 3*s.* 6*d.* each.

**THUCYDIDES.** The Peloponnesian War. Literally translated by the Rev. H. Dale. 2 vols. 3*s.* 6*d.* each.

— An Analysis and Summary of. With Chronological Table of Events, &c. By J. T. Wheeler. 5*s.*

**THUDICHUM (J. L. W.) A Treatise on Wines:** their Origin, Nature, and Varieties. With Practical Directions for Viticulture and Vinification. By J. L. W. Thudichum, M.D., F.R.C.P. (Lond.). Illustrated. 5*s.*

**URE'S (Dr. A.) Cotton Manufacture of Great Britain,** systematically investigated. Revised Edit. by P. L. Simmonds. With 150 original Illustrations. 2 vols. 5*s.* each.

— Philosophy of Manufactures. Revised Edition, by P. L. Simmonds. With numerous Figures. Doublevolume. 7*s.* 6*d.*

**VASARI'S Lives of the most Eminent Painters, Sculptors, and Architects.** Translated by Mrs. J. Foster, with a Commentary by J. P. Richter, Ph.D. 6 vols. 3*s.* 6*d.* each.

**VIRGIL.** A Literal Prose Translation by A. Hamilton Bryce, LL.D., F.R.S.E. With Portrait. 3*s.* 6*d.*

**VOLTAIRE'S Tales.** Translated by R. B. Boswell. Vol. I., containing Bebouc, Memnon, Candide, L'Ingénue, and other Tales. 3s. 6d.

**WALTON'S Complete Angler,** or the Contemplative Man's Recreation, by Izaak Walton and Charles Cotton. Edited by Edward Jesse. To which is added an account of Fishing Stations, Tackle, &c., by Henry G. Bohn. With Portrait and 203 Engravings on Wood and 26 Engravings on Steel. 5s.

— Lives of Donne, Hooker, &c. New Edition revised by A. H. Bullen, with a Memoir of Izaak Walton by Wm. Dowling. With numerous Illustrations. 5s.

**WELLINGTON, Life of.** By 'An Old Soldier.' From the materials of Maxwell. With Index and 18 Steel Engravings. 5s.

— Victories of. See MAXWELL.

**WERNER'S Templars in Cyprus.** Translated by E. A. M. Lewis. 3s. 6d.

**WESTROPP (H. M.) A Handbook of Archaeology, Egyptian, Greek, Etruscan, Roman.** By H. M. Westropp. 2nd Edition, revised. With very numerous Illustrations. 5s.

**WHITE'S Natural History of Selborne,** with Observations on various Parts of Nature, and the Naturalists' Calendar. With Notes by Sir William Jardine. Edited by Edward Jesse. With 40 Portraits and coloured Plates. 5s.

**WHEATLEY'S A Rational Illustration of the Book of Common Prayer.** 3s. 6d.

**WHEELER'S Noted Names of Fiction, Dictionary of.** Including also Familiar Pseudonyms, Surnames bestowed on Eminent Men, and Analogous Popular Appellations often referred to in Literature and Conversation. By W. A. Wheeler, M.A. 5s.

**WIESELER'S Chronological Synopsis of the Four Gospels.** Translated by the Rev. Canon Venables. 3s. 6d.

**WILLIAM of MALMESBURY'S Chronicle of the Kings of England,** from the Earliest Period to the Reign of King Stephen. Translated by the Rev. J. Sharpe. Edited by J. A. Giles, D.C.L. 5s.

**XENOPHON'S Works.** Translated by the Rev. J. S. Watson, M.A., and the Rev. H. Dale. In 3 vols. 5s. each.

**YOUNG (Arthur).** Travels in France during the years 1787, 1788, and 1789. Edited by M. Betham Edwards. 3s. 6d.

— **Tour in Ireland,** with General Observations on the state of the country during the years 1776 - 79. Edited by A. W. Hutton. With Complete Bibliography by J. P. Anderson, and Map. 2 vols. 3s. 6d. each.

**YULE-TIDE STORIES.** A Collection of Scandinavian and North-German Popular Tales and Traditions, from the Swedish, Danish, and German. Edited by B. Thorpe. 5s.

*NEW AND FORTHCOMING VOLUMES OF  
BOHN'S LIBRARIES.*

---

**THE PROSE WORKS OF JONATHAN SWIFT.** Edited by Temple Scott. With an Introduction by the Right Hon. W. E. H. Lecky, M.P. In 11 volumes, 3s. 6d. each.

Vol. I.—‘A Tale of a Tub,’ ‘The Battle of the Books,’ and other early works. Edited by Temple Scott. With Introduction by the Right Hon. W. E. H. Lecky, M.P. Portrait and Facsimiles.

Vol. II.—‘The Journal to Stella.’ Edited by F. Ryland, M.A. With a Facsimile Letter and two Portraits of Stella.

Vols. III. and IV.—Writings on Religion and the Church. Edited by Temple Scott. With portraits and facsimiles of title pages.

Vol. V.—Historical and Political Tracts (English). Edited by Temple Scott. With Portrait and Facsimiles.

Vol. VI.—The Drapier’s Letters. Edited by Temple Scott. With Portrait. Reproductions of Wood’s Coinage and facsimiles of title pages.

Vol. VIII.—Gulliver’s Travels. Edited by G. R. Dennis. With the original Maps and Illustrations.

Vol. IX.—Contributions to ‘The Tatler,’ ‘The Examiner,’ ‘The Spectator,’ and ‘The Intelligencer.’ Edited by Temple Scott. With Portrait.

Vol. X.—Historical Writings. Edited by Temple Scott. With Portrait.

**PREScott’S CONQUEST OF MEXICO.** Copyright edition, with the author’s latest corrections and additions, and the notes of John Foster Kirk. With an introduction by George Parker Winship. 3 vols. 3s. 6d. each.

**PREScott’S CONQUEST OF PERU.** Copyright edition. Edited by John Foster Kirk. 2 vols. 3s. 6d. each.

**PREScott’S FERDINAND AND ISABELLA.** Copyright edition. Edited by John Foster Kirk. 3 vols. 3s. 6d. each.

**GRAY’S LETTERS.** Edited by Duncan C. Tovey, M.A., Editor of ‘Gray and his Friends,’ &c., late Clark Lecturer at Trinity College, Cambridge. Vol. I. 3s. 6d. [Vol. II. in the Press.]

**CICERO’S LETTERS.** The whole extant Correspondence. Translated by Evelyn S. Shuckburgh, M.A. In 4 vols. 5s. each.

BELL'S HANDBOOKS  
OF  
THE GREAT MASTERS  
IN PAINTING AND SCULPTURE.

EDITED BY G. C. WILLIAMSON, LITT.D.

Post 8vo. With 40 Illustrations and Photogravure Frontispiece. 5s. net each.

*The following Volumes have been issued:*

- ANDREA DEL SARTO. By H. GUINNESS. 2nd Edition.  
BERNARDINO LUINI. By GEORGE C. WILLIAMSON, Litt.D. 2nd Edition.  
BOTTICELLI. By A. STREETER.  
BRUNELLESCHI. By LEADER SCOTT.  
CARLO CRIVELLI. By G. MCNEIL RUSHFORTH, M.A.  
CORREGGIO. By SELWYN BRINTON, M.A.  
DONATELLO. By HOPE REA.  
FRANCIA. By GEORGE C. WILLIAMSON, Litt.D.  
GERARD DOU. By Dr. W. MARTIN. Translated by Clara Bell.  
GIORGIONE. By HERBERT COOK, M.A.  
GIOTTO. By F. MASON PERKINS.  
LUCA DELLA ROBBIA. By the MARCHESA BURLAMACCHI.  
LUCA SIGNORELLI. By MAUD CRUTTWELL. 2nd Edition.  
MANTEGNA. By MAUD CRUTTWELL.  
MEMLINC. By W. H. JAMES WEALE.  
MICHEL ANGELO. By Lord RONALD SUTHERLAND GOWER, M.A., F.S.A.  
PERUGINO. By G. C. WILLIAMSON, Litt.D.  
PIERO DELLA FRANCESCA. By W. G. WATERS, M.A.  
PINTORICCHIO. By EVELYN MARCH PHILLIPS.  
RAPHAEL. By H. STRACHEY. 2nd Edition.  
REMBRANDT. By MALCOLM BELL.  
SODOMA. By the CONTESSA LORENZO PRIULI-BON.  
TINTORETTO. By J. B. STOUGHTON HOLBORN, M.A.  
VELASQUEZ. By R. A. M. STEVENSON. 3rd Edition.  
WATTEAU. By EDGCUMBE STALEY, B.A.  
WILKIE. By Lord RONALD SUTHERLAND GOWER, M.A., F.S.A.

*In preparation.*

- EL GRECO. By MANUEL B. COSSIO, Litt.D., Ph.D.  
GAUDENZIO FERRARI. By ETHEL HALSEY.  
LEONARDO DA VINCI. By EDWARD McCURDY, M.A.  
PAOLO VERONESE. By ROGER E. FRY.

*Others to follow.*

# THE ALL-ENGLAND SERIES.

## HANDBOOKS OF ATHLETIC GAMES.

The only Series issued at a moderate price, by Writers who are in the first rank in their respective departments.

'The best instruction on games and sports by the best authorities, at the lowest prices.'—*Oxford Magazine*.

Small 8vo. cloth, Illustrated. Price 1s. each.

**Cricket.** By the Hon. and Rev. E. LYTTELTON.

**Croquet.** By Lieut.-Col. the Hon. H. C. NEEDHAM.

**Lawn Tennis.** By H. W. W. WILBERFORCE. With a Chapter for Ladies, by Mrs. HILLYARD.

**Squash Tennis.** By EUSTACE H. MILES. Double vol. 2s.

**Tennis and Rackets and Fives.** By JULIAN MARSHALL, Major J. SPENS, and Rev. J. A. ARNAN TAIT.

**Golf.** By H. S. C. EVERARD. Double vol. 2s.

**Rowing and Sculling.** By W. B. WOODGATE.

**Sailing.** By E. F. KNIGHT, dbl. vol. 2s.

**Swimming.** By MARTIN and J. RACSTER COBBETT.

**Camping out.** By A. A. MACDONELL. Double vol. 2s.

**Canoeing.** By Dr. J. D. HAYWARD. Double vol. 2s.

**Mountaineering.** By Dr. CLAUDE WILSON. Double vol. 2s.

**Athletios.** By H. H. GRIFFIN.

**Riding.** By W. A. KERR, V.C. Double vol. 2s.

**Ladies' Riding.** By W.A. KERR, V.C.

**Boxing.** By R. G. ALLANSON-WINN.

With Prefatory Note by Bat Mullins.

**Fencing.** By H. A. COLMORE DUNN.

**Cycling.** By H. H. GRIFFIN, L.A.C., N.C.U., O.T.C. With a Chapter for Ladies, by Miss AGNES WOOD. Double vol. 2s.

**Wrestling.** By WALTER ARMSTRONG ('Cross-buttocker').

**Broadsword and Singlestick.** By R. G. ALLANSON-WINN and C. PHILLIPPS-WOLLEY.

**Gymnastics.** By A. F. JENKIN. Double vol. 2s.

**Gymnastic Competition and Display Exercises.** Compiled by F. GRAF.

**Indian Clubs.** By G. T. B. COBBETT and A. F. JENKIN.

**Dumb-bells.** By F. GRAF.

**Football — Rugby Game.** By HARRY VASSALL.

**Football—Association Game.** By C. W. ALCOCK. Revised Edition.

**Hockey.** By F. S. CRESWELL. New Edition.

**Skating.** By DOUGLAS ADAMS. With a Chapter for Ladies, by Miss L. CHEETHAM, and a Chapter on Speed Skating, by a Fem Skater. Dbl. vol. 2s.

**Baseball.** By NEWTON CRANE.

**Rounders, Fieldball, Bowls, Quoits, Curling, Skittles, &c.** By J. M. WALKER and C. O. MOTT.

**Dancing.** By EDWARD SCOTT. Double vol. 2s.

## THE CLUB SERIES OF CARD AND TABLE GAMES.

'No well-regulated club or country house should be without this useful series of books.'

Small 8vo. cloth, Illustrated. Price 1s. each.

*Globe.*

**Whist.** By Dr. WM. POLE, F.R.S.

**Solo Whist.** By ROBERT F. GREEN.

**Billiards.** By Major-Gen. A. W. DRAYSON, F.R.A.S. With a Preface by W. J. Peall.

**Billiards.** By J. P. BUCHANAN. Double vol. 2s.

**Chess.** By ROBERT F. GREEN.

**The Two-Move Chess Problem.** By B. G. LAWS.

**Chess Openings.** By I. GUNNSBERG.

**Draughts and Backgammon.**

By 'BERKELEY.'

**Reversi and Go Bang.**

By 'BERKELEY.'

**Dominoes and Solitaire.**

By 'BERKELEY.'

**Bézique and Cribbage.**

By 'BERKELEY.'

**Écarté and Euchre.**

By 'BERKELEY.'

**Piquet and Rubicon Piquet.**

By 'BERKELEY.'

**Skat.** By LOUIS DIEHL.

\*.\* A Skat Scoring-book. 1s.

**Round Games,** including Poker, Napoleon, Loo, Vingt-et-un, &c. By BAXTER-WRAY.

**Parlour and Playground Games.**

By Mrs. LAURENCE GOMME.

# BELL'S CATHEDRAL SERIES.

*Profusely Illustrated, cloth, crown 8vo. 1s. 6d. net each.*

ENGLISH CATHEDRALS. An Itinerary and Description. Compiled by JAMES G. GILCHRIST, A.M., M.D. Revised and edited with an Introduction on Cathedral Architecture by the Rev. T. PERKINS, M.A., F.R.A.S.

- BRISTOL. By H. J. L. J. MASSÉ, M.A.  
CANTERBURY. By HARTLEY WITHERS. 4th Edition.  
CARLISLE. By C. KING ELEY.  
CHESTER. By CHARLES HIATT. 2nd Edition, revised.  
CHICHESTER. By H. C. CORLETTE, A.R.I.B.A.  
DURHAM. By J. E. BYGATE, A.R.C.A. 2nd Edition, revised.  
ELY. By Rev. W. D. SWEETING M.A.  
EXETER. By PERCY ADDLESHAW, B.A. 2nd Edition, revised.  
GLOUCESTER. By H. J. L. J. MASSÉ, M.A. 2nd Edition.  
HEREFORD. By A. HUGH FISHER, A.R.E. 2nd Edition, revised.  
LICHFIELD. By A. B. CLIFTON. 2nd Edition.  
LINCOLN. By A. F. KENDRICK, B.A. 3rd Edition.  
MANCHESTER. By Rev. T. PERKINS, M.A.  
NORWICH. By C. H. B. QUENNELL. 2nd Edition.  
OXFORD. By Rev. PERCY DEARMER, M.A. 2nd Edition, revised.  
PETERBOROUGH. By Rev. W. D. SWEETING. 2nd Edition, revised.  
RIPON. By CECIL HALLETT, B.A.  
ROCHESTER. By G. H. PALMER, B.A. 2nd Edition, revised.  
ST. ALBANS. By Rev. T. PERKINS, M.A.  
ST. DAVID'S. By PHILIP ROBSON, A.R.I.B.A.  
ST. PAUL'S. By Rev. ARTHUR DIMOCK, M.A. 3rd Edition, revised.  
SALISBURY. By GLEESON WHITE. 3rd Edition, revised.  
SOUTHWELL. By Rev. ARTHUR DIMOCK, M.A. 2nd Edition, revised.  
WELLS. By Rev. PERCY DEARMER, M.A. 3rd Edition.  
WINCHESTER. By P. W. SERGEANT. 2nd Edition, revised.  
WORCESTER. By E. F. STRANGE. 2nd Edition.  
YORK. By A. CLUTTON-BROCK, M.A. 3rd Edition.

## *Preparing.*

- |   |  |
|---|--|
| ST. ASAPH and BANGOR. By P. B. IRONSIDE BAX.            | LLANDAFF. By HERBERT PRIOR.                                  |
| GLASGOW. By P. MACGREGOR CHALMERS, I.A., F.S.A.(Scot.). | ST. PATRICK'S, DUBLIN. By the Rev. J. H. BERNARD, M.A., D.D. |

*Uniform with above Series. Now ready. 1s. 6d. net each.*

- ST. MARTIN'S CHURCH, CANTERBURY. By the Rev. CANON ROUTLEDGE, M.A., F.S.A.  
BEVERLEY MINSTER. By CHARLES HIATT.  
WIMBORNE MINSTER and CHRISTCHURCH PRIORY. By the Rev. T. PERKINS, M.A.  
TEWKESBURY ABBEY AND DEERHURST PRIORY. By H. J. L. J. MASSÉ, M.A.  
BATH ABBEY, MALMESBURY ABBEY, and BRADFORD-ON-AVON CHURCH.  
By Rev. T. PERKINS, M.A.  
WESTMINSTER ABBEY. By CHARLES HIATT.  
STRATFORD-ON-AVON CHURCH. By HAROLD BAKER.

---

## BELL'S HANDBOOKS TO CONTINENTAL CHURCHES.

*Profusely Illustrated. Crown 8vo, cloth, 2s. 6d. net each.*

- CHARTRES : The Cathedral and Other Churches. By H. J. L. J. MASSÉ, M.A.  
ROUEN : The Cathedral and Other Churches. By the Rev. T. PERKINS, M.A.  
AMIENS By the Rev. T. PERKINS, M.A.  
PARIS (NOTRE-DAME). By CHARLES HIATT.  
MONT ST. MICHEL. By H. J. L. J. MASSÉ, M.A.

The Best Practical Working Dictionary of the English Language.

# WEBSTER'S INTERNATIONAL DICTIONARY.

2348 PAGES.      5000 ILLUSTRATIONS.

NEW EDITION, REVISED THROUGHOUT WITH A  
NEW SUPPLEMENT OF 25,000 ADDITIONAL WORDS AND PHRASES.

---

The Appendices comprise a Pronouncing Gazetteer of the World, Vocabularies of Scripture, Greek, Latin, and English Proper Names, a Dictionary of the Noted Names of Fiction, a Brief History of the English Language, a Dictionary of Foreign Quotations, Words, Phrases, Proverbs, &c., a Biographical Dictionary with 10,000 names, &c., &c.

---

**Dr. MURRAY**, *Editor of the 'Oxford English Dictionary'*, says:—'In this its latest form, and with its large Supplement and numerous appendices, it is a wonderful volume, which well maintains its ground against all rivals on its own lines. The 'definitions,' or more properly, 'explanations of meaning' in 'Webster' have always struck me as particularly terse and well-put; and it is hard to see how anything better could be done within the limits.'

**Professor JOSEPH WRIGHT, M.A., Ph.D., D.C.L., LL.D., Editor of the 'English Dialect Dictionary'**, says:—'The new edition of "Webster's International Dictionary" is undoubtedly the most useful and reliable work of its kind in any country. No one who has not examined the work carefully would believe that such a vast amount of lexicographical information could possibly be found within so small a compass.'

**Professor A. H. SAYCE, LL.D., D.D.**, says:—'It is indeed a marvellous work; it is difficult to conceive of a Dictionary more exhaustive and complete. Everything is in it—not only what we might expect to find in such a work, but also what few of us would ever have thought of looking for.'

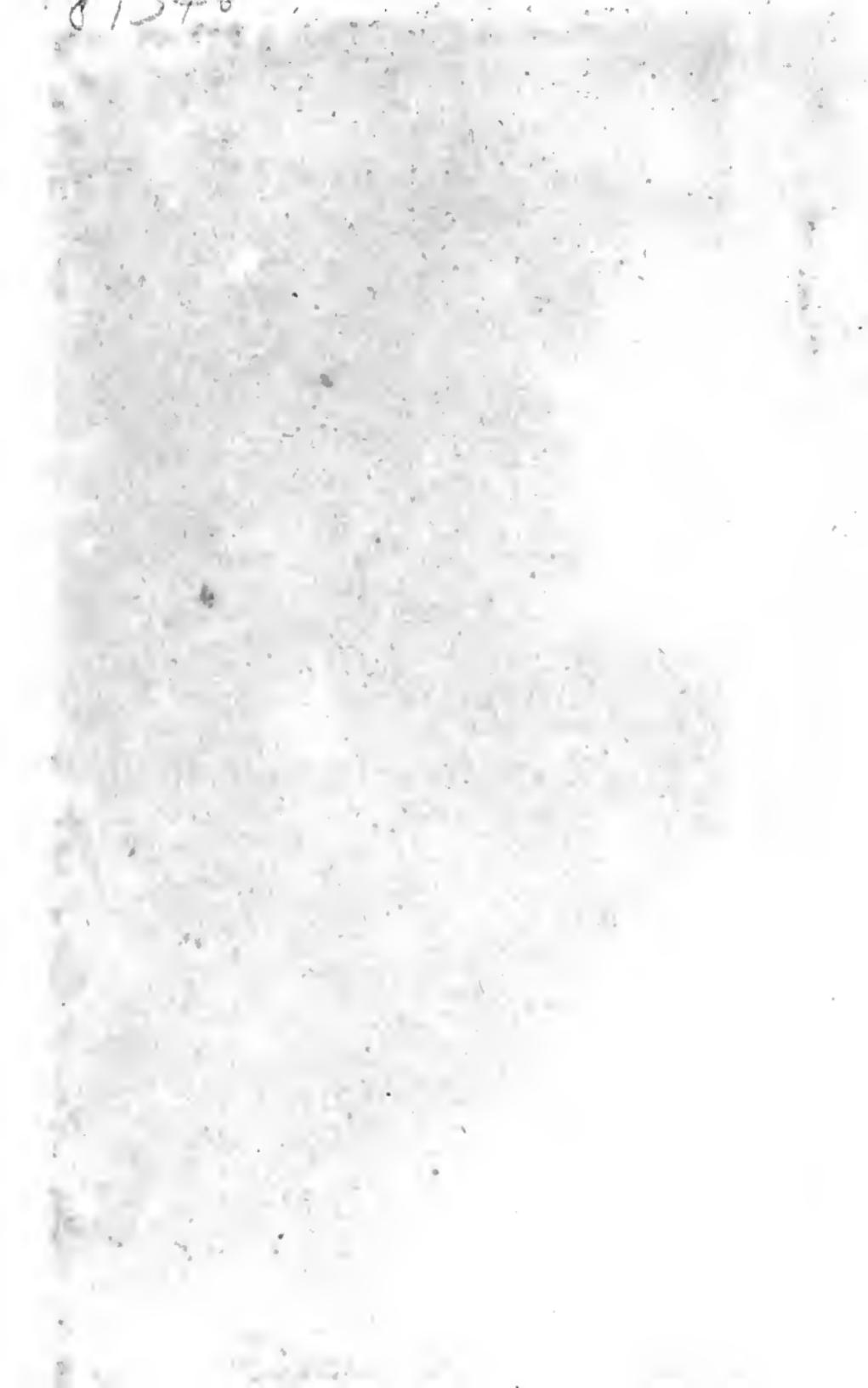
**Rev. JOSEPH WOOD, D.D., Head Master of Harrow**, says:—'I have always thought very highly of its merits. Indeed, I consider it to be far the most accurate English Dictionary in existence, and much more reliable than the "Century." For daily and hourly reference, "Webster" seems to me unrivalled.'

*Prospectuses, with Prices and Specimen Pages, on Application.*

---

LONDON : GEORGE BELL & SONS, YORK STREET,  
COVENT GARDEN.





UC SOUTHERN REGIONAL LIBRARY FACILITY



A 001 041 072 8

